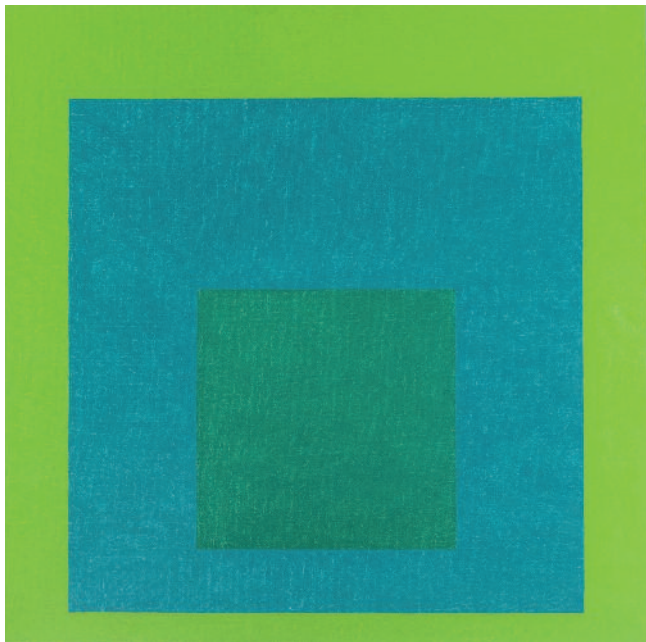


SUMMER 2022



GALERIE THOMAS

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We refer to our sales and delivery conditions.
Dimensions: height by width by depth.

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Horst Antes, Hans Arp, Marc Chagall, Joseph Beuys, Kees van Dongen, Piero Dorazio,
Max Ernst, Günther Förg, Sam Gilliam, Baltasar Lobo, Fausto Melotti, François Morellet,
Gabriele Münter, Louise Nevelson, A. R. Penck, Georg Karl Pfahler, Victor Vasarely

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All other works: the artists, their estates or foundations

cover:

JOSEF ALBERS Homage to the Square
oil on masonite, 1959, 101.6 x 101.6 cm / 40 x 40 in.



PABLO PICASSO La femme qui pleure I
drypoint, aquatint, etching and scraper on laid paper, 1937
69.2 x 49.5 cm / 27 1/8 x 19 1/2 in., edition of 15 (3rd state)



GEORG KOLBE Japanese Woman
bronze, 1911, lifetime cast before 1917, height 46.5 cm / 18 1/3 in.



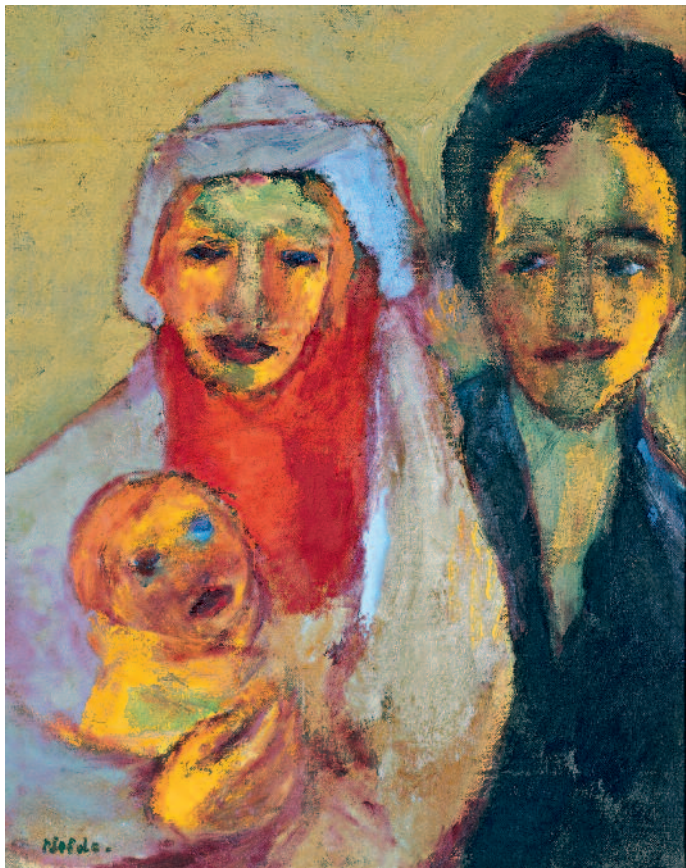
EDVARD MUNCH The Brooch. Eva Mudocci
lithograph on Japan paper, laid down on thin Japan paper
1903, 77 x 54 cm / 27 3/8 x 20 1/8 in.



ALEXEJ VON JAWLENSKY Still Life with Apples
oil on board, 1904/05, 35.6 x 34.3 cm / 14 x 13 1/2 in.



