

SUMMER 2023



GALERIE THOMAS

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We refer to our sales and delivery conditions.
Dimensions: height by width by depth.

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© VG Bild-Kunst, Bonn 2023:

Hans Arp, Willi Baumeister, Joseph Beuys, Peter Brüning, Marc Chagall, Eduardo Chillida,
Christo & Jeanne Claude, Joseph Cornell, Tony Cragg, Jim Dine, Otto Dix, Piero Dorazio,
Jean Dubuffet, Lyonel Feininger, Günther Förg, Sam Gilliam, Gotthard Graubner, Katharina Grosse,
Karl Hofer, Hans Hofmann, Jenny Holzer, Robert Indiana, William Kentridge, Yves Klein,
Imi Knoebel, Alfred Kubin, Fernand Léger, Sol LeWitt, Baltasar Lobo, Markus Lüpertz,
Ewald Mataré, Henri Matisse, Fausto Melotti, Giorgio Morandi, Gabriele Münter, A. R. Penck,
Mel Ramos, Neo Rauch, Anselm Reyle, George Rickey, Thomas Schütte, Antoni Tàpies,
Rosemarie Trockel, Günther Uecker, Fritz Winter, Erwin Wurm

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cover:

JACQUES LIPCHITZ Reader I

granite, 1919/1971, 125 x 37 x 43 cm / 49 1/4 x 14 5/8 x 17 in.

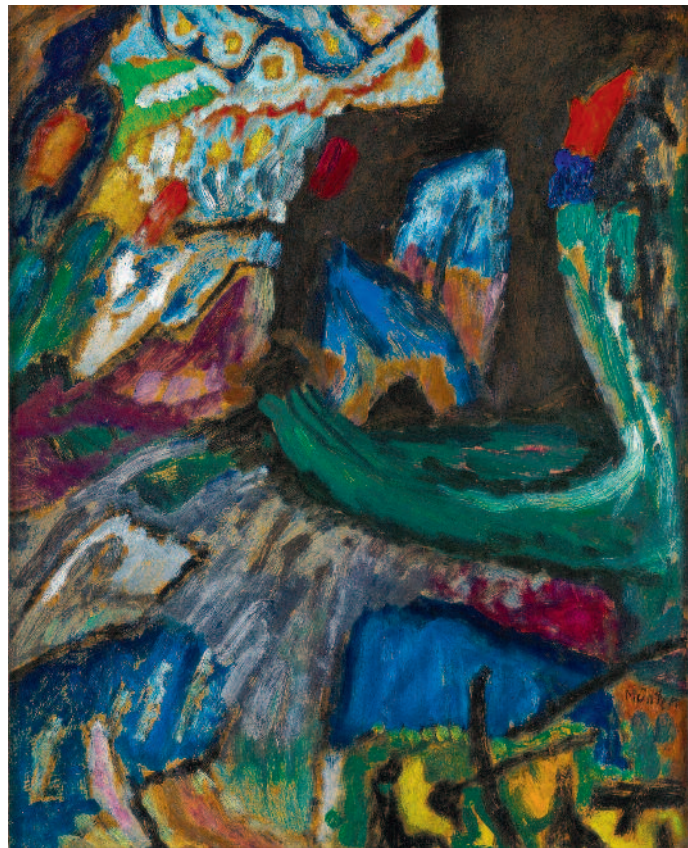


MAX PECHSTEIN Altes Haus

oil on canvas, 1928, 50 x 66 cm / 19 5/8 x 26 in.



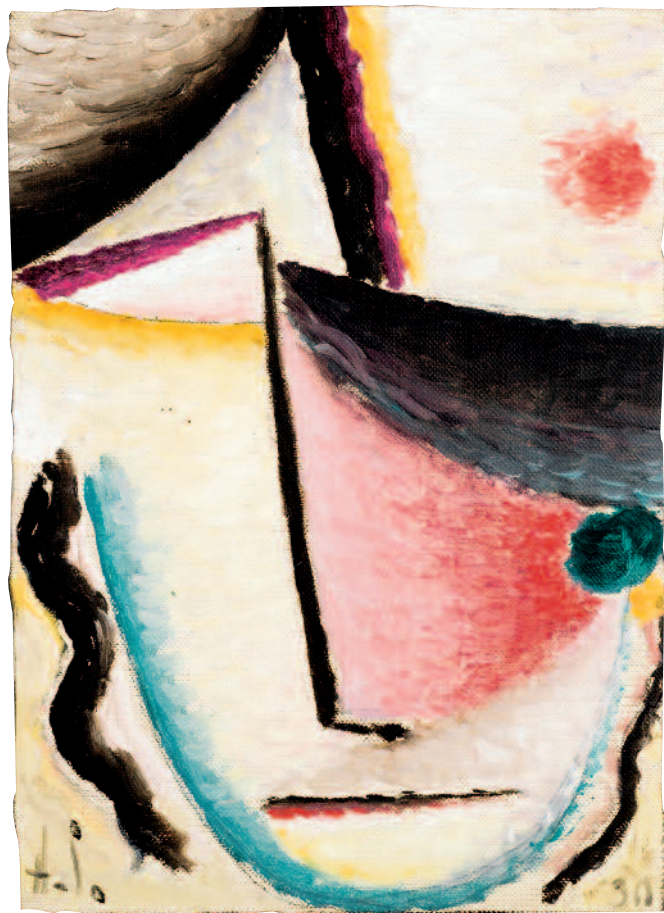
ALEXEJ VON JAWLENSKY
 Large Meditation: Before Night Comes
 oil on linen-finish paper on cardboard, 1936, 25 x 18 cm / 9 ⁷/₈ x 7 in.



GABRIELE MÜNTER Abstract
 oil on cardboard, 1915, 41 x 33 cm / 16 ¹/₈ x 13 in.



ALEXEJ VON JAWLENSKY Small Abstract Head (Tilted Head)
oil on linen-finish artist's board, 1934, 22.7 x 17 cm / 9 x 6 ⁵/₈ in.



ALEXEJ VON JAWLENSKY Abstract Head: Slanted Eyes
oil on canvas on cardboard, 1930, 37.7 x 27.1 cm / 14 ⁷/₈ x 10 ²/₄ in.



ERICH HECKEL Park Landscape
oil on canvas, 1910, 67 x 79.3 cm / 26 ³/₈ x 31 ¹/₄ in.



CHAIM SOUTINE Landscape at Cagnes
oil on canvas, 1923-1924, 60 x 73 cm / 23 ⁵/₈ x 28 ³/₄ in.



MARIA MARC Apple Basket in the Grass
oil on canvas, c. 1909, 38.5 x 46.5 cm / 15 ¹/₈ x 18 ¹/₄ in.



EWALD MATARÉ Stehende Kuh (Windkuh)
bronze, 1923 / lifetime cast, 18.2 x 32 x 12 cm / 7 ¹/₄ x 12 ⁵/₈ x 4 ³/₄ in.



MARC CHAGALL Bouquet multicolore pour Vava à Sils
gouache, pastel and pencil on paper, 1966, 45 x 33 cm / 17 ⁷/₈ x 13 in.

