

Henri Matisse

Prints & Drawings
January 25 until March 30, 2019



„Odalisque à la coupe de fruits“
Lithograph on China Paper
1925



„Femme au Chapeau“
India Ink on Paper
1939

A Feeling for the Line

Galerie Thomas Presents Prints and Drawings by Henri Matisse

Munich, January 16, 2019

In his prints and drawings, Henri Matisse more or less confined himself to a single subject: the female line. “Yet there is no other genre of art that more aptly illuminates his legendary productivity than drawing and printmaking,” says Silke Thomas. Galerie Thomas is presenting nearly fifty prints and drawings by the great French artist who pioneered modernism and was the main exponent of Fauvism.

GALERIE THOMAS

Expressionism & Classic Modern

Türkenstrasse 16 · 80333 München · Germany · Tel +49-89-29 000 80
Fax +49-89-29 000 888 · info@galerie-thomas.de · www.galerie-thomas.de

Matisse: "Drawing Expresses the Particularity of My Feelings."

Aside from a few still lifes, landscapes, and self-portraits, in his prints and drawings Henri Matisse concentrated on women in portraits and other compositions. As a lifelong, confident, and insatiable graphic artist, Matisse particularly liked emphasising the outlines: "My line drawing is the direct realisation of my feeling and its purest expression. . . . However, these drawings are more complete than those who mistake them for a kind of sketch might think," said the artist. In addition to drawings and prints, Matisse also produced illustrations for books, magazines, and pamphlets.

Drawing by Other Means

Matisse was a painter, graphic artist, sculptor, and stage designer. He designed an entire chapel in Vence in southern France, including the architecture, murals, stained glass windows, and the priests' robes. Like his contemporary Picasso, Matisse left behind an immensely varied work. "However, Henri Matisse developed his important graphic oeuvre only after his painting," says Silke Thomas. "Unlike Picasso or Max Ernst, he deliberately refrained from further expanding the possibilities of this medium." For him, etching and lithography were always drawing by other means. Matisse: "Sometimes I draw, following my feeling, without caring whether I have enough space for my drawings, because only the rhythm ensures the expression of my drawings."

We cordially invite members of the media

to the exhibition opening on Thursday, January 24, 2019 at 7pm

About the Gallery

Founded in 1964, Galerie Thomas has become one of the leading galleries for masterpieces of German Expressionism, modernism, and contemporary art. The gallery is located in Munich's art district and has been participating in the following international art fairs for many years: Art Basel, Art Basel Miami Beach, TEFAF Maastricht, Art Cologne, and recently Art Basel Hong Kong. Along with Silke and Raimund Thomas, Heike Grossmann and Jörg Paal serve as directors of the gallery.

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