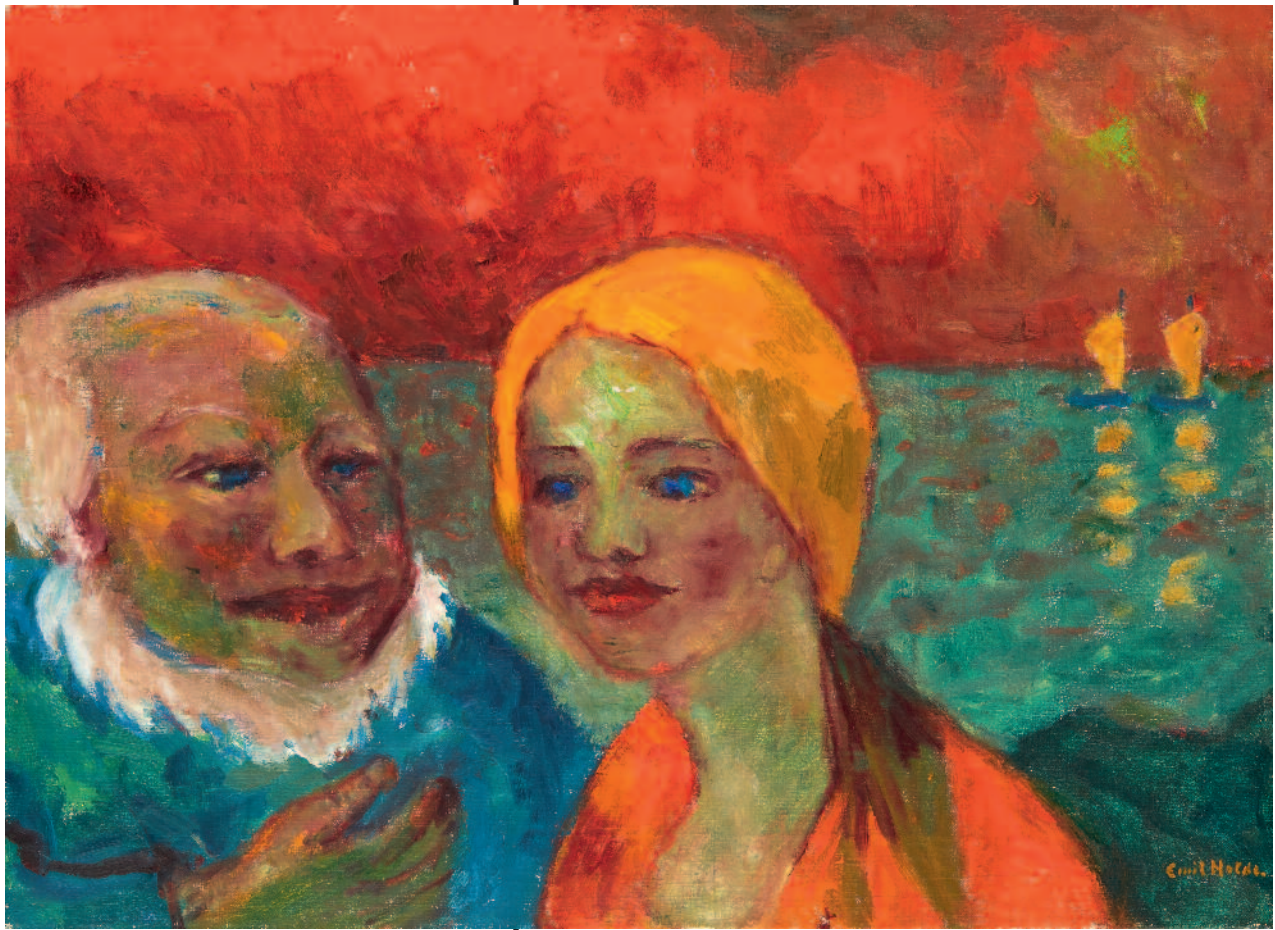
MAX PECHSTEIN Still Life in Grey
oil on canvas, 1913, 100.3 x 74.6 cm / 39 3/8 x 29 3/8 in.



EMIL NOLDE Young Family
oil on canvas, 1949, 70.3 x 56.5 cm / 27 1/2 x 22 1/4 in.



EMIL NOLDE Stine and Mathilde
oil on canvas, 1907, 60 x 54.4 cm / 23 5/8 x 21 1/2 in.



EMIL NOLDE Fisherman and Young Daughter
oil on canvas, 1946, 73.5 x 100 cm / 29 x 39 ³/₈ in.



GEORG KOLBE Adagio

bronze lifetime cast 1924-29, height 81 cm / 31 ⁷/₈ in.
edition of c. 15 lifetime casts, (+ 9 posthumous casts)



EDVARD MUNCH Marta Sandal

coloured pastel on canvas, 1902, 63.5 x 31.5 cm / 25 x 12 ¹/₂ in.



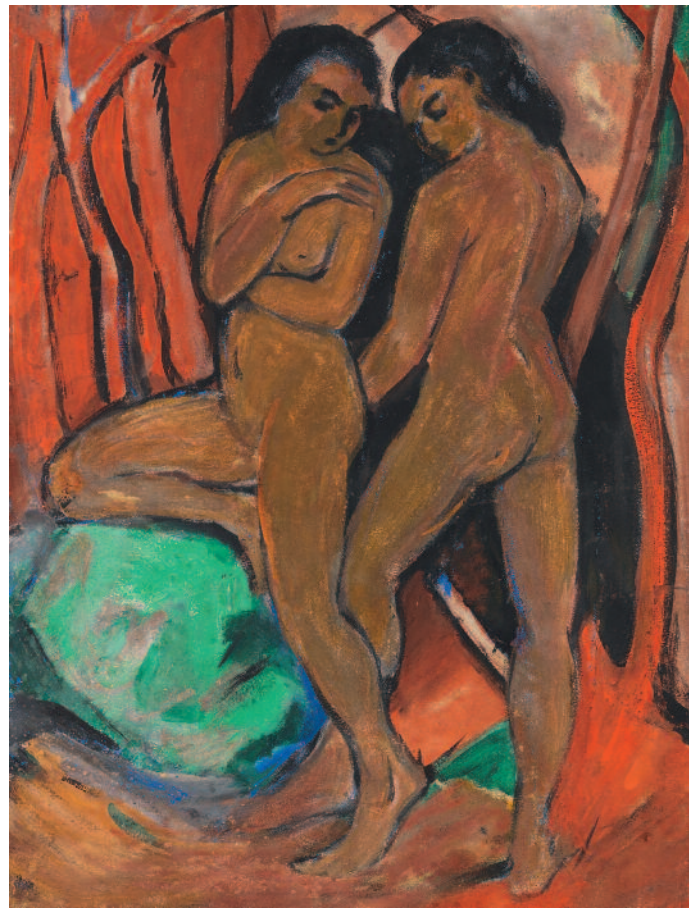
EMIL NOLDE Café House Scene
watercolour, India ink and pencil on Japan paper, 1910
11.1 x 11 cm / 4 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in.



