

FRIEZE MASTERS 2019



GALERIE THOMAS

"To me, the circle and the square
(in 1929) were the sky and the earth,
as symbolized by the ancient Oriental religions;
they formed a kind of rudimentary alphabet
by means of which everything could be expressed
with the most limited means."

Michel Seuphor

All works are for sale. Prices upon request.
We refer to our sales and delivery conditions.

Dimensions: height by width by depth.

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© VG Bild-Kunst, Bonn 2019:

Jean Arp, Willi Baumeister, Serge Charchoune, Le Corbusier, Fernand Léger,
Michel Seuphor, Georges Vantongerloo

All other works: the artists, their estates or foundations

Photograph p. 2 - 3 Courtesy of Cecilia de Torres, Ltd., New York

right side:
Announcement of the 'Cercle et Carré'
exhibition in Paris 1930





Photograph of the participating artists at the
'Cercle et Carré' exhibition opening 1930 in Paris.

Left to right: Franciska Clausen, Florence Henri,
Manolita Piña de Torres-García, Joaquín Torres-García,



Piet Mondrian, Hans Arp, Pierre Daura, Marcelle Cahn,
Sophie Taeuber-Arp, Michel Seuphor,
Friedrich Vordemberge-Gildewart, Vera Idelson,
Luigi Russolo, Nina Kandinsky, Georges Vantongerloo,
Wassily Kandinsky



WILLI BAUMEISTER Painter and Palette
oil and sand on canvas, 1929, 65 x 54 cm / 25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ in.



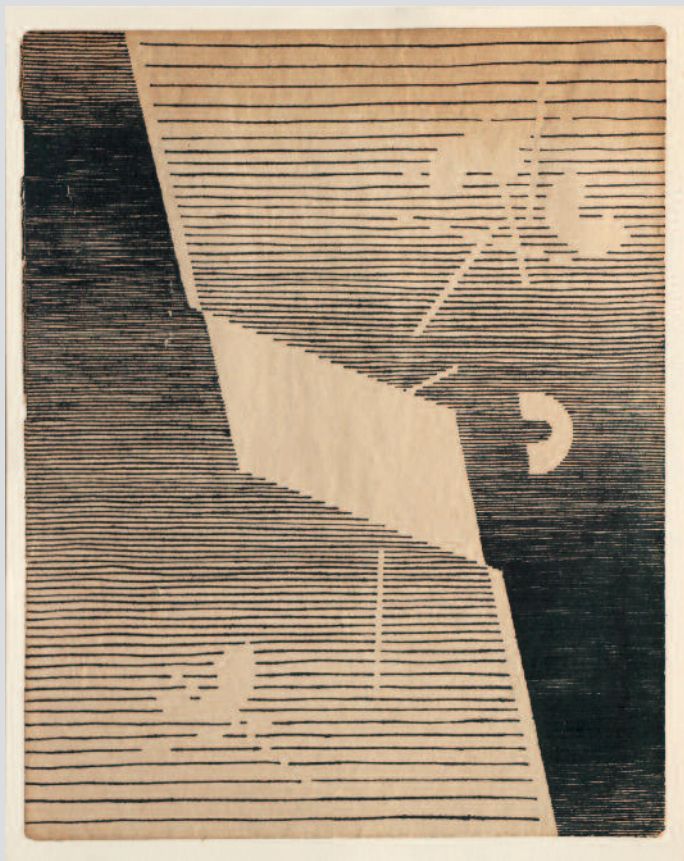
JOAQUÍN TORRES-GARCÍA Formes avec structure
oil on cardboard, 1933, 74.6 x 52.4 cm / 29 $\frac{3}{8}$ x 20 $\frac{5}{8}$ in



Photograph of the 'Cercle et Carré' exhibition at Galerie 23,



Rue La Boétie 23, Paris, from April 18 until Mai 1, 1930



MICHEL SEUPHOR What is Space?
pen and ink on paper on board, 1958, 31.5 x 25 cm / 12 ³/₈ x 9 ³/₄ in.



KURT SCHWITTERS Untitled (But But)
collage on paper, 1947, 9.5 x 8.2 cm / 3 ³/₄ x 3 ¹/₄ in.