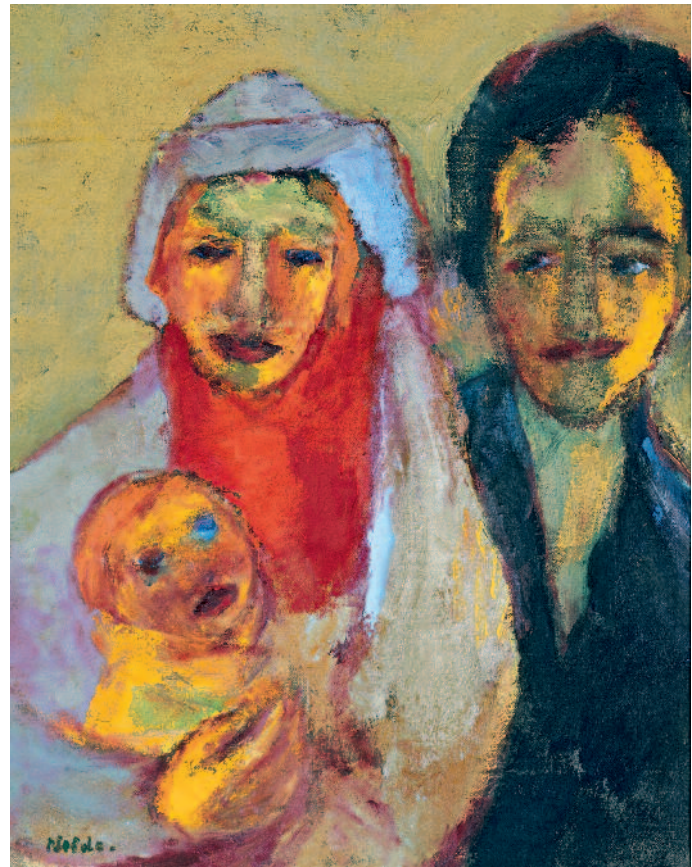


MARC CHAGALL Study for the King David
oil on canvas, c. 1963, 27 x 21.8 cm / 10 ⁵/₈ x 8 ⁵/₈ in.



EMIL NOLDE Young Frisian Girl

watercolour on Japan paper, 1925-1930, 46.9 x 34.2 cm / 18 1/8 x 13 3/8 in.

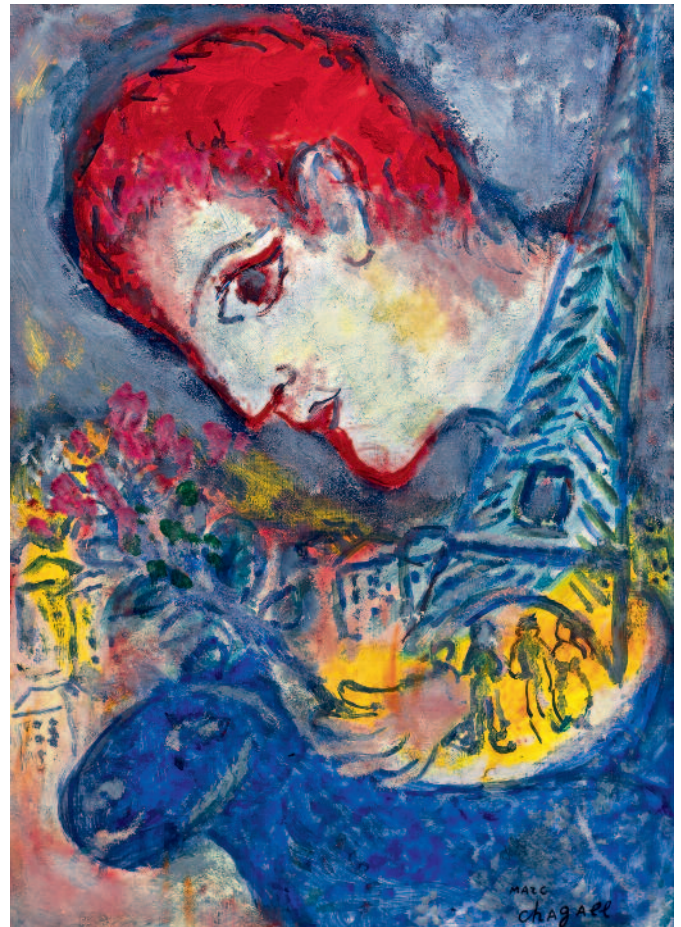


EMIL NOLDE Young Family

oil on canvas, 1949, 70.3 x 56.5 cm / 27 1/2 x 22 1/4 in.



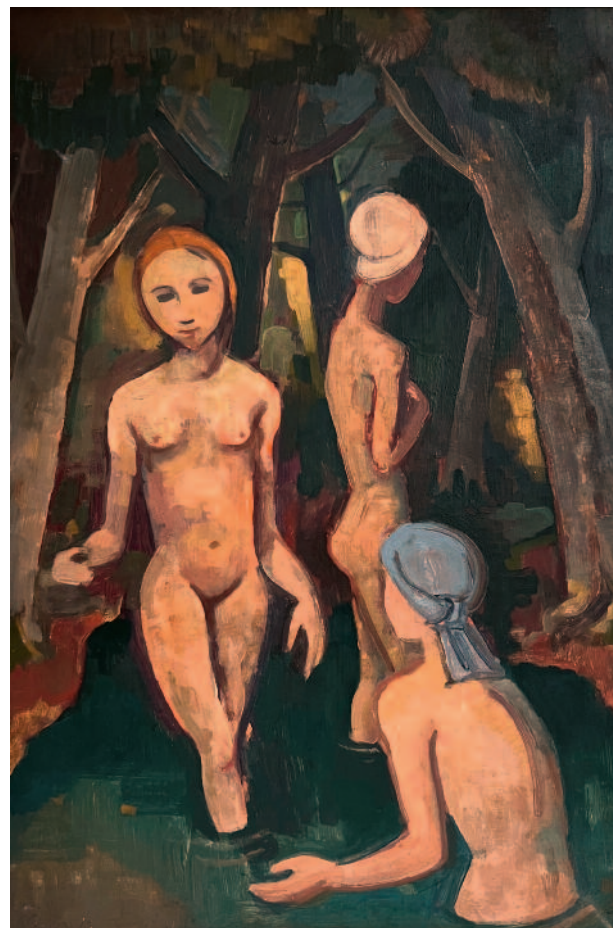
MARC CHAGALL Nu vert au village
oil and India ink on canvas, 1980
35 x 27 cm / 13 3/4 x 10 5/8 in.



MARC CHAGALL Le peintre à la Tour Eiffel
oil on masonite, 1965-1970
33 x 24 cm / 13 x 9 1/2 in.



EMIL NOLDE Café House Scene
watercolour, India ink and pencil on Japan paper, 1910
11.1 x 11 cm / 4 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in.



KARL HOFER Bathing Girls in the Forest
oil on masonite, 1944, 69.2 x 46.4 cm / 27 $\frac{1}{4}$ x 18 $\frac{1}{4}$ in.



ERNST BARLACH Dancing Old Woman
bronze, plaster from 1920 / bronze casting from 1979
48.7 x 26.3 x 20.7 cm / 19 1/8 x 10 3/8 x 8 1/8 in., edition of 15



GUSTAV KLIMT Standing Woman
chalk on paper, 1903, 45 x 31 cm / 17 3/4 x 12 1/4 in.