KEES VAN DONGEN
Portrait de femme blonde au chapeau
oil on canvas, c. 1912, 64.7 x 54 cm / 25 $\frac{1}{2}$ x 21 $\frac{1}{4}$ in.



ERNST BARLACH Der Buchleser
bronze, 1936, 45 x 20.7 x 32.5 cm / 17 ³/₄ x 8 ¹/₈ x 12 ³/₄ in.



FRANZ MARC Two Standing Nudes with Green Rock
oil and tempera on cardboard, painted on both sides – Horses, p. 16
1910/1911, 63.5 x 48.5 cm / 25 x 19 ¹/₈ in.



FRANZ MARC Horses

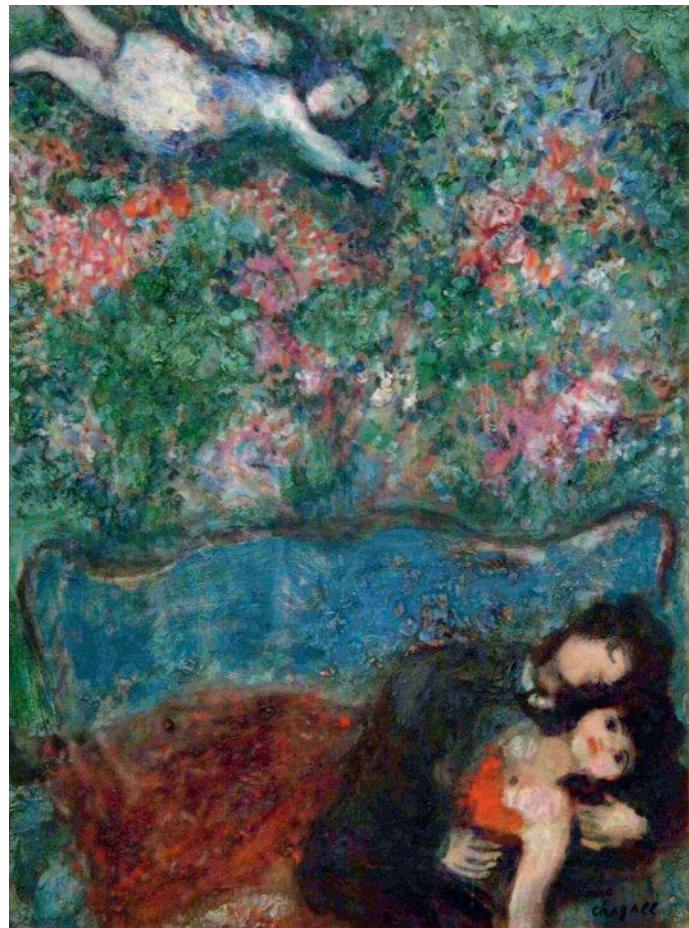
oil and tempera on cardboard, painted on both sides – Two Standing Nudes
with Green Rock, p. 15, 1910/1911, 48.5 x 63.5 cm / 19 1/8 x 25 in.



ERICH HECKEL Park Landscape
oil on canvas, 1910, 67 x 79.3 cm / 26 ³/₈ x 31 ¹/₄ in.



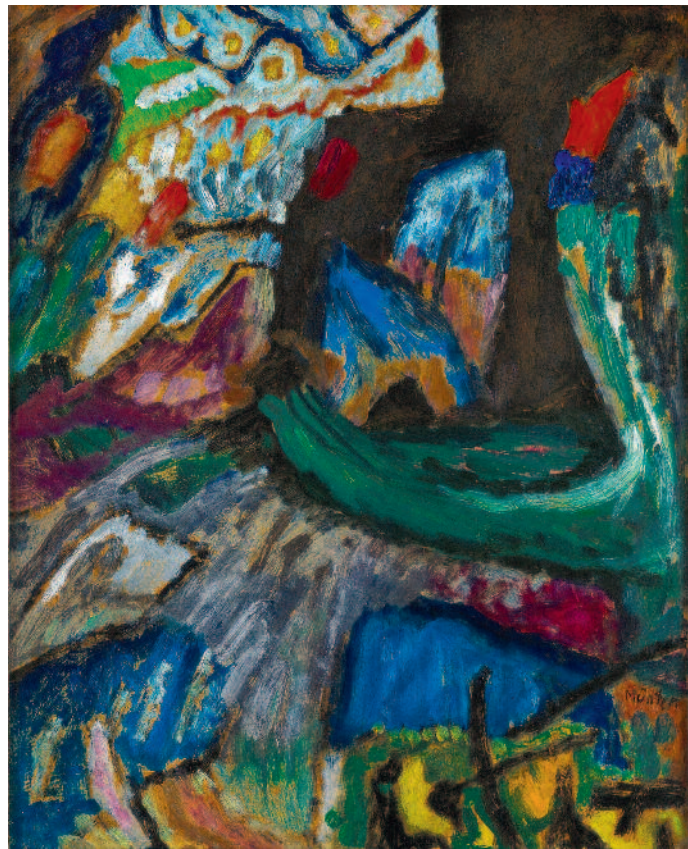
BALTASAR LOBO Contemplative assise une main sur le genou
bronze, 1992, lifetime cast, 68 x 25 x 22 cm / 26 ³/₄ x 9 ⁷/₈ x 8 ⁵/₈ in.
edition of 8 + 4 E.A.