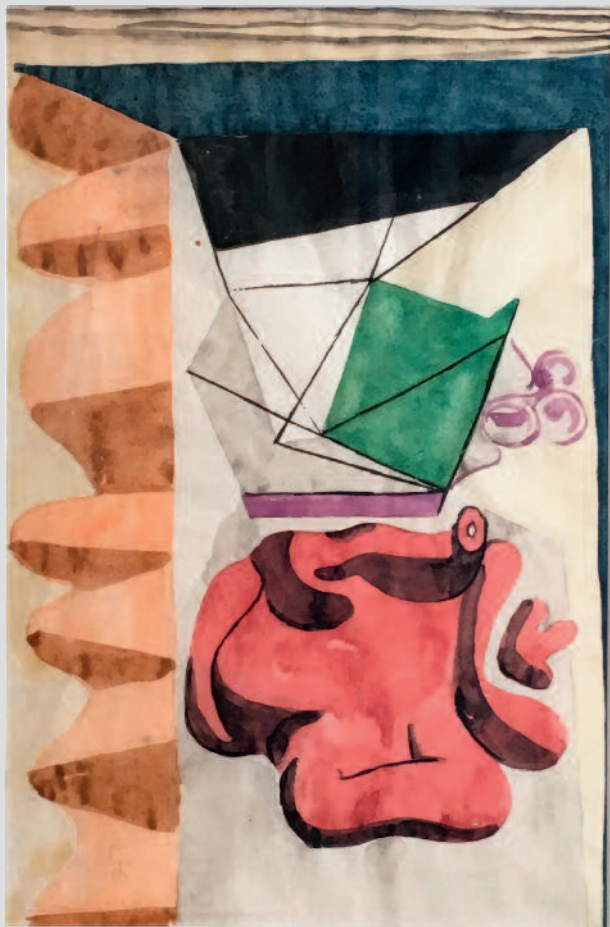
In 1929, Joaquín Torres-García and Michel Seuphor founded the 'Cercle et Carré' group and the journal of the same title in Paris. They aimed to tie together a huge number of befriended artists working in the abstract field, in order to establish a counterbalance to the Surrealist group that seemed to dominate the modern Paris art scene in those days.

Prior currents and associations of abstract and constructivist artists such as De Stijl, Bauhaus artists and Russian avant-garde appeared to have lost their appeal to young artists as well as to the public, so the idea of 'Cercle et Carré' melded a large number of painters and sculptors that found together in Paris.

In their first – and only – exhibition in 1930 which took place at the Galerie 23 in the Rue La Boétie and lasted merely two weeks, no less than 130 works were presented

to the Parisian public. The catalogue of the exhibition lists 46 artists who participated with their works, among them paintings, sculptures and works on paper by Hans Arp, Willi Baumeister, Carl Buchheister, Alexandra Exter, Wassily Kandinsky, Le Corbusier, Fernand Léger, Piet Mondrian, Amédée Ozenfant, Antoine Pevsner, Kurt Schwitters, Sophie Taeuber-Arp and Joaquín Torres-García, to name the today most renowned artists of 'Cercle et Carré'.