GEORG KOLBE Japanese Woman
bronze, 1911, lifetime cast before 1917, height 46.5 cm / 18 1/3 in.



OTTO DIX Girl with Rose
gouache, watercolour and pencil on wove paper, 1923
61 x 48.2 cm / 24 x 19 in.



MAX BECKMANN Woman with Hat
pencil on squared notepad paper, 1936, 21 x 14.8 cm / 8 1/4 x 5 7/8 in.



HENRI MATISSE Femme à la mantille
pencil on paper, 1922, 40.6 x 25.7 cm / 16 x 10 1/8 in.



HANS (JEAN) ARP Tête fleurie
bronze, 1953, 33.8 x 28 cm / 13 1/4 x 11 in., edition of 3



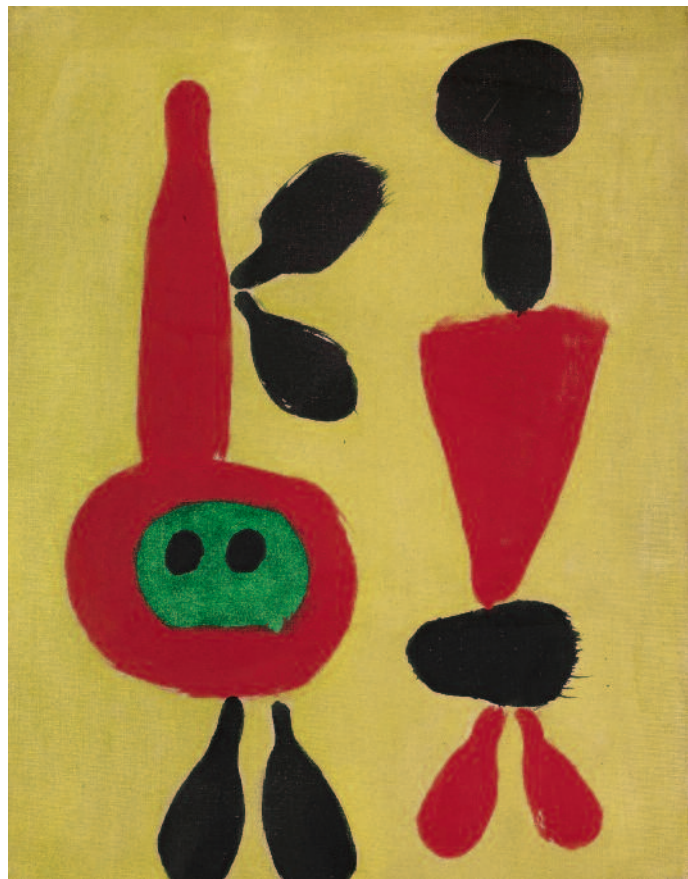
WILLI BAUMEISTER Mit Amöbenform
oil on canvas mounted on wood, 1938, 43.5 x 30.5 cm / 17 1/8 x 12 in.



HENRY MOORE Reclining Figure

bronze, conceived in 1936-37 / cast 1959

7 x 6.5 x 13 cm / 2 3/4 x 2 1/2 x 5 in., edition of 6



JOAN MIRÓ Personnage

oil on canvas, 1949, 34.5 x 26.9 cm / 13 5/8 x 10 5/8 in.



JOAN MIRÓ Chanteur Mongol

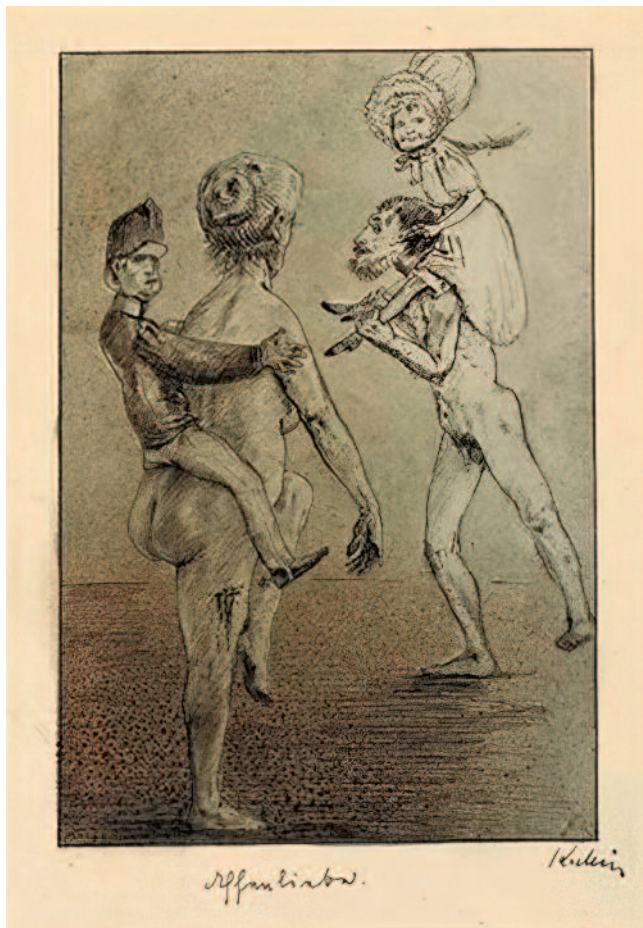
bronze, 1971, 24 x 24 x 23.5 cm / 9 1/2 x 9 1/2 x 9 1/8 in.

edition of 6



JEAN DUBUFFET Trois bédouins

gouache on paper, 1947-1948, 36.5 x 50 cm / 14 3/8 x 19 3/4 in.



ALFRED KUBIN Affenliebe

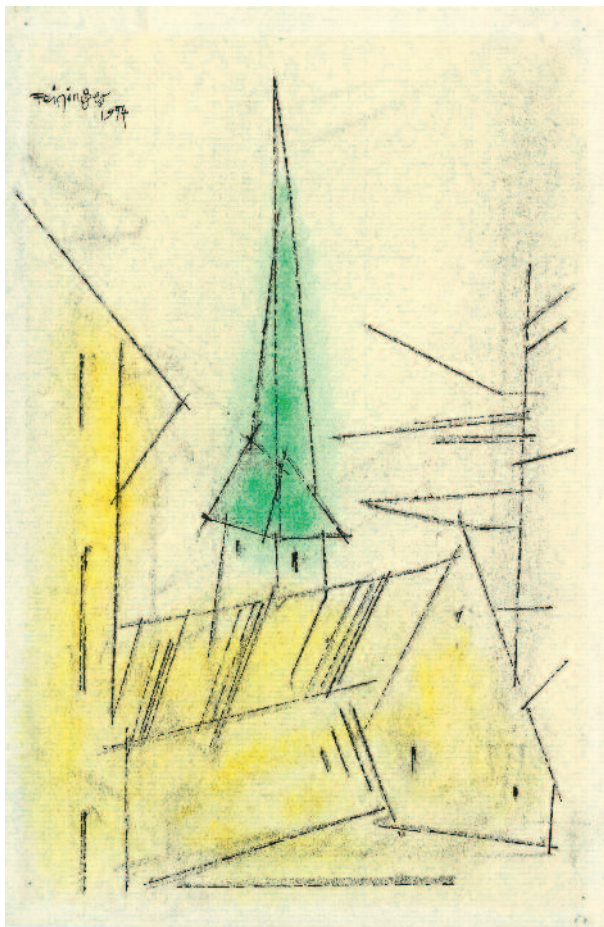
pen and ink on paper, c. 1900, 17.5 x 12 cm / 6 ⁷/₈ x 4 ³/₄ in.