MARC CHAGALL Sur le divan
oil on plywood, 1930-35, 36 x 27 cm / 14 ¹/₈ x 10 ⁵/₈ in.



ALEXEJ VON JAWLENSKY
 Large Meditation: Before Night Comes
 oil on linen-finish paper on cardboard, 1936, 25 x 18 cm / 9 ⁷/₈ x 7 in.



GABRIELE MÜNTER Abstract
 oil on cardboard, 1915, 41 x 33 cm / 16 ¹/₈ x 13 in.



MAX PECHSTEIN Intérieur
oil on canvas, 1922, 91 x 119 cm / 35 ⁷/₈ x 46 ⁷/₈ in.



HANS ARP Cloud Animal

bronze, 1961 / cast 2012, 27 x 33 x 31 cm / 10 ⁵/₈ x 13 x 12 ¹/₄ in

edition of 5 + 1



OSKAR SCHARLEMMER Figure on Grey Ground

oil and tempera on canvas, 1928, 58.5 x 23.3 cm / 23 x 9 ¹/₈ in.



ERNST WILHELM NAY Woman in the Sound
oil on canvas, 1937, 57.5 x 70.5 cm / 22 ⁵/₈ x 27 ³/₄ in.



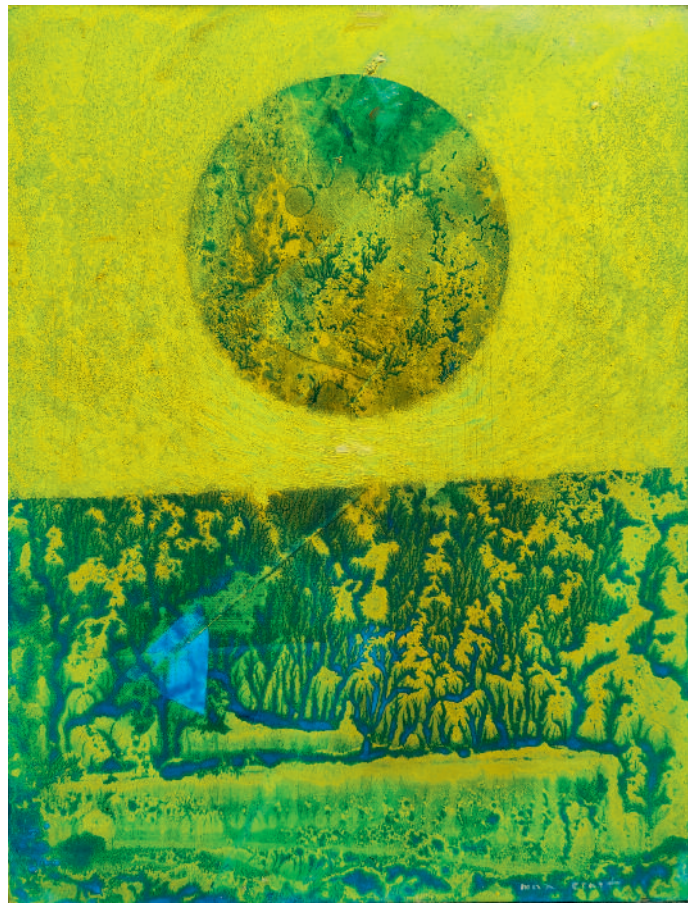
PAUL KLEE Desert Village
mixed media on cardboard, 1930, 30 x 46.4 cm / 11 ⁷/₈ x 18 ¹/₄ in



MAX ERNST Figure
oil on cardboard on masonite, c. 1958, 24 x 23 cm / 9 ³/₈ x 9 ¹/₈ in.



MAX ERNST Paysage de Corbières
oil on wooden board, c. 1949, 33 x 24 cm / 13 x 9 1/2 in.



MAX ERNST Vénus vue de la terre II
oil on wood, 1962, 35 x 26 cm / 13 3/4 x 10 1/4 in.



