

SPRING 2020



GALERIE THOMAS

All works are for sale. Prices upon request.
We refer to our sales and delivery conditions.

Dimensions: height by width by depth

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Hans Arp, Willi Baumeister, Peter Blake, Heinrich Campendonk, Marc Chagall,
Joseph Cornell, Jim Dine, Otto Dix, Oscar Dominguez, Jean Dubuffet, Max Ernst,
Helmut Federle, Albert Gleizes, Karl Hofer, Yves Klein, Henri Laurens, Fernand Léger,
Adolf Luther, Marino Marini, Louise Nevelson, Kennet Noland, Serge Poliakoff,
Jean-Paul Riopelle, Christian Schad, Günther Uecker, Wols

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© The Estate of Tom Wesselmann / VG Bild-Kunst, Bonn 2020

all other works: the artists, their estates or foundations

cover:

PABLO PICASSO Trois femmes à la fontaine
oil on canvas, 1921, 19.2 x 23.8 cm / 7 ⁵/₈ x 9 ³/₈ in.



EDVARD MUNCH Seated Young Woman
oil on canvas, 1916, 136 x 110 cm / 53 ¹/₂ x 43 ³/₈ in.



ALBERT GLEIZES Downtown
watercolour and gouache on cardboard, 1916, 36 x 27 cm / 14 ¼ x 10 ⅝ in.



JACQUES LIPCHITZ La baigneuse
bronze, 1919 / lifetime cast by 1963, height: 71.1 cm / 28 in., edition of 7



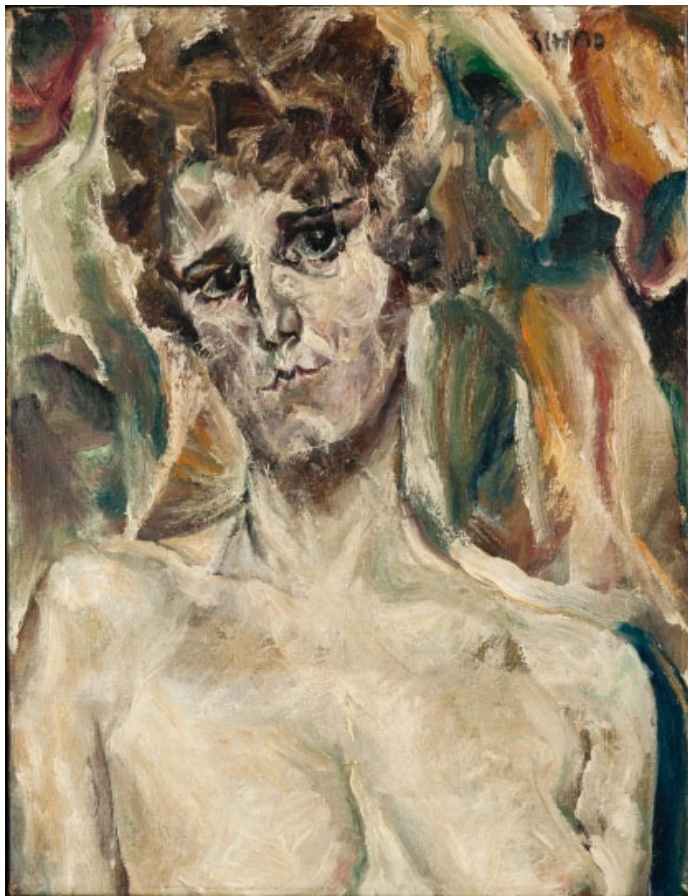
EMIL NOLDE Landscape (Petersen II)
oil on canvas, 1924, 73.5 x 106.5 cm / 29 x 42 in.



MAX PECHSTEIN Still Life in Grey
oil on canvas, 1913, 100.3 x 74.6 cm / 39 3/8 x 29 3/8 in.



MARC CHAGALL Âne bleu aux fleurs
oil, Indian ink and gouache on canvas, 1957,
41.6 x 33.5 cm / 16 3/8 x 13 1/4 in.



CHRISTIAN SCHAD Chantal
oil on canvas, 1919, 52 x 40 cm / 20 1/2 x 15 3/4 in.



HEINRICH CAMPENDONK The Rider II
watercolour and bodycolour on paper on cardboard, c. 1919,
35.3 x 39.3 cm / 14 x 15 1/2 in.



ERICH HECKEL Roman House
watercolour on paper, 1909, 32.8 x 42.5 cm / 13 x 16 3/4 in.