ALFRED KUBIN Narrenschiff (Ship Of Fools)

pen and ink on paper, 1900-1901

18.5 x 24.5 cm / 7 ³/₈ x 9 ⁵/₈ in.



LYONEL FEININGER Untitled (Church in Gelmeroda)
watercolour and Indian ink on laid paper, 1954,
23.8 x 15.7 cm / 9 ³/₈ x 6 ¹/₈ in.



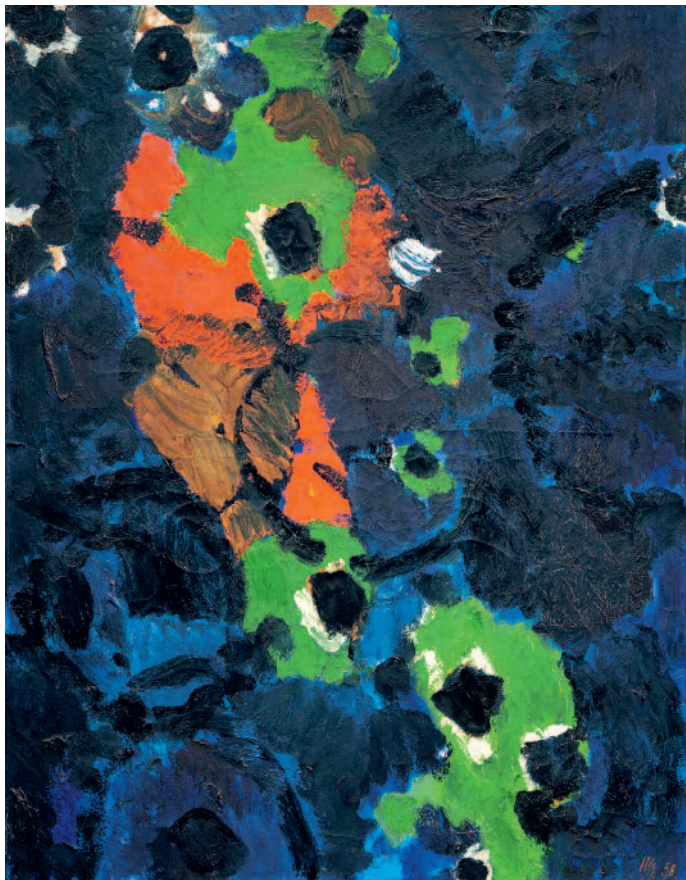
LYNN CHADWICK Standing Woman
bronze, 1983, 28.5 x 13.2 x 13.8 cm / 11 ¹/₈ x 5 ¹/₈ x 5 ³/₄ in.,
edition of 9



HENRY MOORE Reclining Figure
bronze, conceived in 1936-37 / cast 1959
7 x 6.5 x 13 cm / 2 ³/₄ x 2 ¹/₂ x 5 in., edition of 6



FERNAND LÉGER Composition orange et noire
oil on canvas, 1937, 91.7 x 59.5 cm / 36 ¹/₈ x 23 ¹/₂ in.



ERNST WILHELM NAY Green in Blue
oil on canvas, 1958, 116 x 88.5 cm / 45 $\frac{5}{8}$ x 34 $\frac{7}{8}$ in.

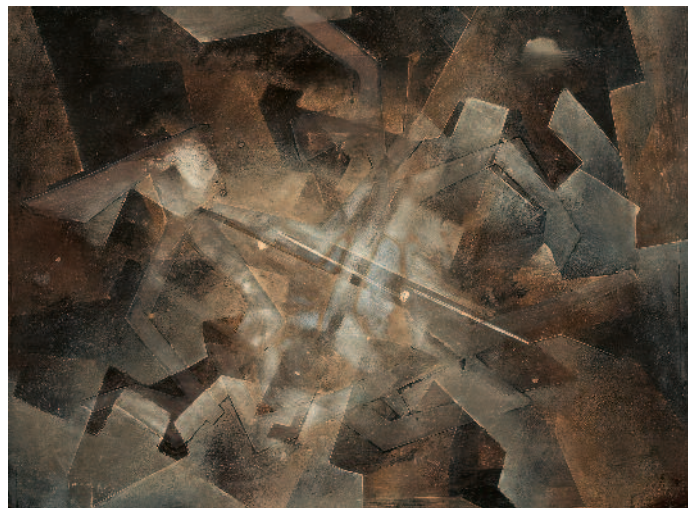


AFTER FERNAND LÉGER The Builders (Final Version)
mosaic, 1950/1993, 297 x 197 cm / 117 x 78 in.



LYNN CHADWICK Sitting Woman

bronze, 1985-86, 15 x 13 x 11 cm / 5 ⁷/₈ x 5 x 4 ¹/₄ in., edition of 9



FRITZ WINTER Untitled

oil and collage on paper, 1935, 16.1 x 22.4 cm / 6 ³/₈ x 8 ⁷/₈ in.



BALTASAR LOBO A la source
bronze, 1989, 58 x 127 x 47 cm / 22 ⁷/₈ x 50 x 18 ¹/₂ in., edition of 8 + 4 E.A.



MARKUS LÜPERTZ Article 3 (Constitution Series)
oil and mixed media on canvas, 2012, 126.5 x 207 cm / 49 ⁵/₆ x 81 ¹/₂ in.



ANTONI TÀPIES Pintura-Collage
mixed media on canvas, 1964, 33.6 x 55 cm / 13 1/4 x 21 5/8 in.



EDUARDO CHILLIDA Lurra G-122
terracotta (chamotte clay), 1989, 23 x 14 x 23 cm / 9 x 5 1/2 x 9 in.



HANS HOFMANN The Vase
oil on board, 1946, 35 x 28 cm / 13 ³/₄ x 11 in.



PAUL KLEE Desert Village

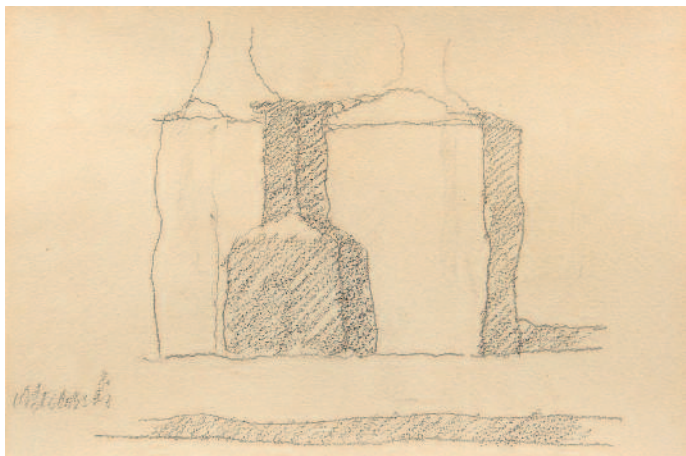
mixed media on cardboard, 1930, 30 x 46.4 cm / 11 ⁷/₈ x 18 ¹/₄ in



YVES KLEIN Untitled Fire Painting (F-118)

charred cardboard mounted on board, 1961

40.5 x 55.9 cm / 15 ⁷/₈ x 22 in.