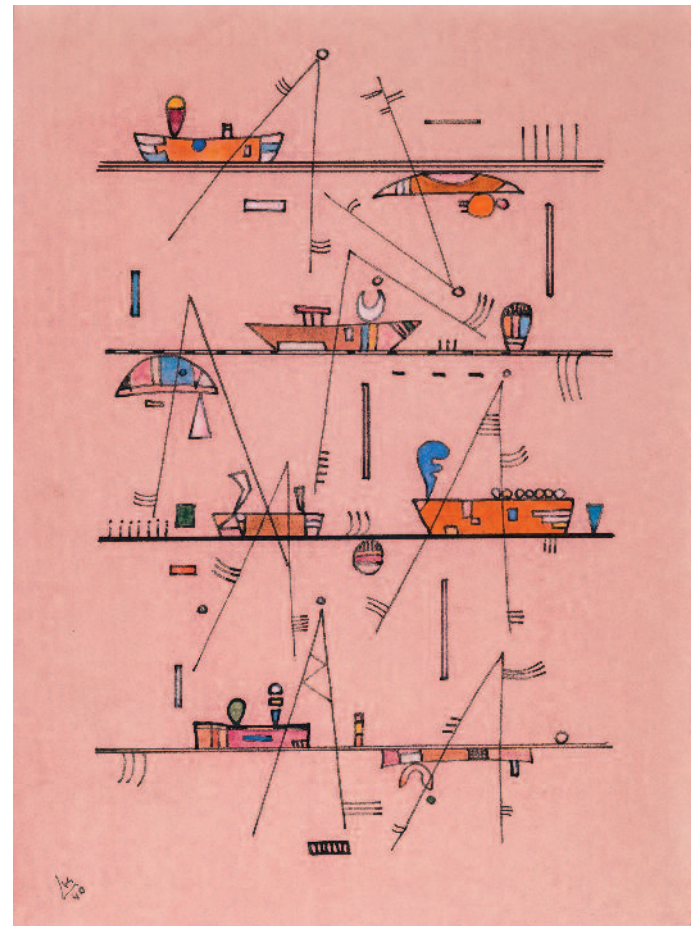
LOUISE NEVELSON End of Day XXI
 painted wood, 1972, 81.5 x 42.3 x 11 cm / 32 x 16 $\frac{5}{8}$ x 4 $\frac{3}{8}$ in.



VASARELY Zèbres
 mosaic, c. 1983, 150 x 135 cm / 59 x 53 $\frac{1}{8}$ in.



OSKAR SCHLEMMER Architectural Sculpture R
plaster, 1919, 100 x 25 x 10 cm / 39 ³/₈ x 9 ⁷/₈ x 4 in.



WASSILY KANDINSKY Untitled
watercolour and India ink on pink paper on cardboard
1940, 21.8 x 16 cm / 8 ³/₅ x 6 ³/₁₀ in.



SONIA DELAUNAY-TERK Rythme couleur
gouache and pencil on paper, c. 1970, 28.6 x 22.8 cm / 11 ³/₈ x 9 in.



SONIA DELAUNAY-TERK Rythme couleur
gouache on paper, 1970, 28.6 x 22.8 cm / 11 ³/₈ x 9 in.

THOMAS

PRIVATE SALE



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Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections. Please contact us if you would like to sell the following:

Arp	Lying biomorphic shaped sculpture, gold bronze, not shiny
Cecily Brown	Colourful painting
Calder	Smaller Mobiles and small to tiny Stabile-Mobile
Chillida	"Gravitación"
Condo	Painting and works on paper
Dali	Small oil painting
Giacometti	Typical stretched standing figure up to 50 cm in height
Jawlenksy	Heads and "Variation" of a landscape
Lüpertz	Painting or work on paper from the 1960ies/1970ies
Magritte	Small painting with a lot going on, not too calm
Münter	Painting
Nevelson	Small wooden box
Paik	Early good works – video sculpture and editions
Rickey	Early copper sculpture from the 1960s, poetic and playful
Soutine	Painting
Werefkin	Painting from the Blue Rider Period
Warhol	Paintings and prints for several clients



FRANÇOIS MORELLET Grille se déformant
steel, chain and motor, 1966, 145 x 124 x 15 cm / 57 x 48 $\frac{7}{8}$ x 5 $\frac{7}{8}$ in.
edition of around 40



GÜNTER HAESE Limes
brass and spring steel, 1991, 34.5 x 30 x 6 cm / 13 $\frac{5}{8}$ x 11 $\frac{3}{4}$ x 2 $\frac{3}{8}$ in.



JOSEPH BEUYS The Eurasian (Sulphur Work)
 silkscreen, sulphur and pencil on paper, 1971
 60 x 47 cm / 23 ⁵/₈ x 18 ¹/₂ in.



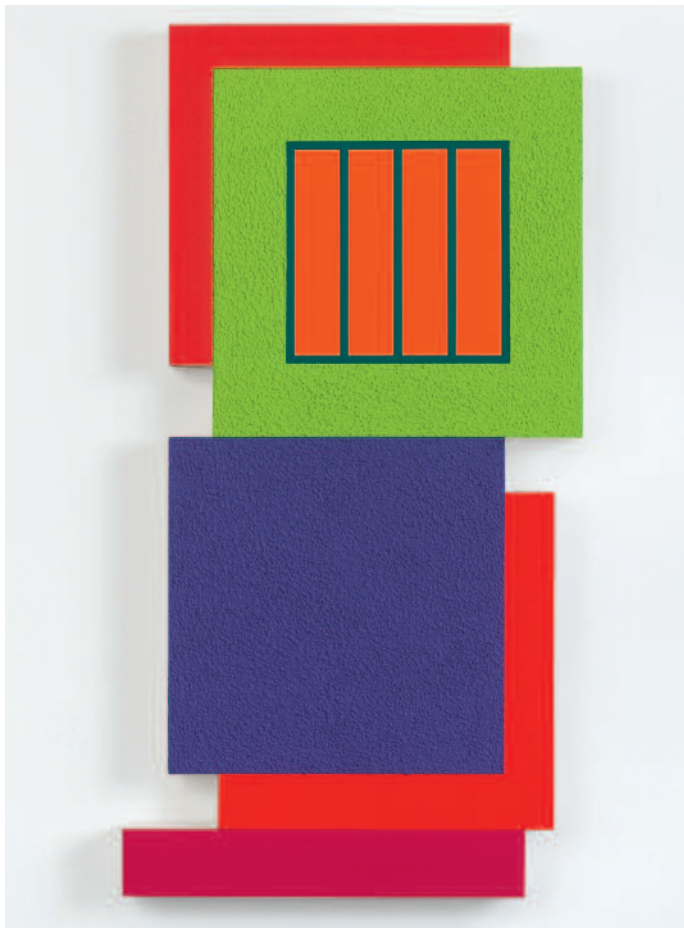
SAM GILLIAM Untitled (Top Bunk)
 colour screenprint with hand-colouring, 1975, 53 x 53 cm / 20 ⁷/₈ x 20 ⁷/₈ in.
 unique piece from a series of 14