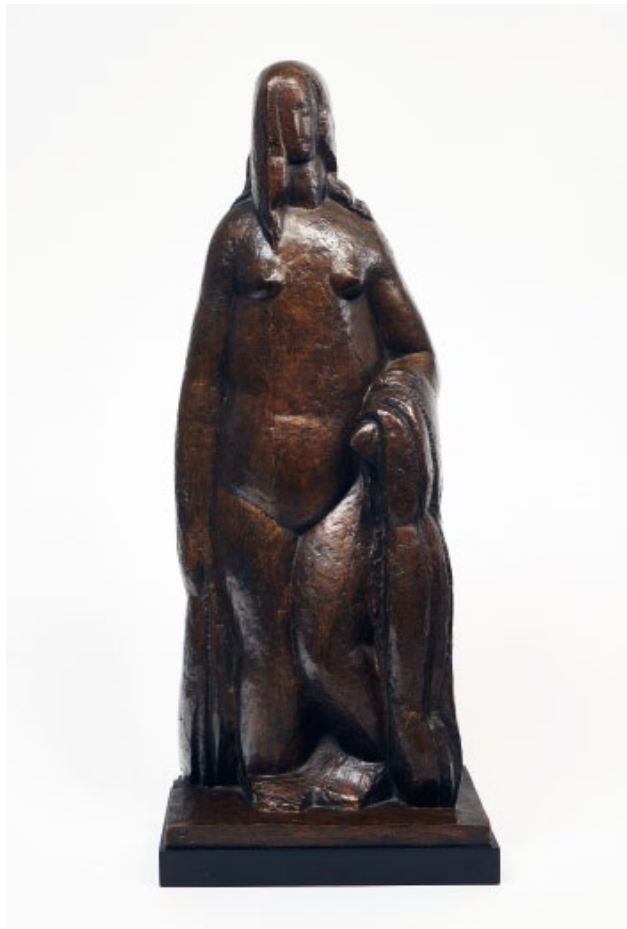
MAX LIEBERMANN The Garden in Wannsee
oil on canvas, 1917, 73.5 x 92 cm / 28 7/8 x 36 1/4 in.



EMIL NOLDE Young Frisian Girl
watercolour on Japan paper, 1925-1930, 46.9 x 34.2 cm / 18 $\frac{1}{8}$ x 13 $\frac{3}{8}$ in.



KARL HOFER Girl with a Lute
oil on canvas, painted on both sides, 1945/1943, 80 x 62 cm / 31 $\frac{1}{2}$ x 24 $\frac{3}{8}$ in.



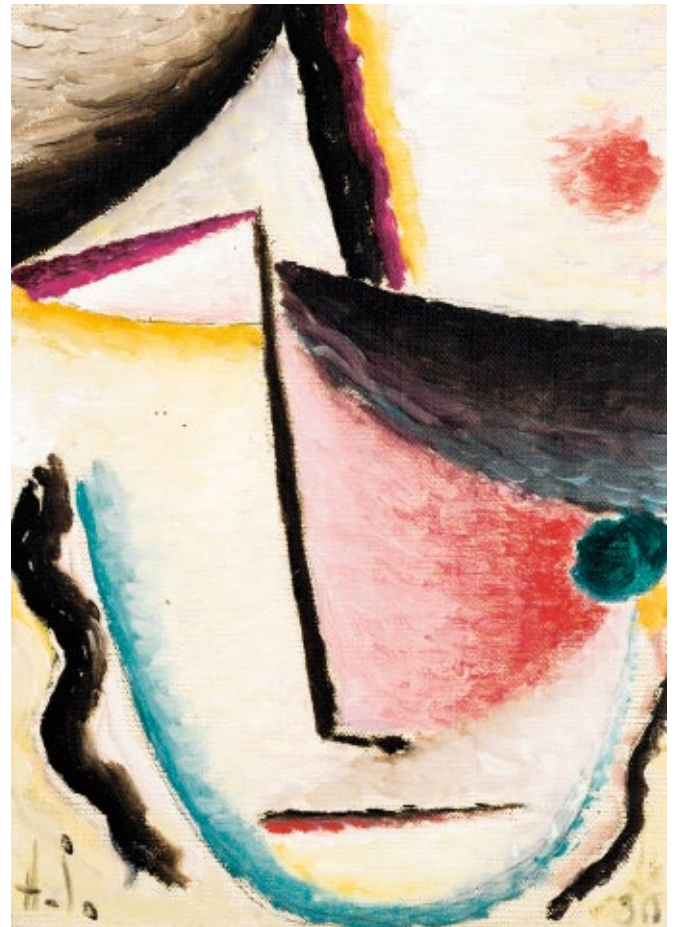
HENRI LAURENS Femme à la draperie
bronze, 1928, height: 53.5 cm / 21 $\frac{1}{8}$ in., edition of 6



MARC CHAGALL Sur le divan
oil on plywood, 1930-35, 36 x 27 cm / 14 $\frac{1}{8}$ x 10 $\frac{5}{8}$ in.



