

SPRING 2024



GALERIE THOMAS

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We refer to our sales and delivery conditions.
Dimensions: height by width by depth.

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Hans Hofmann, Alex Katz, Fernand Léger, Baltasar Lobo, Gerhard Marcks, Giorgio Morandi,
Gabriele Münter, Otto Piene, Mel Ramos, Günther Uecker, Victor Vasarely

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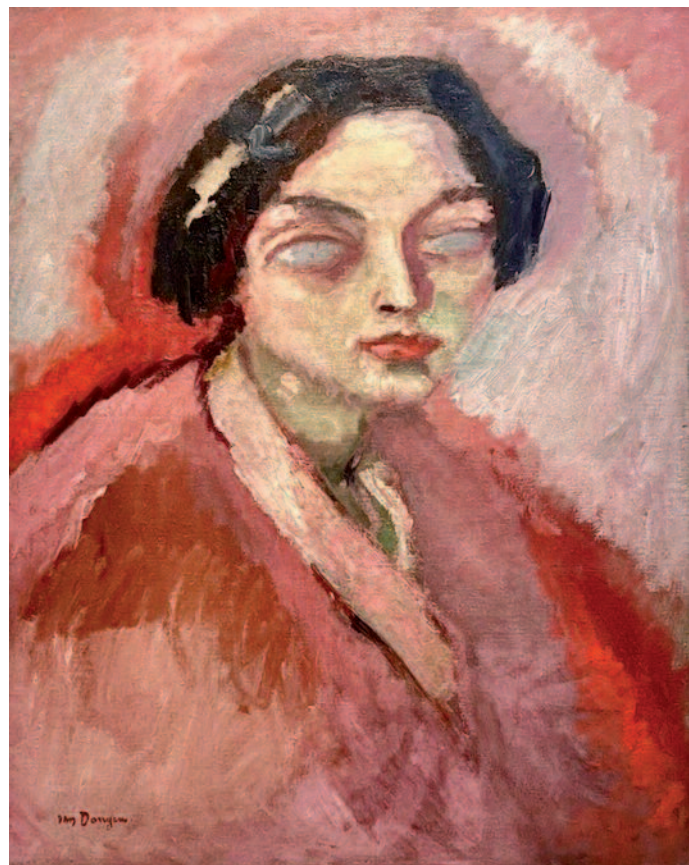
All other works: the artists, their estates or foundations

cover:

ALEXEJ VON JAWLENSKY Abstract Head: Winter

oil on linen-finish paper laid down on cardboard, 1931

33.6 x 25.5 cm / 13 1/4 x 10 in.



KEES VAN DONGEN Portrait de femme (Marcelle Braque)

oil on canvas, 1909, 101 x 80 cm / 39 3/4 x 31 1/2 in.



EMIL NOLDE Dahlias and Vine

watercolour on paper, c. 1930/35, 34 x 47 cm / 13 ³/₈ x 18 ¹/₂ in.



EMIL NOLDE Fire Lilies and Bluebells

watercolour on Japan paper, c. 1930, 47 x 35 cm / 18 ¹/₂ x 13 ³/₄ in.



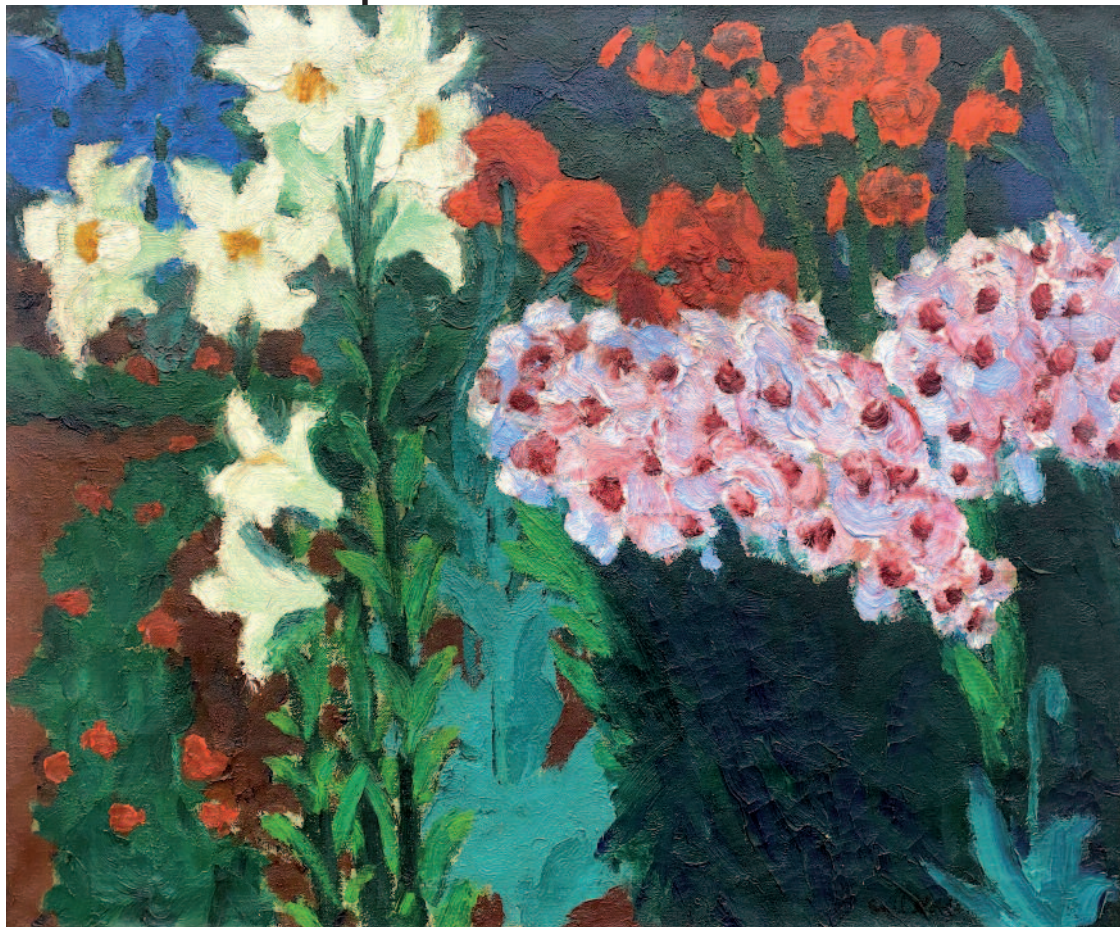
CHAIM SOUTINE Landscape at Cagnes
oil on canvas, 1923-1924, 60 x 73 cm / 23 ⁵/₈ x 28 ³/₄ in.