GERHARD RICHTER MV. 94
 lacquer on colour photograph, 2011, 10 x 15 cm / 4 x 6 in.



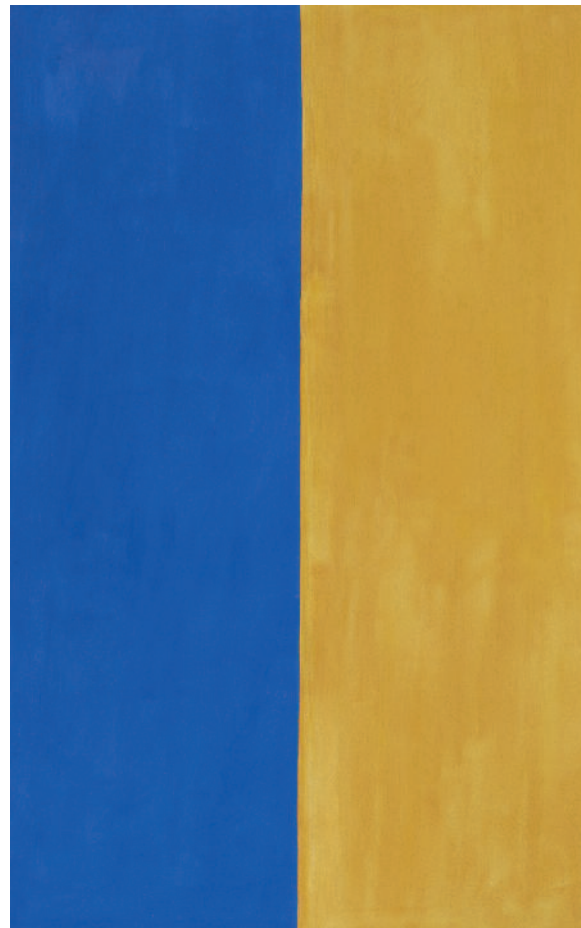
GERHARD RICHTER MV. 223
 lacquer on colour photograph, 2011, 10 x 15 cm / 4 x 6 in.



PETER HALLEY The Twin

acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2022

198 x 104 cm / 78 x 41 in.



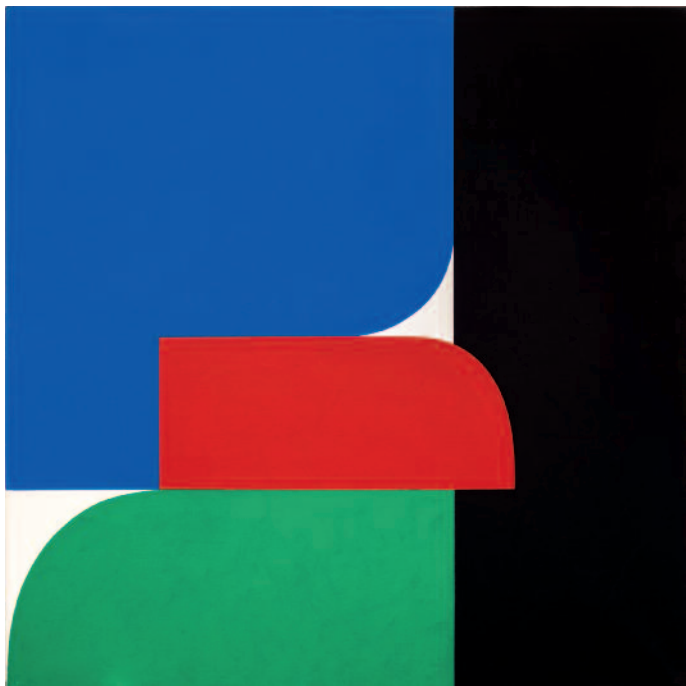
GÜNTHER FÖRG Rivoli

acrylic on canvas, 1989, 220 x 140 cm / 86 ⁵/₈ x 55 ¹/₈ in.



GÜNTHER FÖRG Untitled (diptych)
 acrylic on lead on wood, 2001, each 45.5 x 35.6 x 2.5 cm / 17 ⁷/₈ x 14 x 1 in.