ALEXEJ VON JAWLENSKY Meditation
oil on linen-finish paper on cardboard, 1935, 19 x 13 cm / 7 1/2 x 5 1/8 in.



ALEXEJ VON JAWLENSKY Abstract Head: Slanted Eyes
oil on canvas on cardboard, 1930, 37.7 x 21.1 cm / 14 7/8 x 8 1/4 in.



OTTO DIX Circus Scene (Riding Scene)
watercolour, pen and ink on wove paper, 1923, 38.1 x 27.6 cm / 15 x 10 ⁷/₈ in.



VLADIMIR GEORGIEWITSCH Circus Scene
VON BECHTEJEFF
oil on carboard on canvas, 1910, 49.8 x 73 cm / 19 ¹/₂ x 28 ³/₄ in.



MARIANNE VON WEREFKIN Souvenir
oil on paper on wood, 1909/10, 50 x 70 cm / 19 ⁵/₈ x 27 ¹/₂ in.



WILHELM MORGNER Man with Barrow
oil on canvas, 1912, 115.5 x 136 cm / 45 x 53 in.



MAX ERNST Les peupliers
oil on paper on wood, 1939, 38.5 x 28 cm / 15 1/8 x 11 in.



MAX ERNST La horde
oil on canvas, 1927, 46.1 x 54.9 cm / 18 1/8 x 21 5/8 in.



PABLO PICASSO Une famille Catalane
pen and Indian ink on paper, 1902, 30.4 x 23.5 cm / 12 x 9 1/4 in.



PABLO PICASSO The Italian
ink on paper on cardboard, 1917, 28 x 20 cm / 11 x 7 7/8 in.



PABLO PICASSO Deux Japonaises
indian ink on paper, July 19, 1951, 50.5 x 65 cm / 19 ⁷/₈ x 25 ⁵/₈ in.



AFTER FERNAND LÉGER Women with Flowers
mosaic, 1927/1990, 197.5 x 125.5 cm / 77 ³/₄ x 49 ¹/₂ in.



HANS (JEAN) ARP Vase-Torso
bronze, 1963 / cast 2012, height: 79 cm / 31 1/8 in., edition of 5 + 1



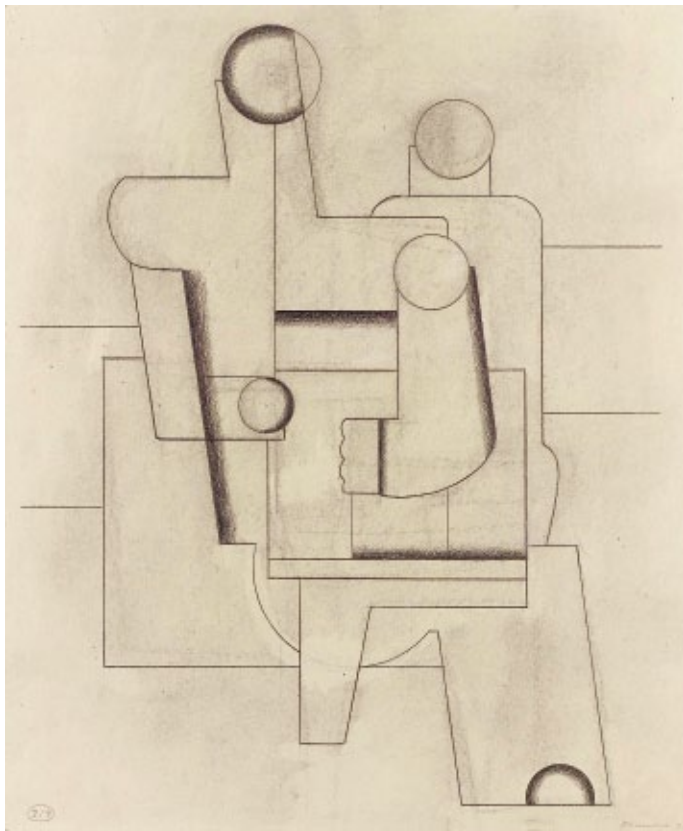
FERNAND LÉGER La bouteille bleue
oil on canvas, 1950, 33 x 46 cm / 13 x 18 1/8 in.



MARINO MARINI Cavallo (Horse)
oil, gouache, India ink and pastel on paper on canvas, 1953,
62 x 43 cm / 24 1/2 x 17 in.



MARINO MARINI Giocolieri e Cavallo
gouache, India ink, collage on paper on canvas, 1973,
52.5 x 39.5 cm / 20 5/8 x 15 1/2 in.