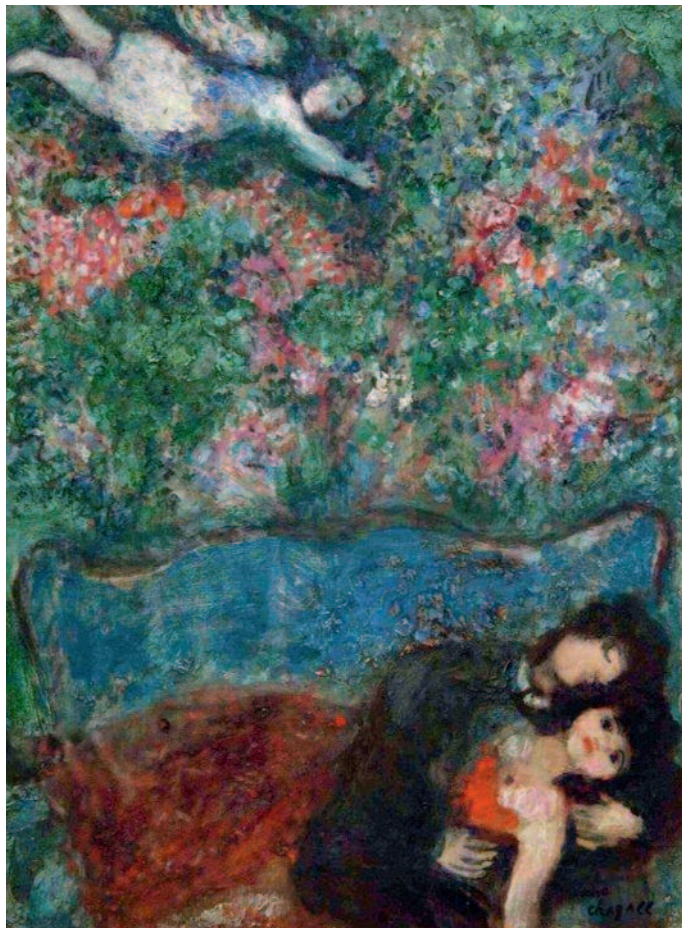
MAX LIEBERMANN Landscape
oil on board, 1932, 15.7 x 22 cm / 6 1/4 x 8 5/8 in.



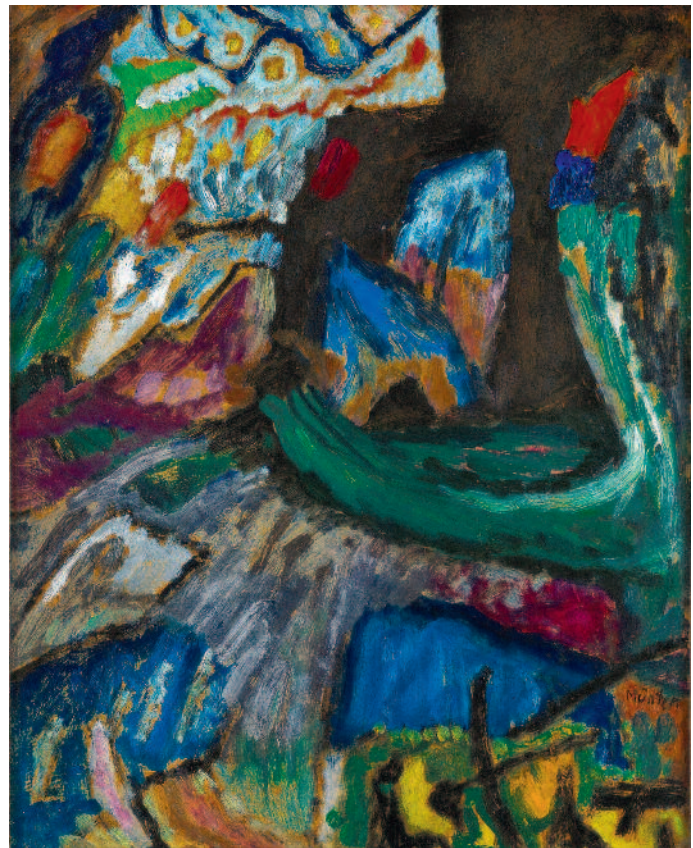
ALEXEJ VON JAWLENSKY Still Life
oil on board, 1907, 46.5 x 58 cm / 18 3/8 x 23 7/8 in.