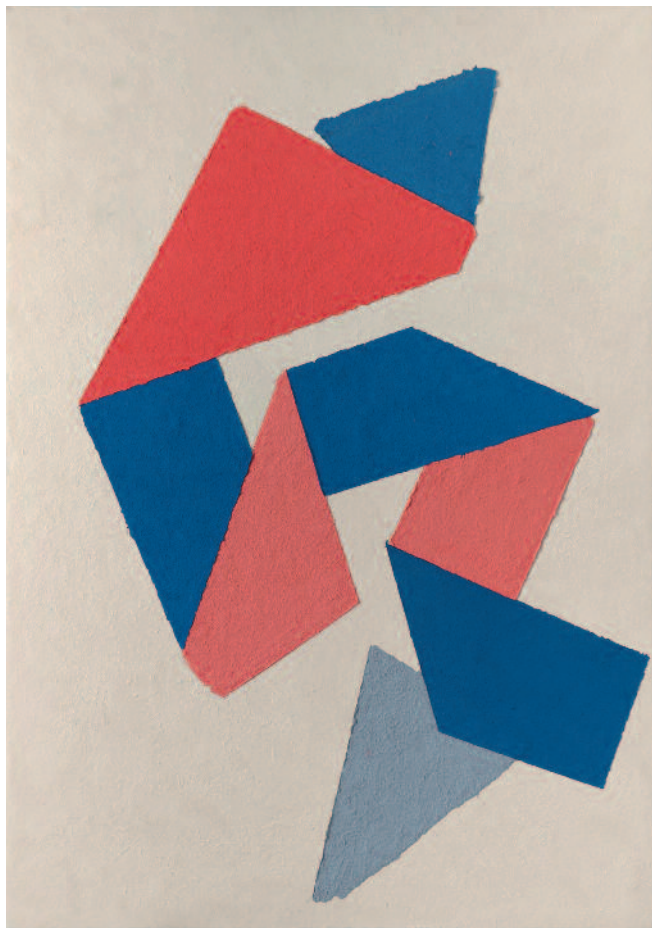




GEORG KARL PFAHLER Fra Firenze (G) Nr. VIII a
acrylic on canvas, 1987, 200 x 200 cm / 78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ in.



BALTASAR LOBO Pièce d'eau sur socle, 2ème version
bronze, 1971/1986 lifetime cast
146 x 190 x 120 cm / 57 $\frac{1}{2}$ x 75 $\frac{7}{8}$ x 47 $\frac{1}{4}$ in., edition of 8 + 4 E.A.



KATJA STRUNZ Stored in Time and Space I
Pulp Painting, 2018, 201 x 144 x 5 cm / 79 1/8 x 56 5/8 x 2 in.



SAM GILLIAM Musketeers
acrylic on sewn cloth, 1998, 66 x 72.4 x 17.7 cm / 26 x 28 1/2 x 7 in.



SIGMAR POLKE Goldhair
spray enamel, acrylic and gouache on paper, 1999
99.7 x 69.9 cm / 39 1/4 x 25 1/2 in.



LUCIO FONTANA Concetto spaziale
oil on canvas, 1962, 73 x 60 cm / 28 3/4 x 23 5/8 in.



LUCIAN FREUD Donegal Man

etching on wove paper, 2007

sheet: 66.7 x 57.8 cm / 26 1/4 x 22 3/4 in., edition 46 + 12 AP



ANDY WARHOL Dominique de Menil

synthetic polymer and silkscreen ink on canvas, 1969

20.3 x 20.3 cm / 8 x 8 in.



MAX ERNST Chéri Bibi

bronze, 1973, 34 x 19 x 19 cm / 13 $\frac{3}{8}$ x 7 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in.

edition: 3 patinae with 175 copies each + 15 E.A. + some E.E.



PABLO PICASSO Buste d'homme et femme

pencil and Indian ink on paper, 1970, 52 x 64.5 cm / 20 $\frac{1}{4}$ x 25 $\frac{1}{2}$ in.



ERNST WILHELM NAY Green in Blue
oil on canvas, 1958, 116 x 88.5 cm / 45 $\frac{5}{8}$ x 34 $\frac{7}{8}$ in.



ERNST WILHELM NAY Lightblue in the Centre
oil on canvas, 1961, 150 x 100 cm / 59 x 39 $\frac{3}{8}$ in.



A.R. PENCK Distribution of the Prey
acrylic on ivory-coloured Velin, 1992, 147 x 248 cm / 57 ⁷/₈ x 97 ⁵/₈ in.



ANSELM KIEFER The Argonauts
lead, 2014, 19.5 x 21.5 x 5 cm / 7 ⁵/₈ x 8 ¹/₂ x 2 in.
unique, from a series of 90 works



RICHARD PETTIBONE Roy Lichtenstein. Fastest Gun. 1963.
acrylic and silkscreen on canvas in artist's frame, 1965
15.2 x 21.2 cm / 6 x 8 in.



YAYOI KUSAMA Yellow Pumpkin

synthetic resin, painted, 1998, 9 x 9.5 x 8 cm / 3 1/2 x 3 3/4 x 3 1/8 in.

edition of 30



PIERO DORAZIO Rosso pari I°

oil on canvas, 2002, 24 x 30 cm / 7 7/8 x 11 7/8 in.



TOM WESSELMANN Standing Nude

enamel paint on laser-cut steel, 1985/1986, 57 x 19 cm / 22 1/5 x 7 1/2 in.

edition of 50 + 10 A. P.