GIORGIO MORANDI Natura morta
pencil on paper, 1958, 17 x 24.4 cm / 6 ³/₄ x 9 ⁵/₈ in.



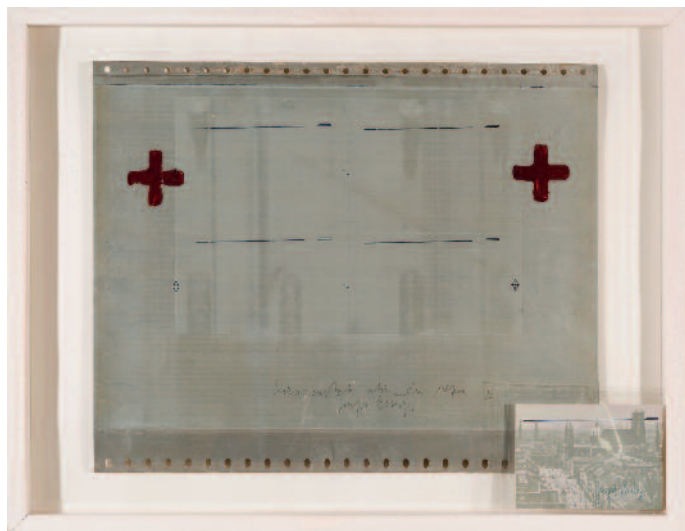
GEGO Dibujo sin Papel, Numero 10
iron wire, 1983, 24.5 x 23.5 x 5.5 cm / 9 ³/₄ x 9 ¹/₄ x 2 in.



ANTONI TÀPIES Materia sobre tela
oil and sand on canvas, 1961
81.3 x 54.5 cm / 32 1/8 x 21 1/2 in.



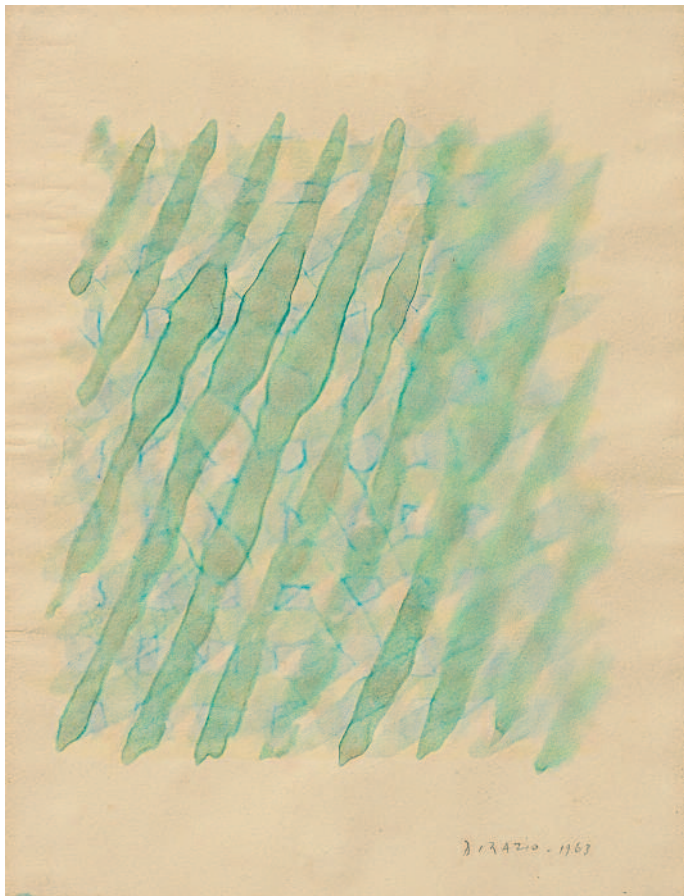
ANSELM KIEFER Urd, Werdandi, Skuld
oil, shellac, sand and pigments on canvas, 1979
330 x 180 cm / 130 x 70 7/8 in.



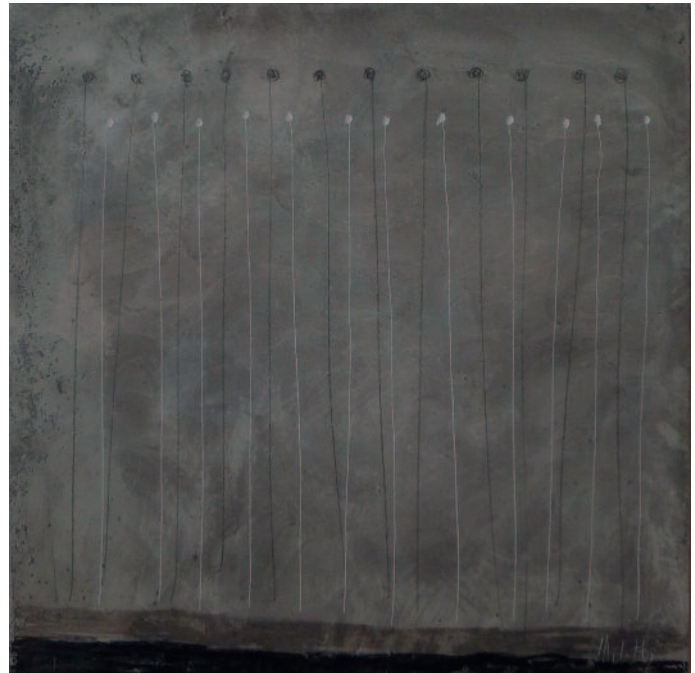
JOSEPH BEUYS Eurasienstab über den Alpen II
aluminium plate, paint and postcard, 1971, 40 x 50 cm / 15 ³/₄ x 19 ⁵/₈ in.



A.R. PENCK Zufall-Freund oder Feind
acrylic on canvas, 2001, 80 x 100 cm / 31 ¹/₂ x 39 ¹/₃ in.



PIERO DORAZIO Untitled
watercolour on paper, 1963, 32 x 24 cm / 15 5/8 x 9 1/2 in.



FAUSTO MELOTTI Untitled
graphite and watercolour on plaster, 1974
26 x 26 x 0.5 cm / 10 1/4 x 10 1/4 x 1/8 in.



GEORGE RICKEY One Up One Down Excentric V
stainless steel, 1983, height 321.3 cm / 126 1/2 in., edition of 3



IMI KNOEBEL Rot-Gelb-Blau C
acrylic on aluminium, 1994, 17.5 x 17 x 13 cm / 6 7/8 x 6 5/8 x 5 1/8 in.