EMIL NOLDE Flower Garden (White Lilies)
oil on canvas, 1915, 73 x 88 cm / 28 ⁵/₈ x 34 ³/₄ in.



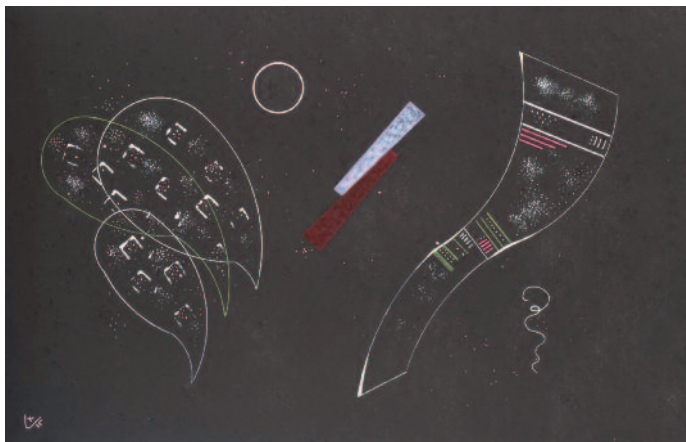
MARC CHAGALL Sur le divan
oil on plywood, 1930-35, 36 x 27 cm / 14 $\frac{1}{8}$ x 10 $\frac{5}{8}$ in.



GABRIELE MÜNTER Abstract
oil on cardboard, 1915, 41 x 33 cm / 16 $\frac{1}{8}$ x 13 in.

ERICH HECKEL Bathers in Front of Trees
oil on canvas, 1913, 96 x 81 cm / 37 ³/₄ x 32 in.





WASSILY KANDINSKY Lourd entre léger
gouache on cardboard, 1935, 32.4 x 49.5 cm / 12 ³/₄ x 19 ¹/₂ in.



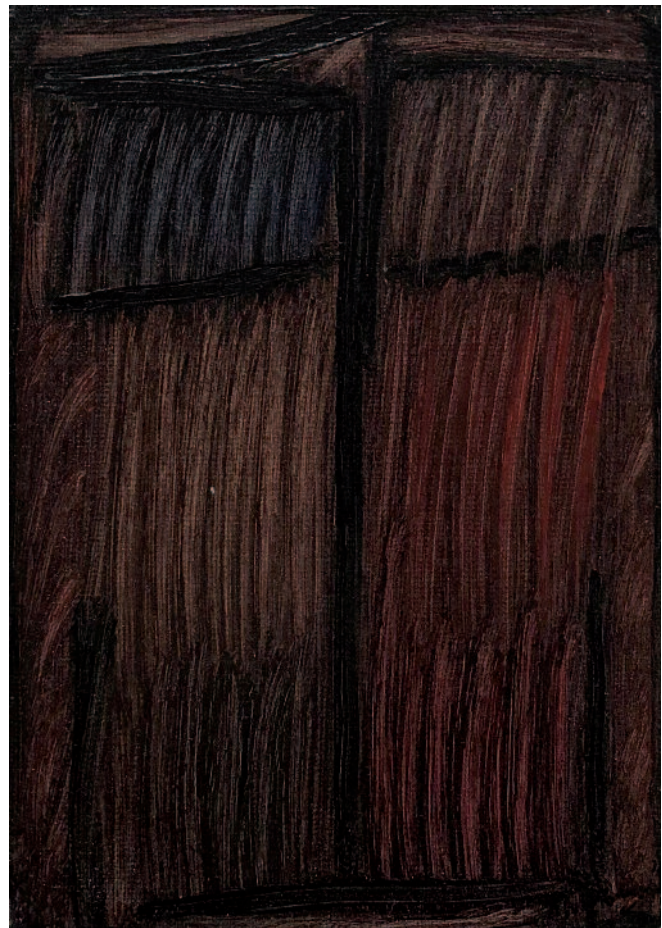
PAUL KLEE Desert Village
mixed media on cardboard, 1930, 30 x 46.4 cm / 11 ⁷/₈ x 18 ¹/₄ in



ALEXEJ VON JAWLENSKY

Large Meditation: Before Night Comes

oil on linen-finish paper on cardboard, 1936, 25 x 18 cm / 9 ⁷/₈ x 7 in.



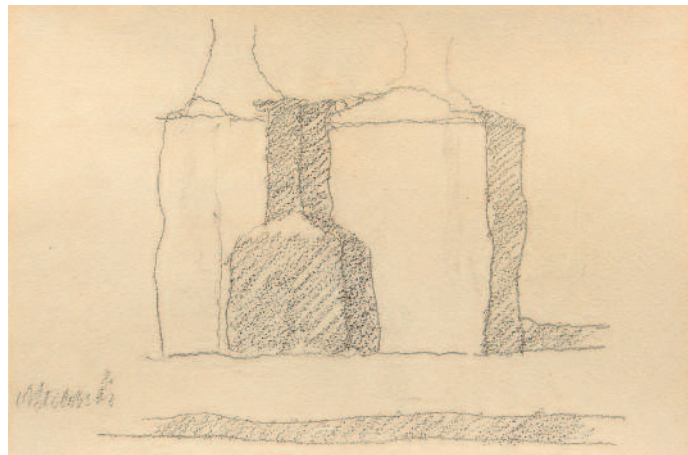
ALEXEJ VON JAWLENSKY

Meditation: I meditate

oil on linen-finish paper on cardboard, 1936, 19.4 x 14.5 cm / 7 ⁵/₈ x 5 ³/₄ in.