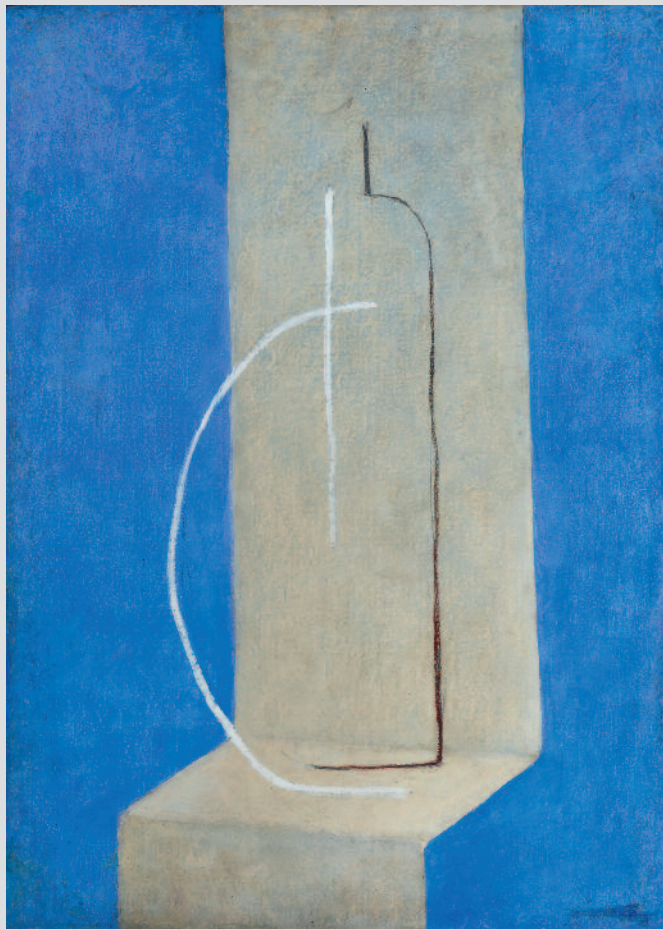
'Cercle et Carré' then was absorbed when 'Abstraction – Création' was founded, while the journal was kept alive by Joaquín Torres-García. The short but fierce blossoming of 'Cercle et Carré' was an important statement of some of the most influential artists of abstraction and modernism and opened doors for the post war development of modern and contemporary art.



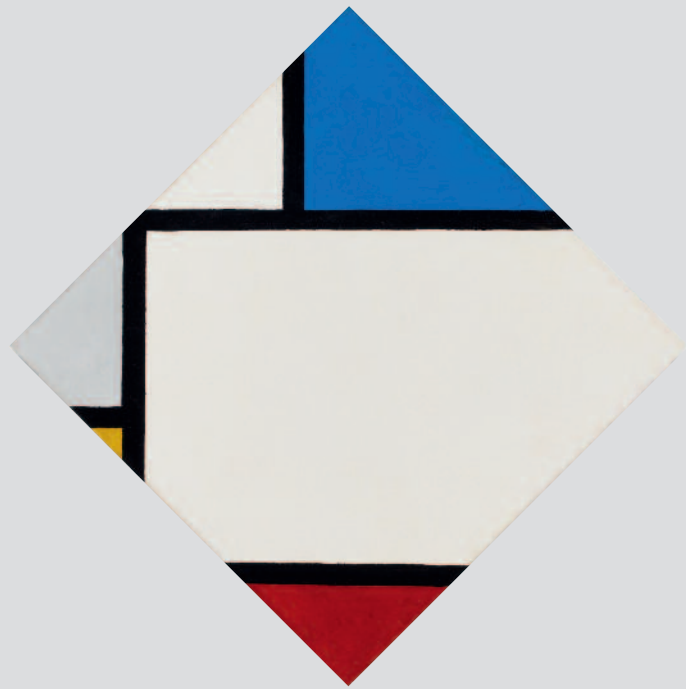
LE CORBUSIER Nature morte à la lanterne et à la cafetière
watercolour and India ink on paper, ca. 1930, 20 x 30.5 cm / 7 ⁵/₈ x 12 in.



WASSILY KANDINSKY Scharf
watercolour and gouache on paper, 1928, 48.4 x 32.1 cm / 19 ¹/₈ x 12 ⁵/₈ in.



LUC LAFNET Still Life with Bottle
oil on canvas, 1929, 46.4 x 33 cm / 18 1/4 x 13 in.



JEAN GORIN Composition
oil on canvas, 1929, 49.5 x 49.5 cm / 19 1/2 x 19 1/2 in.

Cercle et Carré Artists

Participating artists in the 1930 exhibition of
'Cercle et Carré'