WILLI BAUMEISTER Two Sitting Figures
pencil and charcoal over a charcoal sketch on chamois colored cardboard
1928, 40.4 x 33.6 cm / 15 ⁷/₈ x 13 ¹/₄ in.



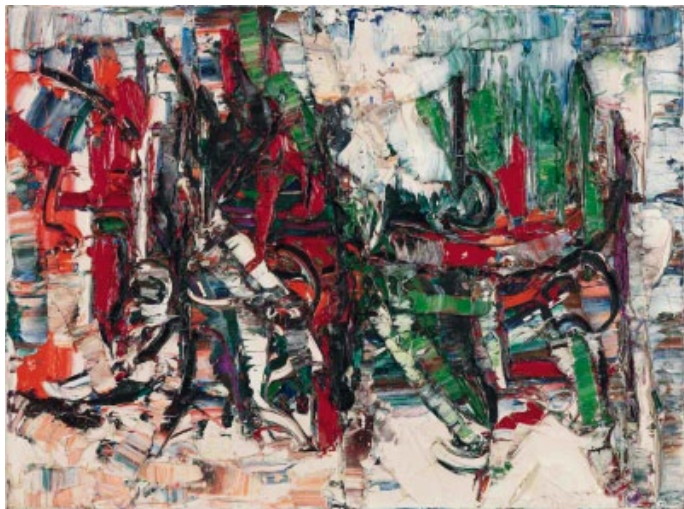
OSCAR DOMINGUEZ Figura con arquitecturas
oil on canvas, 1956, 12.3 x 18.4 cm / 4 ⁷/₈ x 7 ¹/₄ in.



JOAQUÍN TORRES-GARCÍA Formas trabadas con figura humana
oil on paperboard, 1933, 57 x 39 cm / 22 1/2 x 15 3/8 in.



JOAQUÍN TORRES-GARCÍA Grafismo universal sobre plano de color
oil on paperboard, 1943, 52 x 71 cm / 20 1/2 x 28 in.



JEAN-PAUL RIOPELLE Jeux
oil on canvas, c. 1960, 54 x 73 cm / 21 $\frac{1}{4}$ x 28 $\frac{3}{4}$ in.



ALFONSO OSSORIO Untitled
mixed media and wax on laid cardboard, 1952,
65.5 x 100.5 cm / 25 $\frac{3}{4}$ x 39 $\frac{1}{2}$ in.



HANS (JEAN) ARP Star Amphora
bronze, 1965 / cast 2012, height: 108 cm / 42 1/2 in., edition of 3 + 1



SERGE POLIAKOFF Composition abstraite
oil on canvas, 1961/1966, 130 x 97 cm / 51 1/8 x 38 1/4 in.



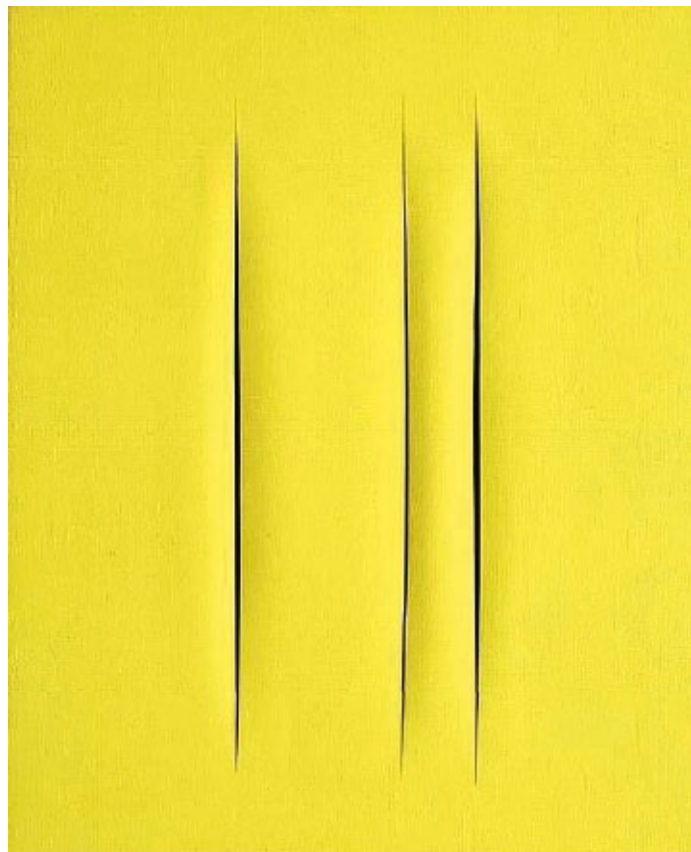
ERNST WILHELM NAY Untitled
watercolour on cardboard, 1965, 60 x 42 cm / 23 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in.