THOMAS

PRIVATE SALE



**PLEASE
CONTACT US**

Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections.
Please contact us if you would like to sell the following:

Beckmann	painting, Amsterdam exile period
Beuys	Felt Suit
Ernst	"Deux assistants" sculpture
Francis	painting with blue colours / blue circles, before 1980
Gormley	outdoor standing sculpture table top sculpture
Graubner	colourful cushion
Kandinsky	large size painting, Murnau period
Macke	work on paper
Marc	work on paper
Munch	landscape painting
Münter	painting
Nolde	seascape painting or watercolour marsh landscape painting or watercolour
Rauch	small size painting
Richter	painting up to 2 mio. any kind of work
Schiele	work on paper
Uecker	large size "Bewegtes Feld"
Vasarely	small or large size painting
Warhol	substantial painting, no celebrities "Endangered Species" painting flower painting



ULRICH RÜCKRIEM Untitled

granite Bleu de Vire, 1984, 123 x 52 x 52 cm / 48 1/2 x 20 1/2 x 20 1/2 in.



GEORGE RICKEY Double L Excentric Gyratory II

stainless steel, 1981, 160 x 78.7 x 30.5 cm / 63 x 31 x 12 in., edition of 3



ANSELM KIEFER *Etroits sont les vaisseaux (Narrow are the Vessels)*
oil and mixed media on canvas, 1998-2000
190 x 330 x 38 cm / 74 $\frac{7}{8}$ x 129 x 15 in.

SAM GILLIAM Butterflies Are
acrylic and oil on canvas, 1976, 213.4 x 157.5 cm / 84 x 62 in.





GÜNTHER FÖRG Untitled (Diptych)

acrylic on lead on wood, 2001, each 45.5 x 35.6 x 2.5 cm / 17 ⁷/₈ x 14 x 1 in.



GÜNTHER FÖRG Untitled

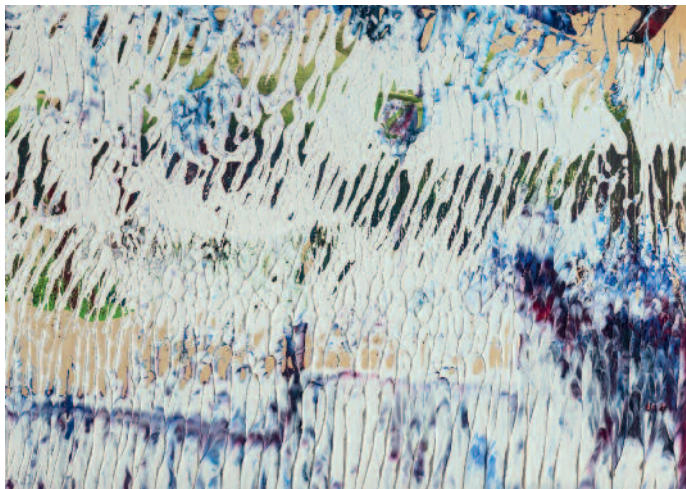
acrylic on wood, in artist's frame, 1994, 63.6 x 35.5 cm / 25 x 13 ⁷/₈ in.



GOTTHARD GRAUBNER Untitled
gouache on paper, 1984, 75 x 56 cm / 29 1/2 x 22 in.



SAM GILLIAM Tholos Revisited VIII
acrylic, aluminium and collage on canvas, 1982
83.8 x 96.7 cm / 33 x 38 in.



GERHARD RICHTER 3.3.94

oil on cardboard, 1994, 21 x 29.8 cm / 8 1/4 x 11 3/4 in.

artist's mount 40 x 49 cm / 15 3/4 x 19 1/4 in.



GERHARD RICHTER Untitled (18.3.89)

oil on paper mounted on original artist's board, 1989

sheet: 21 x 29.7 cm / 8 1/4 x 11 5/8 in.

artist's board: 36.2 x 44.2 cm / 14 1/4 x 17 3/8 in.



ANSELM KIEFER Farnwald (Fern-Forest)

lead and animal bones on gelatin silver photograph in glazed steel frame
1991, 131.8 x 169.8 cm / 51 $\frac{7}{8}$ x 66 $\frac{7}{8}$ in.

NEO RAUCH Die Fährte
oil on canvas, 2007, 248.9 x 200.7 cm / 98 x 79 in.



NEO RAUCH Lamm
oil on canvas, 2006, 280 x 210 cm / 110 $\frac{1}{4}$ x 82 $\frac{3}{4}$ in.





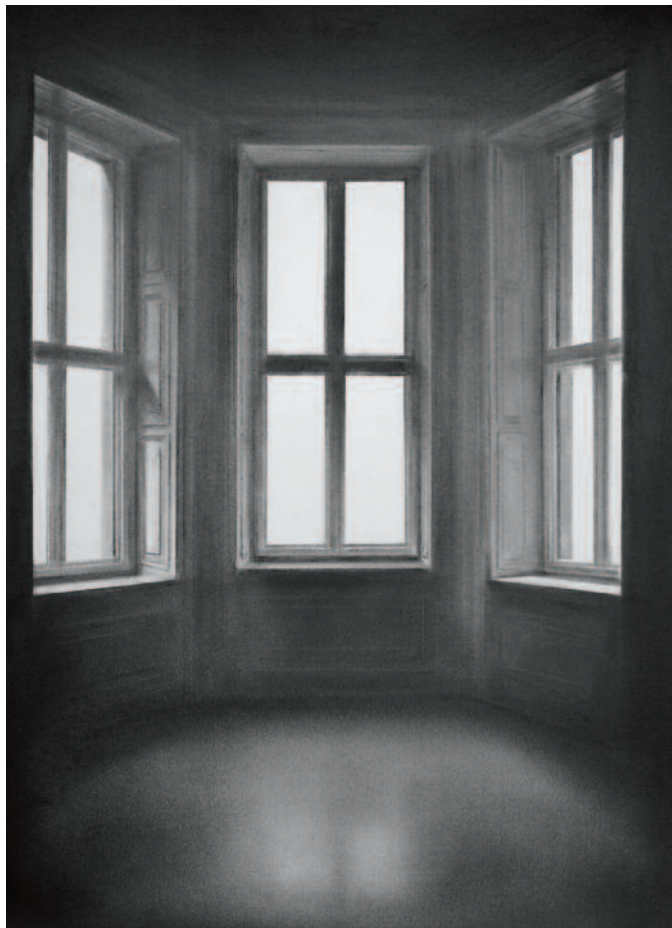
NEO RAUCH LAUT

oil on paper on wood, 1993, 4 panels, 330 x 327 cm / 130 x 128 ³/₄ in.