Hans Arp

Willi Baumeister

Ingibjörg H. Bjarnason

Carl Buchheister

Marcelle Cahn

Francisca Clausen

Jaime A. Colson

Germán Cueto

Serge Charchoune

Pierre Daura

Alexandra Exter

Fillia

François Foltyn

Jean Gorin

Wanda Chodasiewicz-Grabowska

Huib Hoste

Vilmoz Huszar

Vera Idelson

Wassily Kandinsky

Luc Lafnet

Le Corbusier

Fernand Léger

Oscar Luethy

Piet Mondrian

Stefan Moszczyński

Erik Olson

Amédée Ozenfant

Antoine Pevsner

Enrico Prampolini

Luigi Russolo

Alberto Sartoris

Kurt Schwitters

Henri Stazewski

Nechama Szmuszkowicz

Joseph Stella

Hans Suschny

Sophie Taeuber-Arp

Joaquín Torres-García

Vordemberge-Gildewart

Adya Van Rees

Otto van Rees

Michel Seuphor

Georges Vantongerloo

Hans Welter

H. N. Werkman

Wanda Wolska



JOAQUÍN TORRES-GARCÍA Deux structures sur fond rouge
oil on cardboard, ca. 1931, 40.6 x 30.5 cm / 16 x 12 in.



FERNAND LÉGER Deux femmes tenant des fleurs
oil on canvas, 1954, 54.3 x 65 cm / 21 ³/₈ x 25 ¹/₂ in.



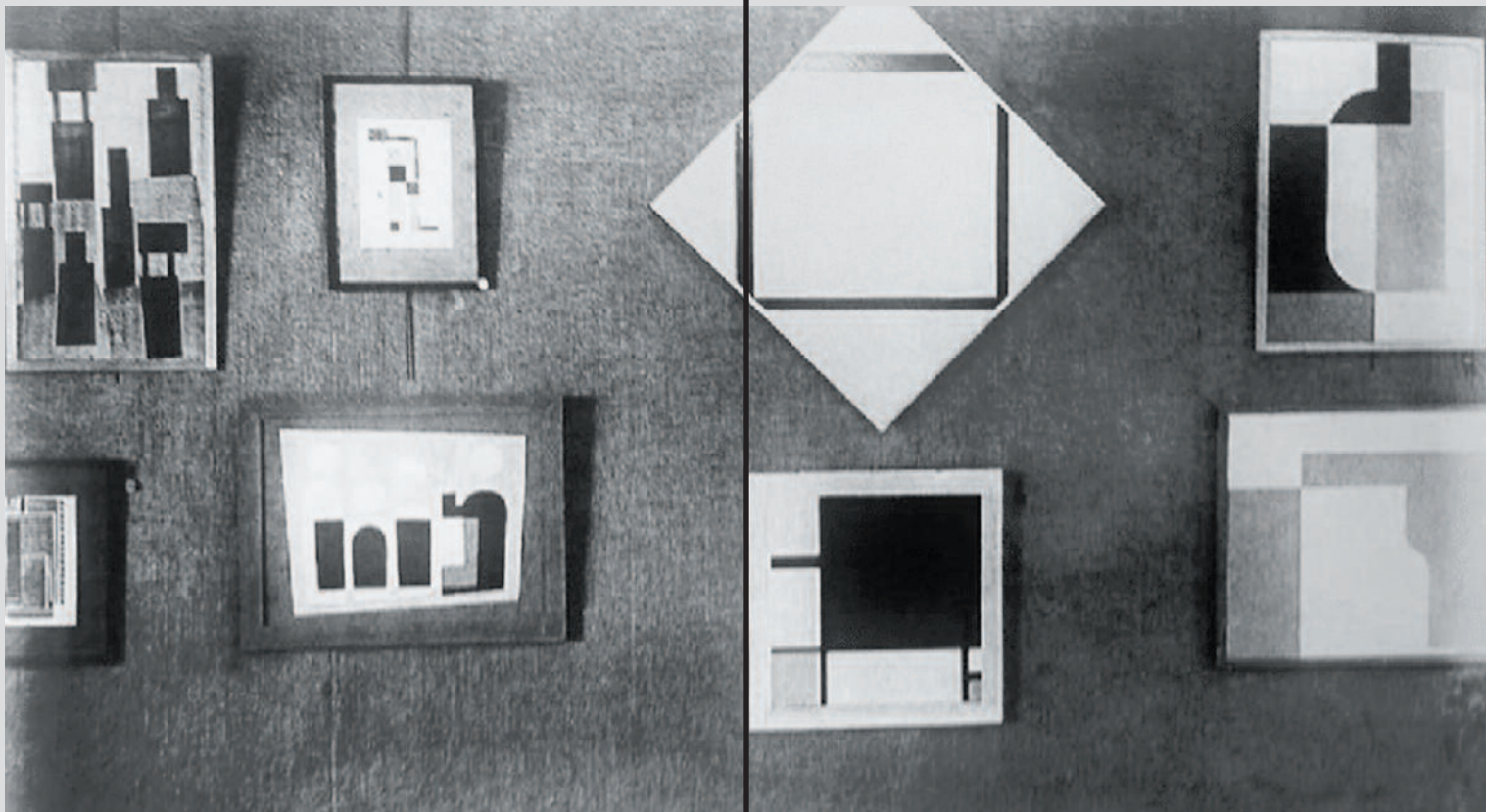
AFTER FERNAND LÉGER Women with Flowers
mosaic, 1927/1990, 197.5 x 125.5 cm / 77 ³/₄ x 49 ¹/₂ in



