

AUTUMN 2021



GALERIE THOMAS

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We refer to our sales and delivery conditions.
Dimensions: height by width by depth.

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Jim Dine, Max Ernst, Günther Förg, Katharina Grosse, Günter Haese, Yves Klein, Wifredo Lam,
Fernand Léger, Baltasar Lobo, Marino Marini, François Morellet, Gabriele Münter,
Louise Nevelson, Georg Karl Pfahler, George Rickey, Jean-Paul Riopelle,
Jan Schoonhoven, Günther Uecker, Victor Vasarely

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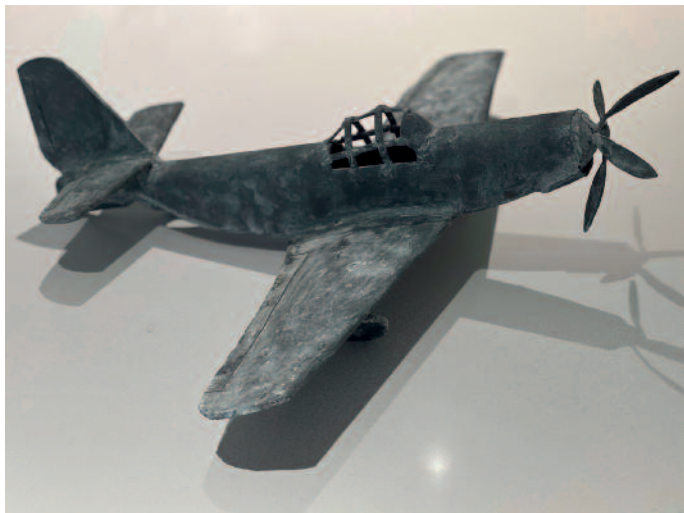
All other works: the artists, their estates or foundations



BANKSY Girl with TV and Red Heart

Spraypaint and emulsion on used pallet, 2004

94 x 67 cm / 37 x 26 3/8 in., unique



ANSELM KIEFER The Argonauts
 lead, 2014, 32.5 x 50.5 x 10 cm / 12 ³/₄ x 19 ⁷/₈ x 4 in.
 unique piece from a series of 90 unnumbered, different works



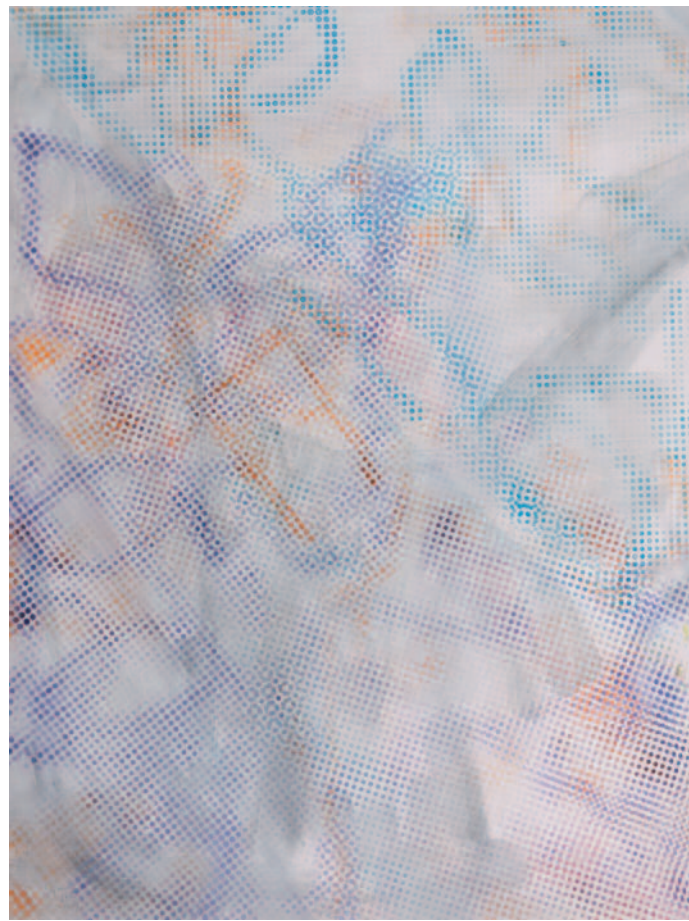
BANKSY Applause
 screenprint on wove paper, 80 x 112 cm / 31 ¹/₂ x 44 ¹/₈ in
 edition of 150

ANDY WARHOL Linda Oxenburg
acrylic and silkscreen on canvas, 1985, 102.2 x 102.2 cm / 40 1/4 x 40 1/4 in.





REBECCA HORN Boys with One Spoon Too Much
 kinetic assemblage, 1996
 100 x 70.5 x 19.5 cm / 39 $\frac{3}{8}$ x 27 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in.



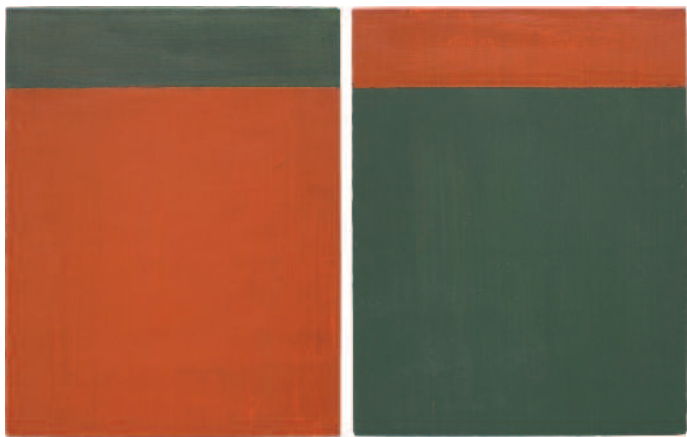
SIGMAR POLKE Untitled
 acrylic and interference colours on paper, 1999
 200 x 150 cm / 78 $\frac{3}{4}$ x 59 in.