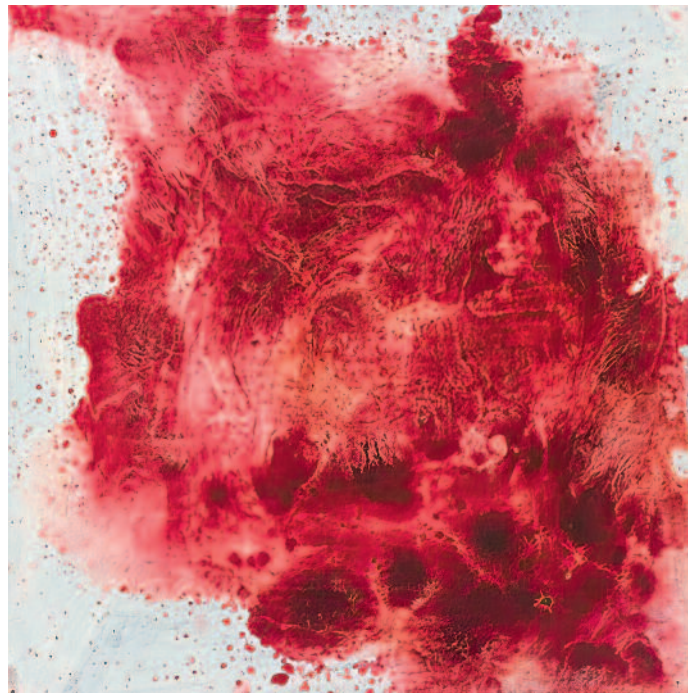


ROSEMARIE TROCKEL Untitled (Pompon)

wool, styrofoam, puppet, 1999, diameter 185 cm / 72 ⁷/₈ in.



SIMON SCHUBERT Untitled (Three Windows)
graphite on paper, 2022, 70 x 50 cm / 27 ⁵/₈ x 19 ³/₄ in.



CHRISTOPHER WOOL Untitled
vinyl flashe paint on board, 1984, 35.6 x 35.6 cm / 14 x 14 in.



WILLIAM KENTRIDGE Untitled (Telephone)
bronze, 1999, 25 x 19 x 25 cm / $9\frac{7}{8} \times 7\frac{1}{2} \times 9\frac{7}{8}$ in.
edition of 14



ANSELM KIEFER The Argonauts
lead, 2014, 19 x 23 x 5 cm / $7\frac{1}{2} \times 9 \times 2$ in.
unique, from a series of 90 works



PAT STEIR Untitled (Red on Blue)
oil on canvas, 1995, 25.4 x 25.4 cm / 10 x 10 in.



JIM DINE Nina's Song #5
acrylic, sand and charcoal on canvas, 2013
106.7 x 76.2 cm / 42 x 30 in.



DAVID LACHAPELLE Flaccid Passion
C-Print on Alu-Dibond, 2008-2011, 152.4 x 124.9 cm / 60 x 45 $\frac{3}{8}$ in.
edition of 3 + 2 AP



ANSELM REYLE Untitled
mixed media, acrylic glass, 2022
101 x 86.8 x 23 cm / 39 $\frac{3}{4}$ x 34 $\frac{1}{4}$ x 9 in.



FERNANDO BOTERO Sleeping Woman
bronze, 1999, 32 x 63 x 26 cm / 12 1/2 x 24 7/8 x 10 1/4 in.
edition of 6 + 2 AP



FERNANDO BOTERO Still Life with Playing Cards
oil on canvas, 1994, 102.3 x 125.8 cm / 40 1/4 x 49 1/4 in.



THOMAS SCHÜTTE Skatbrüder

bronze, 2022, height of each c. 20 cm / 8 in., edition of 35 + 5 AP



ERWIN WURM Untitled (Self-Portrait as Pickle)

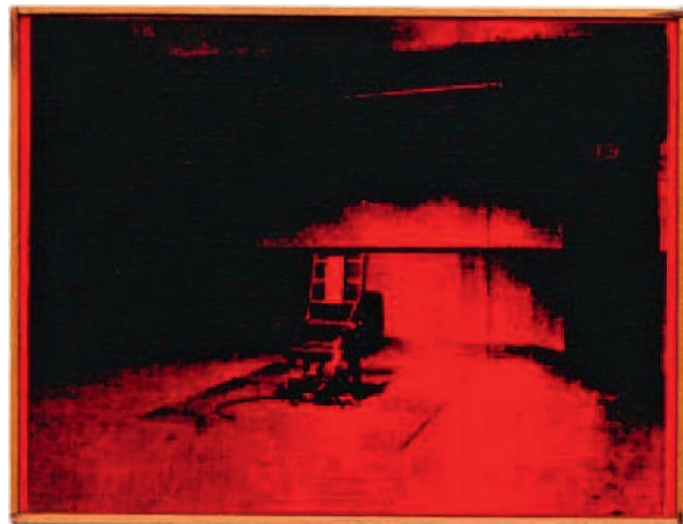
iron and acrylic, 2017

height: 14 cm / 5 1/2 in., diameter: 3 cm / 1 1/8 in., unique



ED RUSCHA Le Sabre

dry pigment and pencil on paper, 2004, 30.7 x 23.5 cm / 12 1/8 x 9 1/4 in.



RICHARD PETTIBONE

Andy Warhol, Lavender Disaster, 1964

acrylic and silkscreen ink on canvas, in artist's frame, 1969
12.9 x 17 x 0.9 cm / 5 1/8 x 6 3/4 x 1/2 in. (size of the frame)



ANTONI TÀPIES 1,2,3,4
oil on canvas, 1974, 81 x 100 cm / 31 $\frac{7}{8}$ x 39 $\frac{1}{3}$ in.



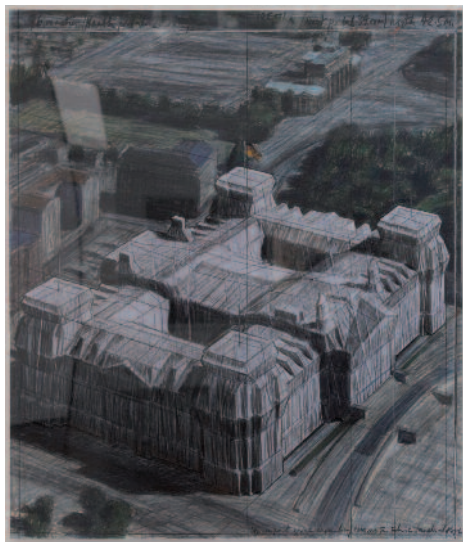
A.R. PENCK Man, Scorpio at night
oil on canvas, 1993, 30 x 40 cm / 11 $\frac{7}{8}$ x 15 $\frac{3}{4}$ in.



MEL RAMOS

Suzie Soup, Sonja Soup, Sandy Soup

oil on canvas, 2007 each, 101.6 x 76.2 cm / 40 x 30 in. each



CHRISTO & JEANNE-CLAUDE Wrapped Reichstag
collage, two-part, 1995, 77.5 x 76.5 cm and 77.5 x 30.5 cm
30 1/2 x 30 1/8 in. and 30 1/2 x 12 in.



PETER BRÜNING Untitled
oil on canvas, c. 1960/1961, 130 x 97 cm / 51 1/4 x 38 1/4 in.



JEFF KOONS Seated Ballerina

polychromed wood, 2015, 45.8 x 43.5 x 24.8 cm / 18 x 17 x 9 ³/₄ in.

edition of 50 + 10 AP



RICHARD PETTIBONE

Andy Warhol, Marilyn, 1964, L.H.O.O.Q., #1

oil and silkscreen ink on canvas, 2002, 18.4 x 17.1 cm / 7 ¹/₄ x 6 ³/₄ in.



JOSEPH CORNELL Untitled (Yellow Bird Habitat)
glass, wood, wood shavings, paint, plastic, metal and artificial bird
c. 1958, 32.7 x 21.3 x 12.7 cm / 12 ⁷/₈ x 8 ³/₈ x 5 in.