SERGE CHARCHOUNE *Nature morte pointilliste II*
oil on paper on canvas, 1943, 60 x 73 cm / 23 ⁵/₈ x 28 ³/₄ in.
signed and dated lower right



HANS (JEAN) ARP *Star Amphora*
bronze, 1962 / cast 2012, height: 108 cm/42 ¹/₂ in., edition of 3 + 1



Photograph of the 'Cercle et Carré' exhibition



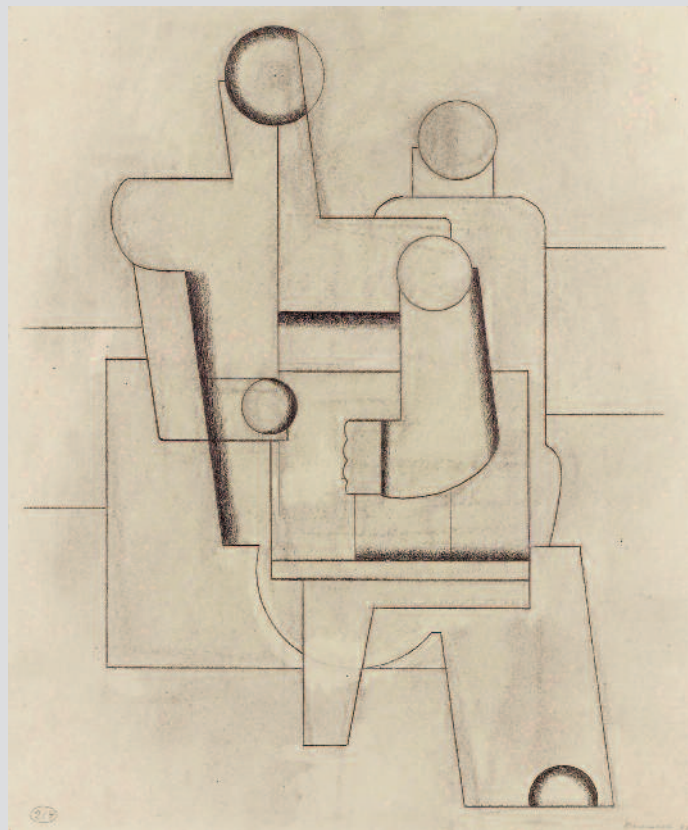
GEORGES VANTONGERLOO Etude
gouache on paper, 1938, 15 x 6 cm / 5 $\frac{7}{8}$ x 2 $\frac{3}{8}$ in.



JOAQUÍN TORRES-GARCÍA Tabla con hombre rojo
oil and nails on wood, ca. 1931, 44.5 x 15.2 cm / 17 $\frac{1}{2}$ x 6 in.



SERGE CHARCHOUNE La petite lampe
oil on panel, 1944-45, 60 x 73 cm / 23 $\frac{5}{8}$ x 28 $\frac{3}{4}$ in.



WILLI BAUMEISTER Two Sitting Figures
pencil and charcoal on cardboard, 1928, 40.4 x 33.6 cm / 15 $\frac{7}{8}$ x 13 $\frac{1}{4}$ in.



SERGE CHARCHOUNE La maison d'en face
oil on canvas, 1928, 65 x 92 cm / 26 x 36 1/4 in.

oeuf

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October 3 - 6

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