AUGUST MACKE Morning Breakfast
pencil on paper, 1911, 8 x 11 cm / 3 1/8 x 4 3/8 in.



GIORGIO MORANDI Natura morta
pencil on paper, 1958, 17 x 24.4 cm / 6 3/4 x 9 5/8 in.



GERHARD MARCKS Haarknotende, sitzend
bronze, 1963 / cast 2005, height: 42 cm / 16 1/2 in., edition of 8



MAX PECHSTEIN Resting Girl
watercolour and black chalk on paper on cardboard, 1921
44.5 x 60.6 cm / 17 1/2 x 23 7/8 in.



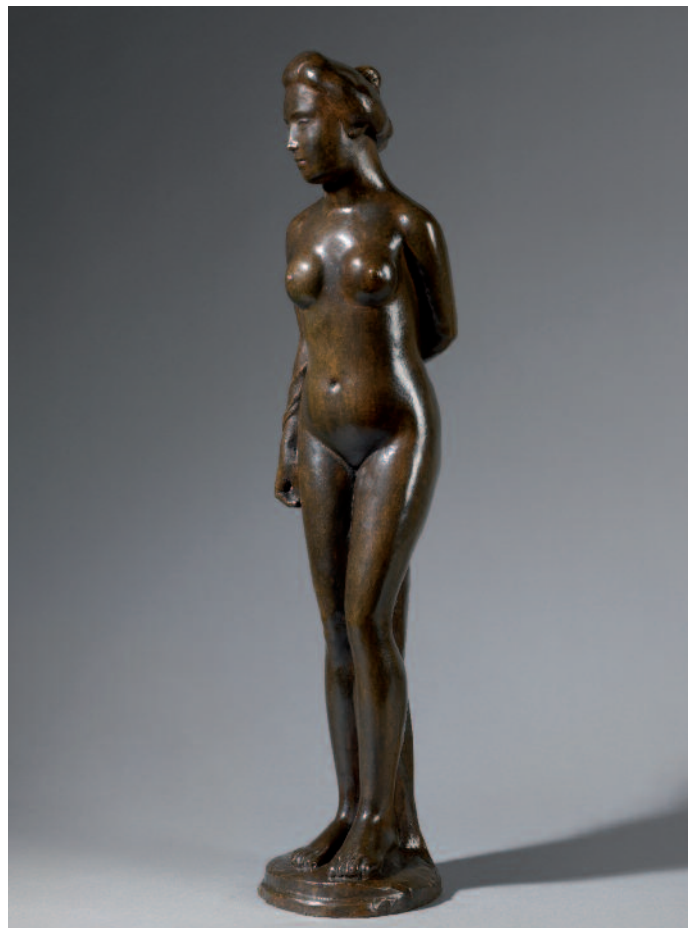
GEORG KOLBE Japanese Woman
bronze, 1911, lifetime cast before 1917, height 46.5 cm / 18 1/3 in.



ALPHONSE MUCHA Study for 'Fruit'
pastel on paper, 1897, 65 x 39 cm / 25 1/4 x 15 in.



HENRI MATISSE Femme à la mantille
pencil on paper, 1922, 40.6 x 25.7 cm / 16 x 10 1/8 in.



ARISTIDE MAILLOL Baigneuse debout (première version)
bronze, 1898/1901 (lifetime cast)
66.5 x 13 x 14 cm / 26 1/4 x 5 1/8 x 5 1/2 in., edition



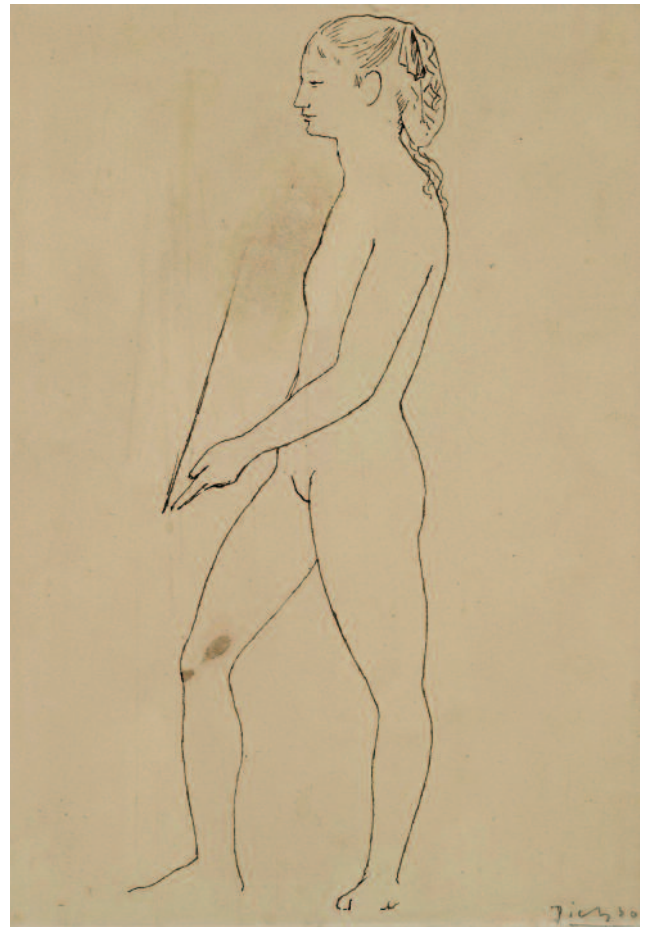
GUSTAV KLIMT Standing Woman
chalk on paper, 1903, 45 x 31 cm / 17 ³/₄ x 12 ¹/₄ in.