ERNST WILHELM NAY Reading Woman
gouache on paper, 1946, 39 x 27 cm / 15 $\frac{3}{8}$ x 10 $\frac{5}{8}$ in.



YVES KLEIN Monochrome bleu (IKB 293)
pure pigment and synthetic resin on cardboard, 1959, 18 x 12 cm / 7 $\frac{1}{8}$ x 4 $\frac{3}{4}$ in.



LUCIO FONTANA Concetto spaziale, Attese
waterpaint on canvas, 1967, 64.7 x 54 cm / 25 $\frac{1}{2}$ x 21 $\frac{1}{4}$ in.



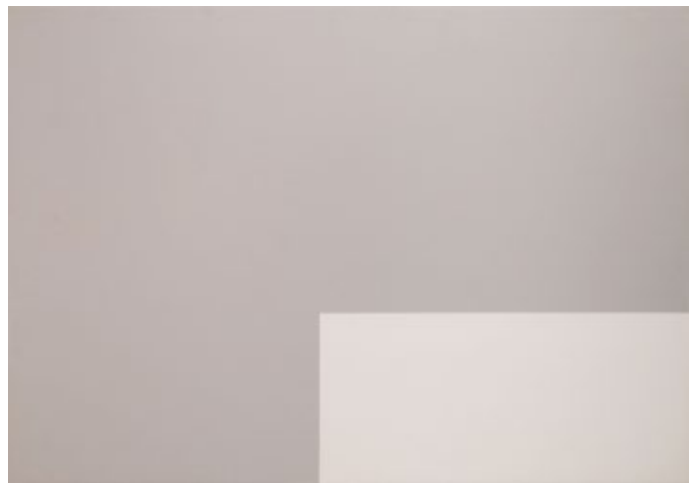
LUCIO FONTANA Concetto spaziale
ceramic, glazed, 1963, diameter 44 cm / 17 $\frac{3}{8}$ in.



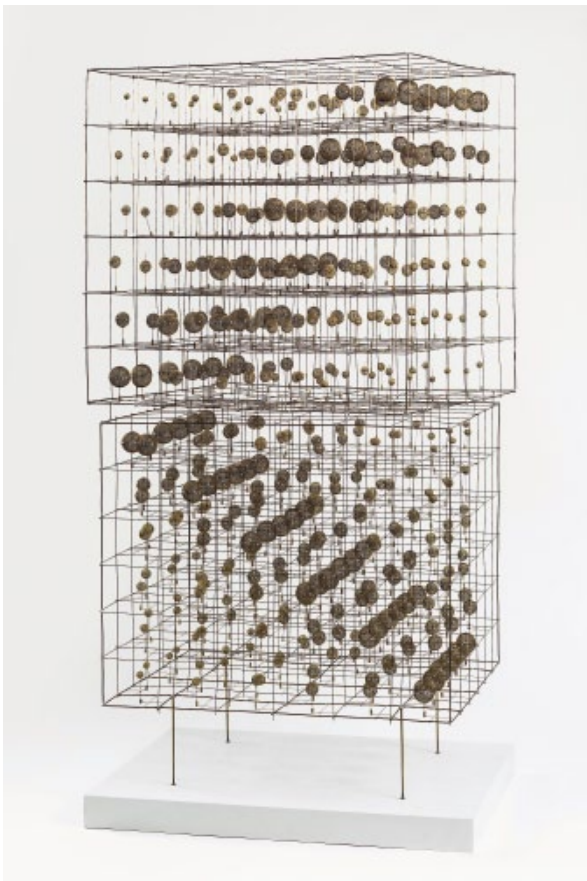
YVES KLEIN Eponge bleue (SE 324)
pure IKB-pigment and synthetic resin on natural sponge, c. 1961,
5 x 5 x 3,5 cm / 2 x 2 x 1 $\frac{5}{8}$ in.



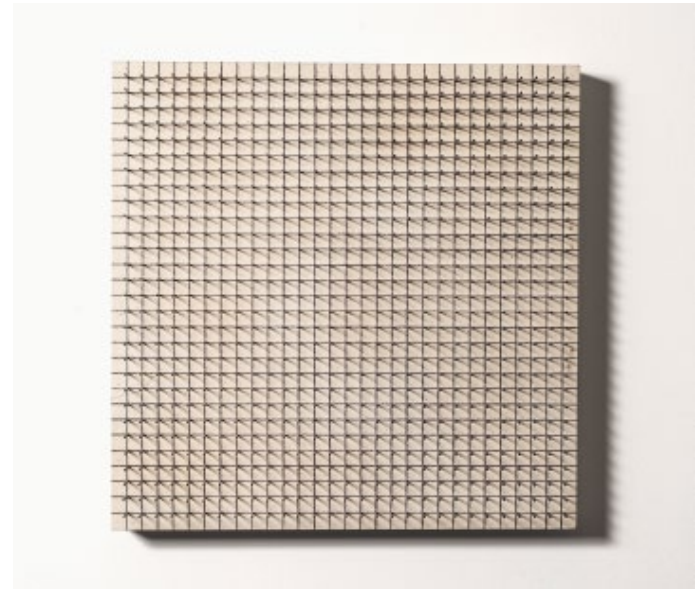
GÜNTHER UECKER Sun Overflow (Transgression)
nails and acrylic on canvas on wood, 1963, diameter 100 cm / 39 ³/₈ in.