TOM WESSELMANN Monica Lying on Blanket

enamel on laser-cut steel, 1988, 51 x 104.5 cm / 20 x 41 1/8 in.

edition of 25 + 6 AP

BANKSY 3D Rat (Rat with 3D Glasses and Fly)
spray paint and emulsion on board in artists frame, 2010
48 x 38 cm / 18 7/8 x 15 in., unique





BANKSY Kids on Guns
spray paint on canvas, 2003, 50 x 50 cm / 19 ³/₄ x 19 ³/₄ in.
edition of 25



ANDY WARHOL Liz
 colour offset lithograph, 1964, 56 x 55.7 cm / 22 x 22 in.
 edition of approx. 300



RICHARD PETTIBONE
 Andy Warhol, Marilyn, 1964, L.H.O.O.Q., #1
 oil and silkscreen ink on canvas, 2002, 18.4 x 17.1 cm / 7 1/4 x 6 3/4 in.



SAM FRANCIS Ahab

gouache on paper, c. 1960/62, 66 x 50.3 cm / 26 x 19 4/5 in.

CARTOGRAPHIES OF COLOUR

SAM GILLIAM

PETER HALLEY

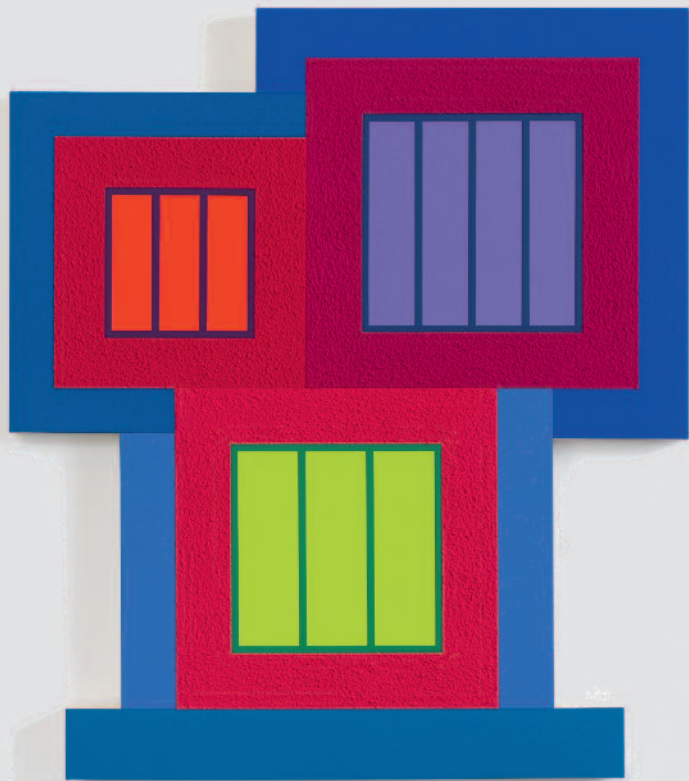
ODILI DONALD ODITA

PAT STEIR



Currently in Munich

April 29 – July 16



PETER HALLEY No Exit

acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2022

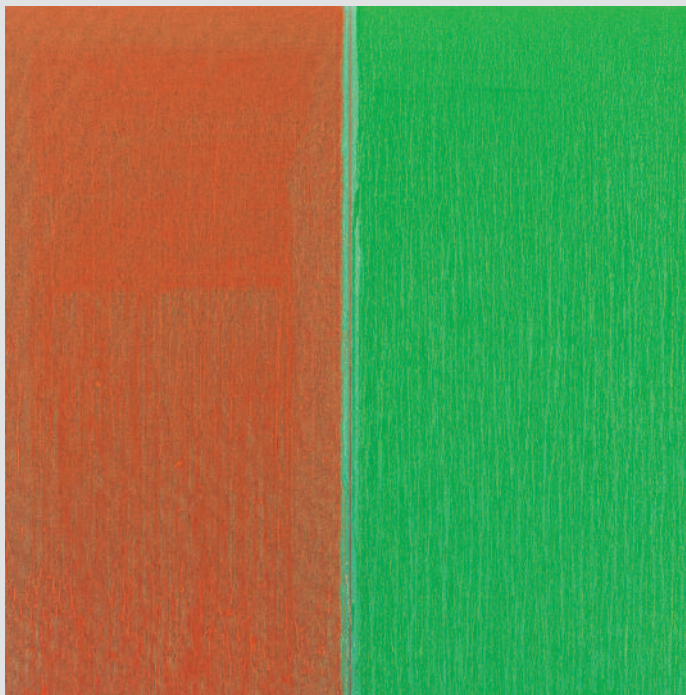
196 x 171 cm / 77 x 67 1/2 in.



ODILI DONALD ODITA Origin Story

acrylic latex paint on aluminum-core fabricated wood panel with reconstituted

wood veneer, 2022, 233.7 x 137 x 4.5 cm / 92 x 54 x 1 3/4 in.



PAT STEIR Or is it Red?

oil on canvas, 2016-2017, 152.4 x 152.4 cm / 60 x 60 in.



SAM GILLIAM Untitled

watercolour on paper, 1971, 59.1 x 88.9 cm / 23 1/4 x 35 in.

GERMAN EXPRESSIONISM

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Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

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Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

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Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

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Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
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Edvard Munch
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Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

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Eduardo Chillida
Sam Francis
Gottthard Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
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Booth G 13

Messe Basel, Messeplatz 10, 4058 Basel, Switzerland

June 24 - 30

TEFAF Maastricht

Booth 455

MECC, Forum 100, 6229 Maastricht, The Netherlands

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