EGON SCHIELE Female Nude with Stockings
pencil on paper, 1912, 48 x 31.7 cm / 18 ⁷/₈ x 12 ¹/₂ in.



PABLO PICASSO Les déjeuners
crayon on paper, 1961, 25.5 x 35.5 cm / 10 x 14 in.



PABLO PICASSO Nu tenant un miroir
pen and ink drawing, 1906, 25.4 x 17.5 cm / 10 x 14 1/2 in.



KARL HARTUNG Demon Group

bronze, 1947/ cast after 1967, height: 42 cm / 16 1/2 in., edition of 6 + 1



LEONOR FINI Etude contes fantastiques de Poe

oil and ink on paper, 1987, 26 x 33 cm / 10 1/4 x 13 in.



PABLO PICASSO L'etreinte (The Embrace)
pencil on paper, 1968, 52.7 x 66 cm / 20 ³/₄ x 26 in.



PABLO PICASSO Trois personnages nus assis
pencil and black crayon on paper, 1966, 37 x 54 cm / 14 ¹/₂ x 21 ¹/₄ in.

SALVADOR DALÍ The Mill Tower
gouache on print on paper, 1977, 29.4 x 21 cm / 11 1/2 x 8 1/4 in.





GÜNTER HAESE Limes

brass and spring steel, 1991, 34.5 x 30 x 6 cm / 13 ⁵/₈ x 11 ³/₄ x 2 ³/₈ in.



ALEXANDER CALDER The Spiral (maquette)

metal, 1935, diameter 11 cm / 4 ³/₈ in.

THOMAS

PRIVATE SALE



**PLEASE
CONTACT US**

Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections.
Please contact us if you would like to sell the following:

Jean Arp	Sculpture
Joseph Beuys	Filzanzug/Felt Suit
Lynn Chadwick	Sculpture – table top size
German Expressionism	Substantial painting from the Bruecke-Period
Lyonel Feininger	Colourful canvas, preferably from the Bauhaus period, preferably landscape format
Alberto Giacometti	Sculpture – table top size
Anthony Gormley	Standing sculpture, cubed, corten steel Table top sculpture
Gottard Graubner	Smaller colourful cushion work
Alexej von Jawlensky	Variation / bright colours
Wassily Kandinsky	Large painting c. 1908-1912
Anselm Kiefer	Small canvas up to 2 meter Very painterly canvas with material or objects
Paula Modersohn-Becker	Museum quality painting
Henry Moore	Sculpture – table top size
Gabriele Münter	Paintings
Ernst Wilhelm Nay	Paintings (any period – also small in size) Works on paper
Gerhard Richter	Paintings / Works on paper / Photo overpainting
Egon Schiele	Drawing – not too explicit
Günther Uecker	Dynamical moving “Spiral”
Andy Warhol	Substantial painting – no celebrities Good Flower painting



JOAQUÍN TORRES-GARCÍA Forma abstracta
oil on canvas, 1931, 46 x 38.5 cm / 18 1/8 x 15 1/8 in.



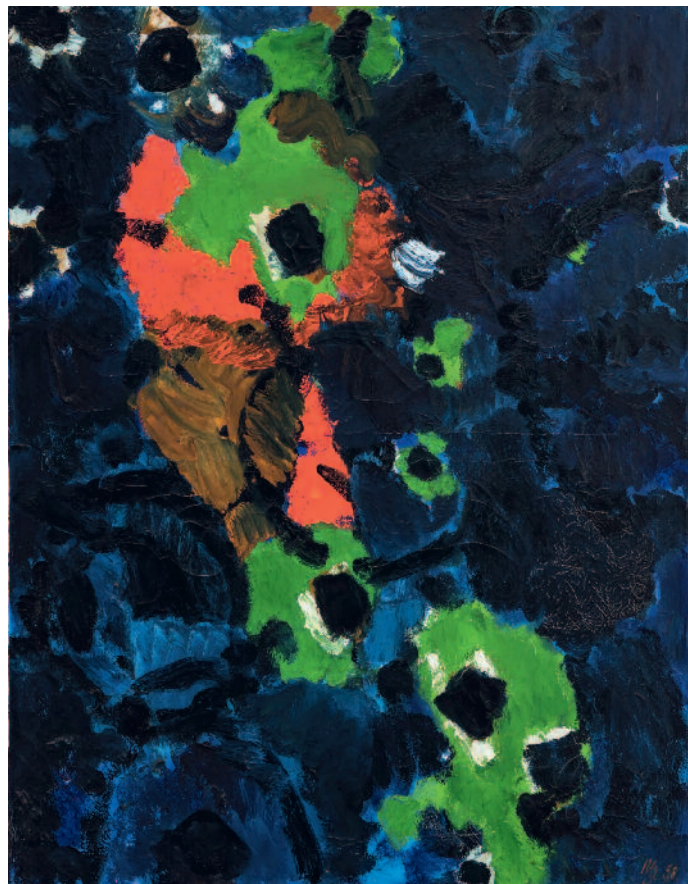
FERNAND LÉGER Composition orange et noire
oil on canvas, 1937, 91.7 x 59.5 cm / 36 1/8 x 23 1/2 in.