HELMUT FEDERLE Null Bild Serie, 2. Phase, Tafel A
acrylic on aluminium, 1993, 70 x 100 cm / 27 ¹/₂ x 39 ³/₈ in.



GÜNTER HAESE Plenum III
brass and phosphorous bronze, 2006,
92.5 x 52 x 45 cm / 36 $\frac{3}{8}$ x 20 $\frac{1}{2}$ x 17 $\frac{3}{4}$ in.



GÜNTHER UECKER Plastische Linien - Reihung
nails and graphite on canvas on wood, 1972, 60 x 60 cm / 23 $\frac{5}{8}$ x 23 $\frac{5}{8}$ in.



GERHARD RICHTER Fuji
oil on aludibond, 1996, 29 x 37 cm / 11 $\frac{3}{8}$ x 14 $\frac{1}{2}$ in.



GERHARD RICHTER Ice 2
screenprint on rag paper, 2003, 111.3 x 88.9 cm / 43 $\frac{7}{8}$ x 35 in.
edition of 108 + 33



ADOLF LUTHER Mirror Object
concave mirror, 1967, 46 x 46 x 8 cm / 18 $\frac{1}{8}$ x 18 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in.



TOM WESSELMANN The Red Canoe (black) (L3)
enamel on cut-out steel, 1990, 130 x 192 cm / 51 $\frac{1}{8}$ x 75 $\frac{5}{8}$ in.



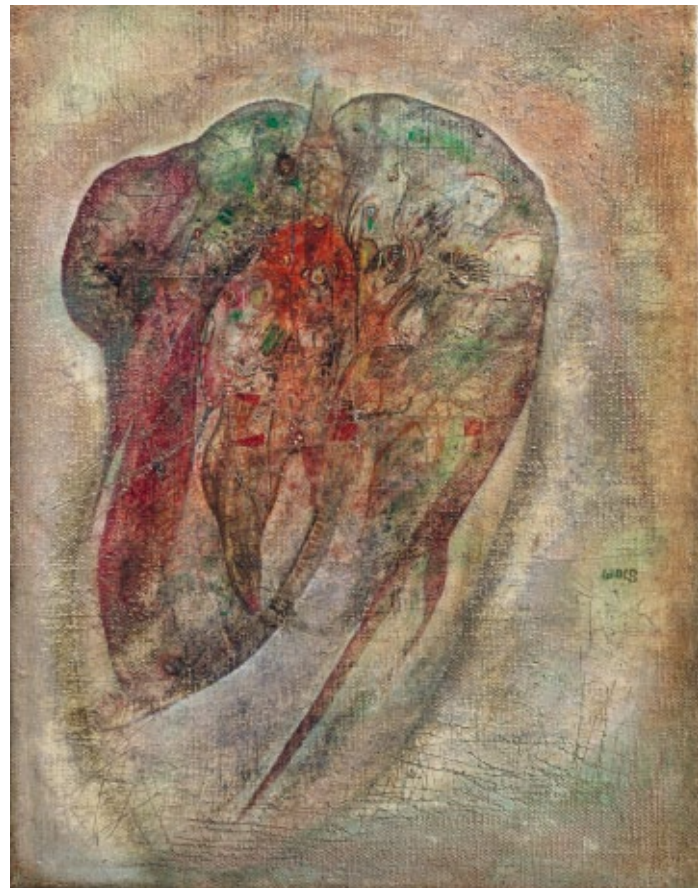
JOSEPH CORNELL Nostalgia of the Sea
collage on cardboard, 1950, 30.5 x 22.5 cm / 12 x 8 $\frac{7}{8}$ in.



REBECCA HORN Boys With One Spoon Too Much
wall-mounted vitrine of glass, metal frames and electric motor, 1996,
100 x 70.5 x 19.5 cm / 39 $\frac{3}{8}$ x 27 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in.