ROBERT INDIANA LOVE Purple/Red
aluminium, painted purple and red, conceived in 1966/executed in 2000
45 x 45 x 22 cm / 18 x 18 x 9 in., edition of 8 + 4 A.P.



LYNN CHADWICK Beast VII

bronze, 1956 / cast 1999, 63.5 x 112 x 22 cm / 25 x 44 x 8 5/8 in.

edition of 9



ROBERT INDIANA Hope, Red/Blue

aluminium, painted red and blue, 2009,

91.4 x 91.4 x 45.7 cm / 36 x 36 x 18 in., edition of 8 + 1 AP



SOL LEWITT
Wall Drawing #900 (Colour bands and black blob)
acrylic paint, 1999, dimensions variable



ODILI DONALD ODITA Origin Story

acrylic latex paint on aluminum-core fabricated wood panel with reconstituted

110 wood veneer, 2022, 233.7 x 137 x 4.5 cm / 92 x 54 x 1 3/4 in.



KATHARINA GROSSE Untitled

acrylic and soil on canvas, 2009

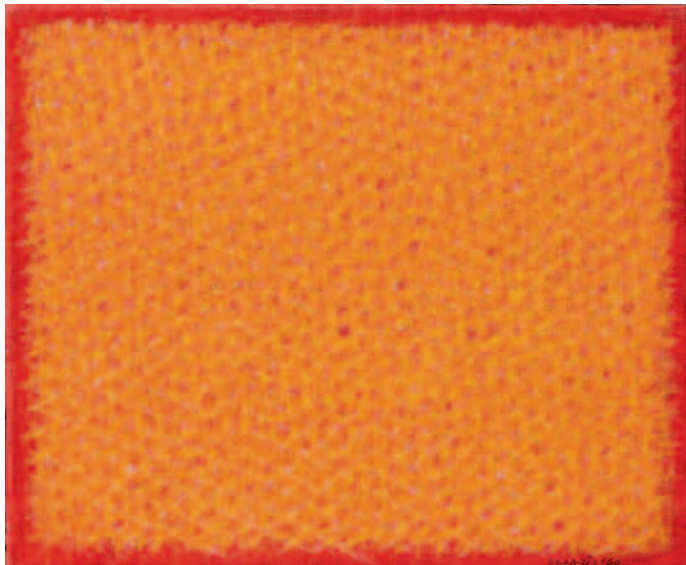
150 x 121 cm / 59 x 47 1/2 in.



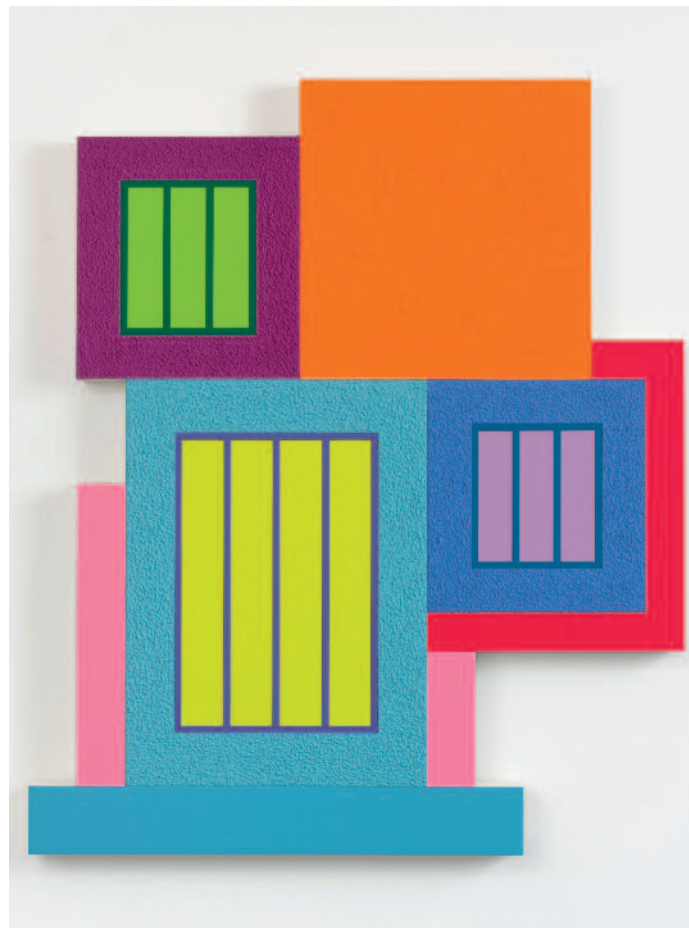
JONATHAN LASKER If (infini) were 8
oil on canvas, 1998, 27.5 x 35.5 cm / 10 ⁷/₈ x 14 in.



ANDY WARHOL Campbell's Soup II (Chicken 'N Dumplings)
silkscreen on paper, 1969, 88.9 x 58.4 cm / 35 x 23 in.
edition of 250 + 26 AP



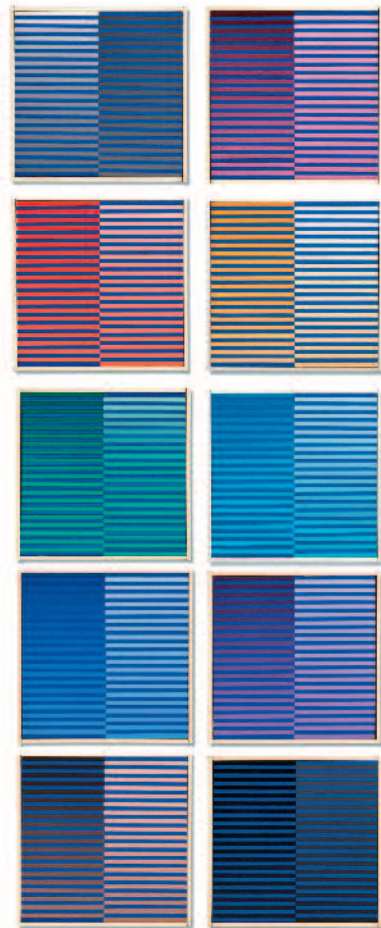
PIERO DORAZIO Pilota 19 II
oil on canvas, 1960, 25.3 x 30.4 cm / 10 x 12 in.



PETER HALLEY The Division
acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2022
203 x 171 x 10 cm / 80 x 67 1/2 x 3 7/8 in.



TONY CRAGG Type Face
bronze, 2021, 32 x 24 x 11 cm / 12 1/2 x 9 1/2 x 4 3/8 in., edition of 32



DADAMAINO La ricerca del colore
tempera on canvas board in artist's frame, 1967
10 works, each 21.2 x 21.2 cm / 8 3/8 x 8 3/8 in.

GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

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Expressionism & Classic Modern

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ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottthard Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

GALERIE THOMAS MODERN

Modern & Contemporary

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Fax +49-89-29 000 866 · modern@galerie-thomas.de · www.galerie-thomas.de

POP ART

Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

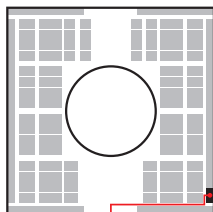
CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
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Simon Schubert

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