FERNANDO BOTERO Still Life with Playing Cards
oil on canvas, 1994, 102.3 x 125.8 cm / 40 1/4 x 49 1/4 in.



OTTO PIENE Mosquito
fire gouache on cardboard, 1979, 100 x 80 cm / 31 1/2 x 39 3/8 in.



ERNST WILHELM NAY Green in Blue
oil on canvas, 1958, 116 x 88.5 cm / 45 5/8 x 34 7/8 in.



SIMON SCHUBERT Untitled (Shadow on Staircase)
paper, folded, 2021, 100 x 70 cm / 39 $\frac{1}{3}$ x 27 $\frac{1}{2}$ in.



SIMON SCHUBERT Untitled (Water and Light)
graphite on paper, 2022, 150 x 149.7 cm / 59 x 59 in.



JONAS BURGERT Zeitschlag
oil on canvas, 2010, 140 x 120 cm / 55 $\frac{1}{8}$ x 47 $\frac{1}{4}$ in.



JIM DINE Nina's Song #5
acrylic, sand and charcoal on canvas, 2013, 106.7 x 76.2 cm / 42 x 30 in.



HANS HOFMANN The Vase
oil on board, 1946, 35 x 28 cm / 13 3/4 x 11 in.



SAM GILLIAM Tholos Revisited VIII
acrylic, aluminium and collage on canvas, 1982
83.8 x 96.7 cm / 33 x 38 in.



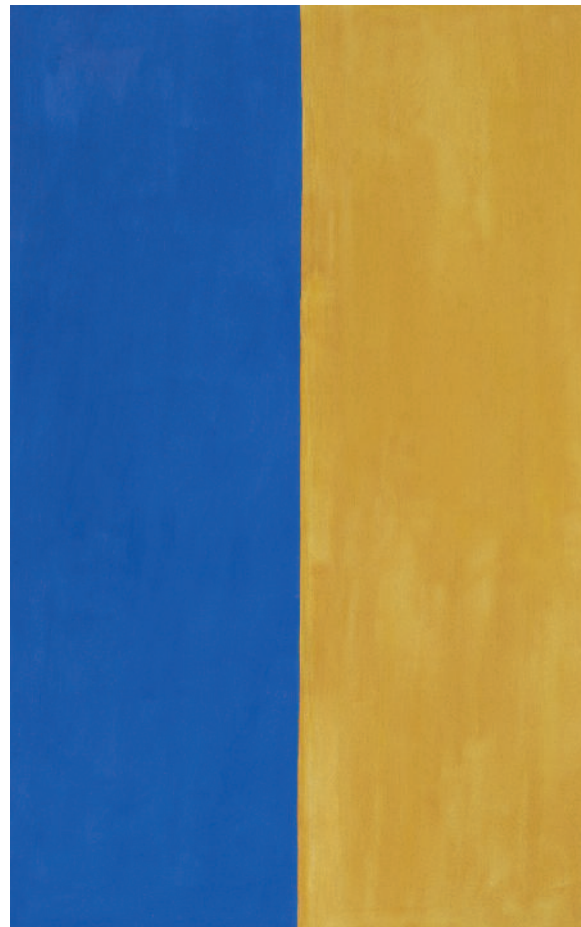
RUPPRECHT GEIGER Untitled (No 1)
oil on canvas, 1960, 66 x 76.3 cm / 26 x 30 in.



GERHARD RICHTER War Cut II
oil on the cover of the artist's book 'War Cut', 2005
25.5 x 21.8 cm / 10 x 8 1/2 in., French edition of 30



PETER HALLEY Blue, Nine Times
acrylic, fluorescent acrylic on HIRND print on aluminium, 2023
100 x 83.8 cm / 39 ³/₈ x 33 in., edition of 35



GÜNTHER FÖRG Rivoli
acrylic on canvas, 1989, 220 x 140 cm / 86 ⁵/₈ x 55 ¹/₈ in.



JOAN MIRÓ Peinture I
acrylic on canvas, 1967, 73 x 60 cm / 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in.



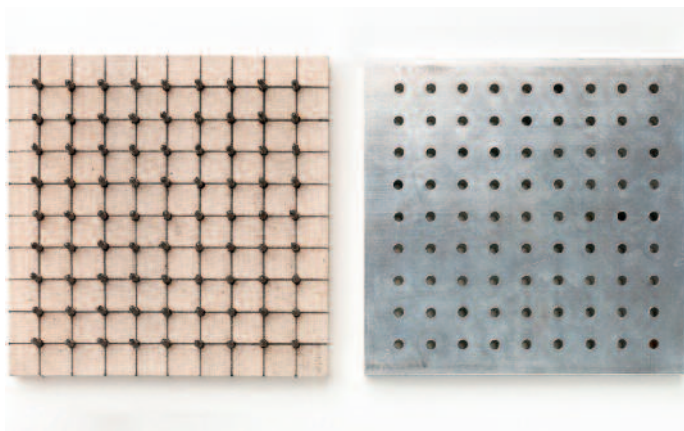
ALEXANDER CALDER Untitled
painted metal and wire, 1950s, 48.2 x 37.4 x 5 cm / 19 x 14 $\frac{3}{4}$ x 2 in.