JOAN MIRÓ L'Oiseau
bronze, 1970 / lifetime cast, 60.5 x 41 x 40 cm / 23 $\frac{7}{8}$ x 16 $\frac{1}{8}$ x 15 $\frac{3}{4}$ in.,
edition of 4 + 1 + 1



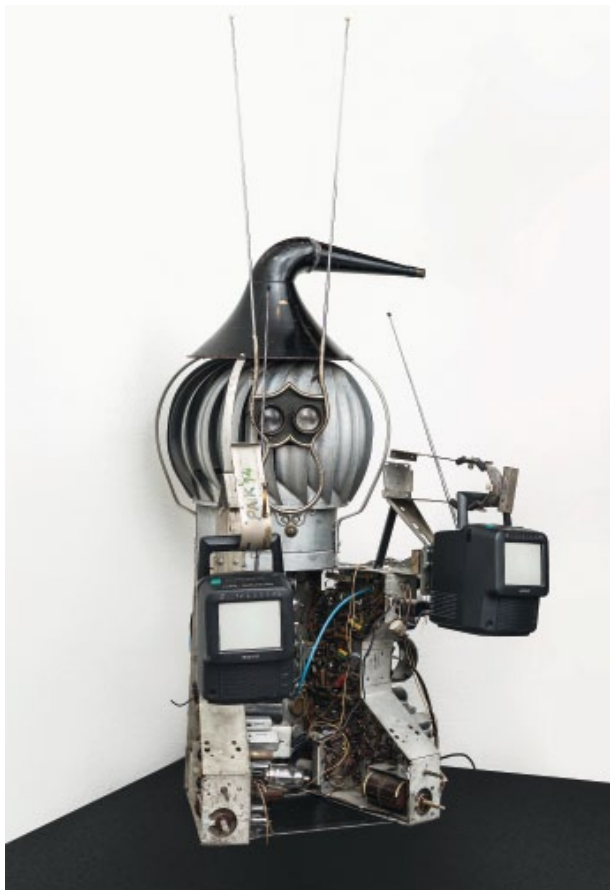
WOLS Untitled
oil on canvas, c. 1946, 35 x 27 cm / 13 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in.



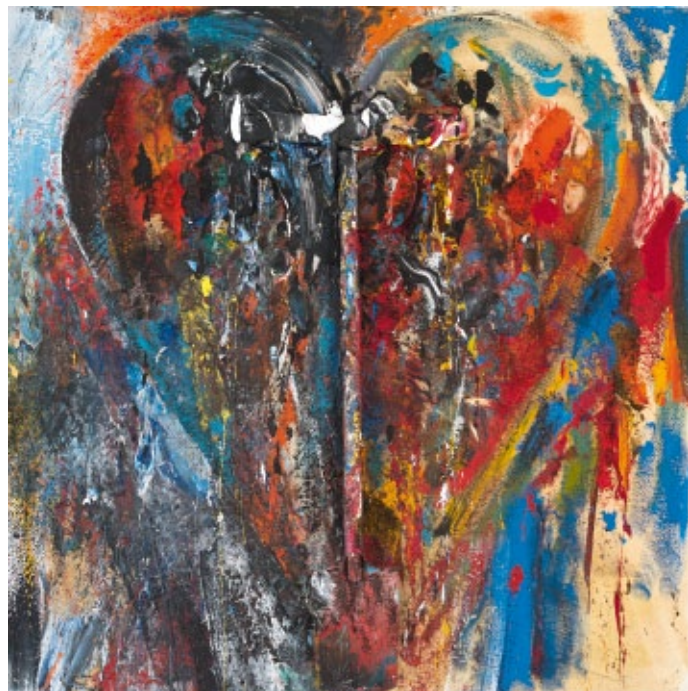
LOUISE NEVELSON End of Day XXI
wood, painted, 1972, 81.5 x 42.3 x 11 cm / 32 x 16 ⁵/₈ x 4 ³/₈ in.



JEAN DUBUFFET Le sol de la montagne
ink and collage on paper, 1957, 136 x 120 cm / 53 ¹/₂ x 47 ¹/₄ in.



NAM JUNE PAIK Game Byter
metal, Lasermix, three television sets, 1994, height 123 cm / 48 1/2 in. /
width 84 cm / 33 in.



JIM DINE She is called ,her'
acrylic and objects (shovel) on wooden panel mounted on aluminium stretchers
2018, 150.5 x 150.5 x 8 cm / 59 1/4 x 49 1/4 x 3 1/8 in.



PETER BLAKE After Pollaiuolo's 'Apollo and Daphne'
oil on canvas, 1996, 90 x 62 cm / 35 $\frac{3}{8}$ x 24 $\frac{3}{8}$ in.