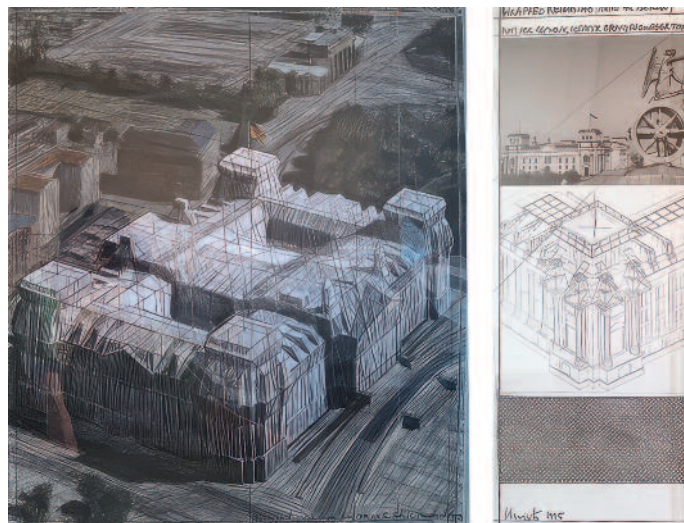
BALTASAR LOBO Oiseaux de mer
marble, 1967-1968, 24 x 56 x 11 cm / 9 1/2 x 22 x 4 3/8 in., unique



VICTOR VASARELY Tampico B
acrylic on canvas, 1950 / 1973, 65 x 150 cm / 25 5/8 x 59 in.



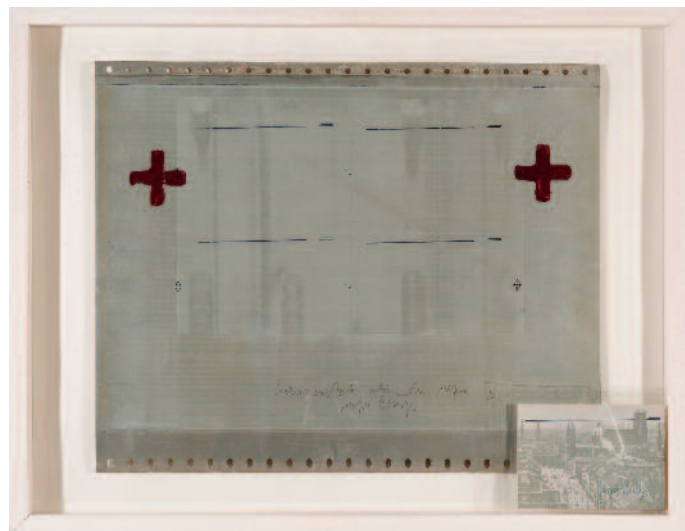
GÜNTHER UECKER Positive-Negative
nails and pencil on canvas on wood and aluminum object, 1974
each 20 x 20 cm / 7 7/8 x 7 7/8 in., series of 35 unique works



CHRISTO & JEANNE-CLAUDE Wrapped Reichstag
collage, two parts, 1995, 77.5 x 76.5 cm / 30 1/2 x 30 1/8 in.
and 77.5 x 30.5 cm / 30 1/2 x 12 in.



GÜNTHER FÖRG Untitled (Diptych)
 acrylic on lead on wood, 2001
 each 45.5 x 35.6 x 2.5 cm / 17 ⁷/₈ x 14 x 1 in.



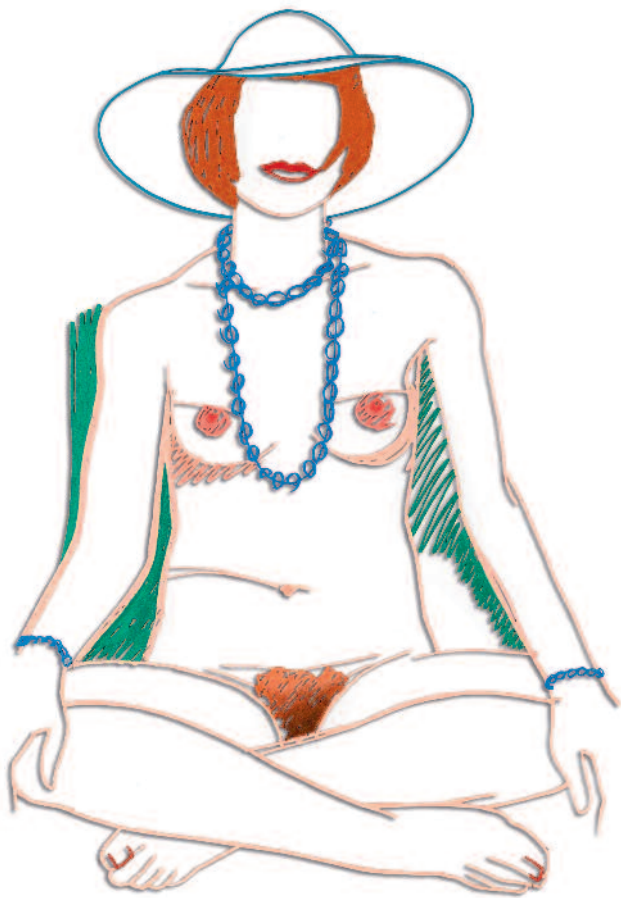
JOSEPH BEUYS Eurasienstab über den Alpen II
 aluminium plate, paint and postcard, 1971
 40 x 50 cm / 15 ³/₄ x 19 ⁵/₈ in.