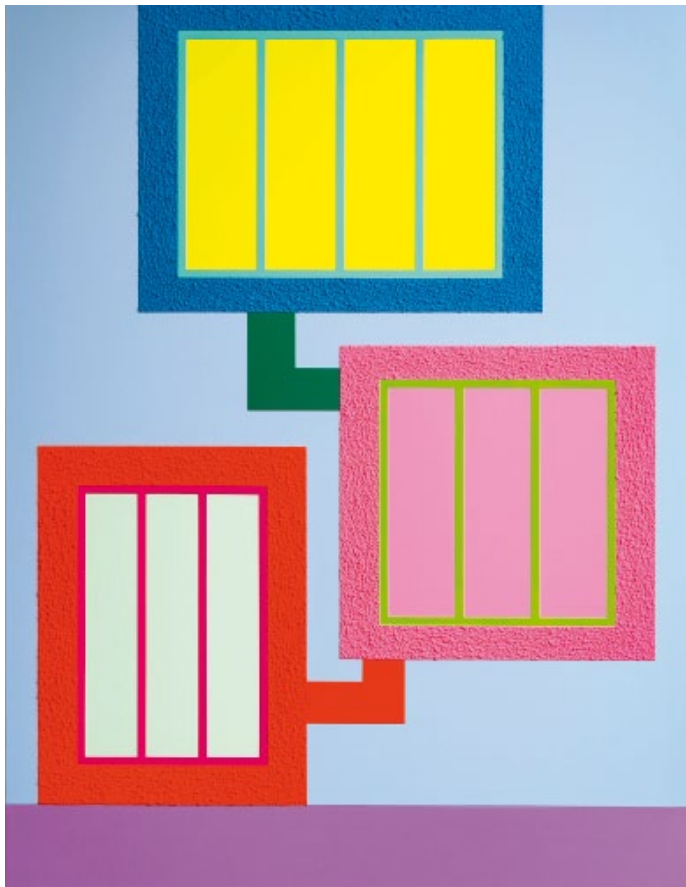
MAX ERNST Ci-fut une hirondelle
plaster relief, painted, 1927, ca. 22 x 23 cm / c. 8 $\frac{5}{8}$ x 9 in.
one of 12 individually painted reliefs



FERNANDO BOTERO Still life with Playing Cards
oil on canvas, 1994, 102.3 x 125.8 cm / 40 1/4 x 49 1/4 in.



FERNANDO BOTERO Horse
bronze, with brown patina, 2006, height: 92 cm / 36 1/4 in.,
edition of 6 + 2AP



PETER HALLEY The Trap
acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2019,
204 x 158 x 10 cm / 80 x 62 x 4 in.



KENNETH NOLAND Here-In
acrylic on canvas, 1975, 250 x 250 cm / 98 x 98 in.



JÖRG IMMENDORFF Dans Paris Bar (Dropping Michel)
oil on canvas, 1991, 121.2 x 100.2 cm / 47 ³/₄ x 39 ¹/₂ in.



TOM WESSELMANN Blue
oil on cut-out aluminium, 1996, 180.3 x 193 x 15.3 cm / 71 x 76 x 6 in.



GÜNTHER FÖRG Untitled
acrylic on lead on wood, 1994, 180 x 110 cm / 70 ⁷/₈ x 43 ¹/₄ in.

Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections.
Please contact us if you would like to sell the following:

Albers	Painting "Homage to the Square" (60 cm or 120 cm / 24 or 47 inches)
Arp	Wood relief – not painted
Beckmann	Oil painting
Campendonk	Oil painting from the Blue Rider period
Cragg	Bronze sculpture 'Faces', light patina, higher than 250 cm
Expressionism	Museum quality painting
Feininger	Prismatic view of village/church – bright colours (preferably with yellow)
Hockney	Painting – landscape from the 1980ies
Kandinsky	Oil painting, smaller size, Bauhaus, budget EUR 2-3,5 Mio.
Kirchner	Oil painting, museum quality
Klee	Rhythmic landscape with spherical trees
Lüpertz	Oil painting
Münter	Oil painting from the Blue Rider period
Modersohn-Becker	Oil painting
Pechstein	Oil painting, colourful with figure(s)
Picasso	1. Oil painting, portrait format, 100 x 80 cm 2. Drawing – preferably coloured

GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottfried Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

POP ART

Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
Gerhard Richter
Simon Schubert

GALERIE THOMAS

Expressionism & Classic Modern

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GALERIE THOMAS MODERN

Modern & Contemporary

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GALERIE THOMAS MODERN

We are looking forward to welcoming you
at the following international fairs and events:

March, 7 – 15

TEFAF

Booth 444

MECC, Forum 100, 6229 GV Maastricht

April, 23 – 26

ART COLOGNE

Hall 11.1 / Booth 014

Koelnmesse, Messeplatz 1, 50679 Köln

May, 2020

GALERIE THOMAS @ NEW YORK

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