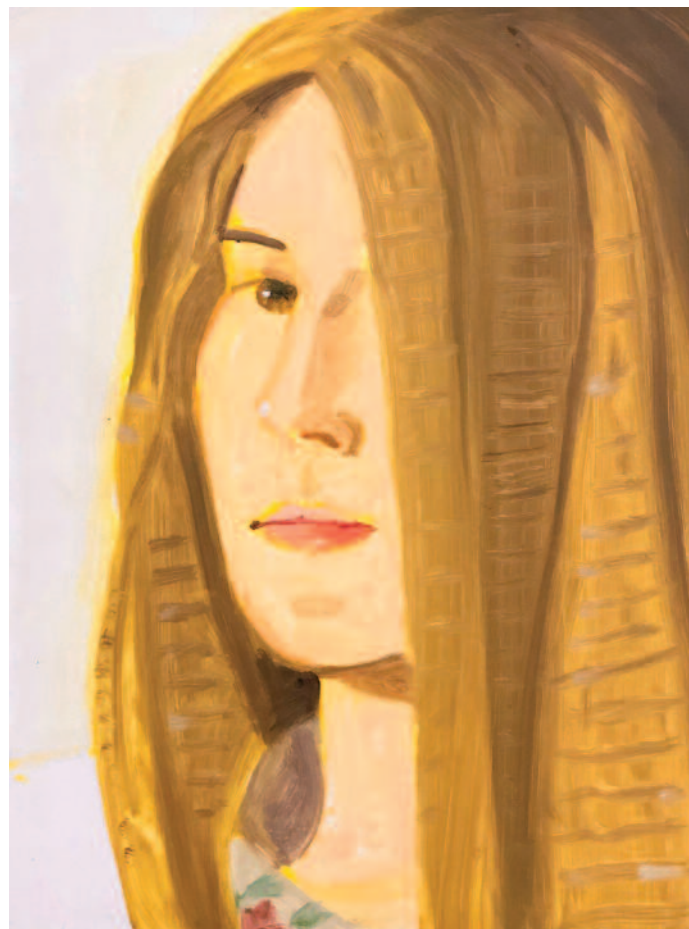
different view

TONY CRAGG Constructor
 stainless steel, 2007, 116 x 73 x 70 cm / 45 $\frac{3}{8}$ x 28 $\frac{3}{4}$ x 27 $\frac{1}{2}$ in.





TOM WESSELMANN Monica Crosslegged with Beads
alkyd oil paint on cut-out steel, 1985/2004
29.2 x 19.2 cm / 11 1/2 x 7 3/4 in., edition of 25 + 6 AP



ALEX KATZ Nathalie
oil on board, 2012, 40.6 x 30.5 cm / 16 x 12 in.



RICHARD PETTIBONE
 Andy Warhol, Marilyn, 1964, L.H.O.O.Q., #1
 oil and silkscreen ink on canvas, 2002, 18.4 x 17.1 cm / 7 1/4 x 6 3/4 in.



MARC QUINN The Beauty of Healing
 concrete, 2014, 190 x 50 x 50 cm / 74 3/4 x 19 5/8 x 19 5/8 in
 edition of 4 + 2 AP



STEPHAN BALKENHOF Einhorn

bronze, painted, 2020, 34.5 x 53 x 21.5 cm / 13 1/2 x 20 7/8 x 8 3/4 in.

edition of 24 + VI A.P.



MEL RAMOS Babee

oil on canvas, 2011, 91.5 x 73 cm / 36 x 28 3/4 in.



ANDY WARHOL Flowers (Poinsettias)
synthetic polymer paint and silkscreen ink on canvas, 1982
68.5 x 50.8 cm / 27 x 20 in.



ANDY WARHOL Toy Painting, Parrot
acrylic and silkscreen on canvas, 1983
35.5 x 28 cm / 14 x 11 in.

GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

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Expressionism & Classic Modern

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ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottfried Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

GALERIE THOMAS MODERN

Modern & Contemporary

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POP ART

Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
Gerhard Richter
Simon Schubert

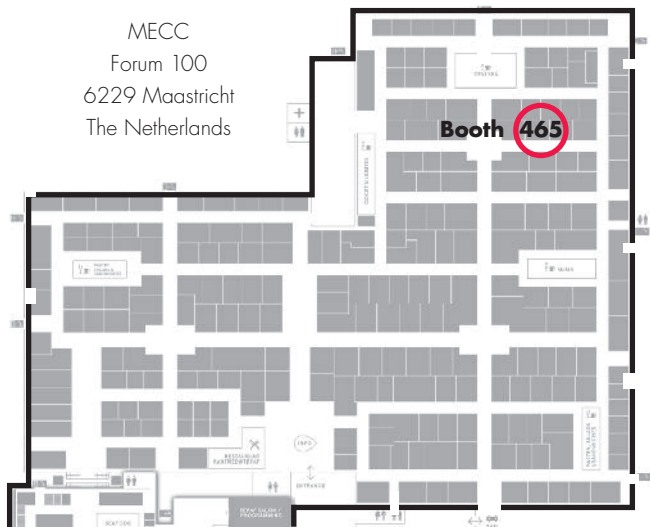
**We are looking forward to welcoming you
at TEFAF Maastricht 2024**

March 7-8 (preview days)

March 9-14 (public days)

Booth 465

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