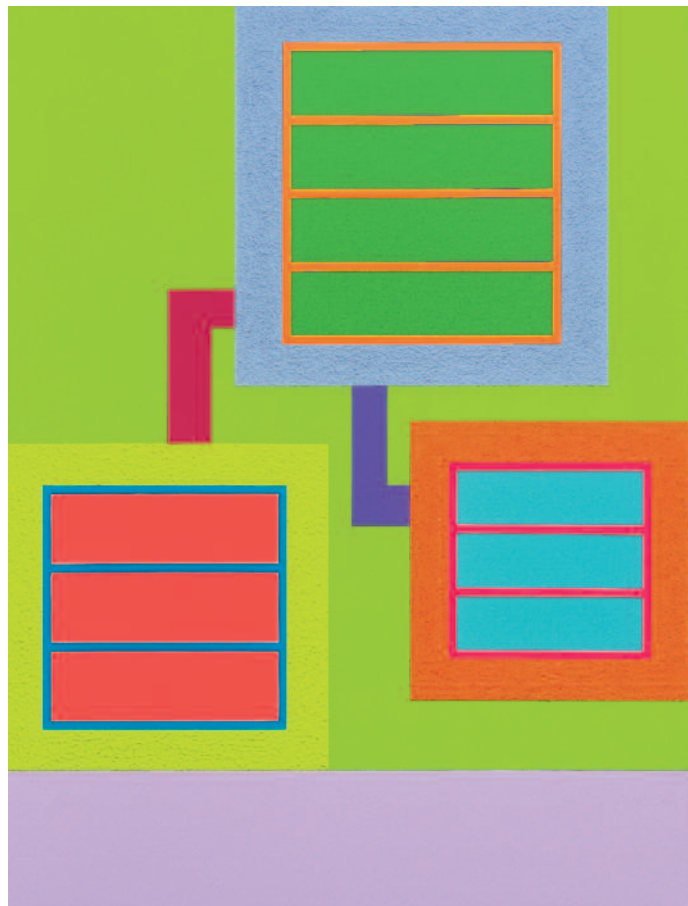
RICHARD PETTIBONE Roy Lichtenstein, Fastest Gun 1963
acrylic and silkscreen on canvas, 1965, 15.2 x 21.2 cm / 6 x 8 in.



PETER DOIG Untitled (HIGH-WAY 3)
oil and acrylic on photoprint, 1999, 21 x 29.5 cm / 8 1/4 x 11 5/8 in.



GÜNTHER FÖRG Untitled (diptych)
 acrylic on lead on wood, 2001
 each 45.5 x 35.6 x 2.5 cm / 17 ⁷/₈ x 14 x 1 in.



PETER HALLEY Vivarium
 acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2019
 198 x 150 x 10 cm / 78 x 59 x 4 in.



TONY CRAGG Head

bronze, 2007

90 x 62 x 52 cm / 35 1/2 x 24 3/8 x 20 1/2 in.



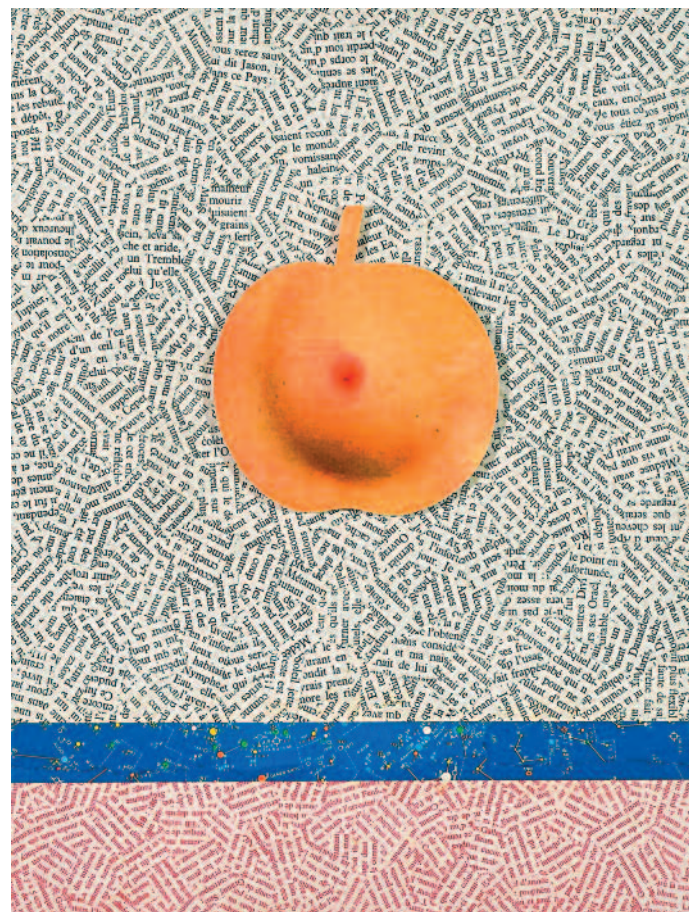
JIM DINE The Moon Drunk and Lazy

acrylic, charcoal and sand on canvas, 2007

150 x 100 cm / 59 x 39 1/3 in.



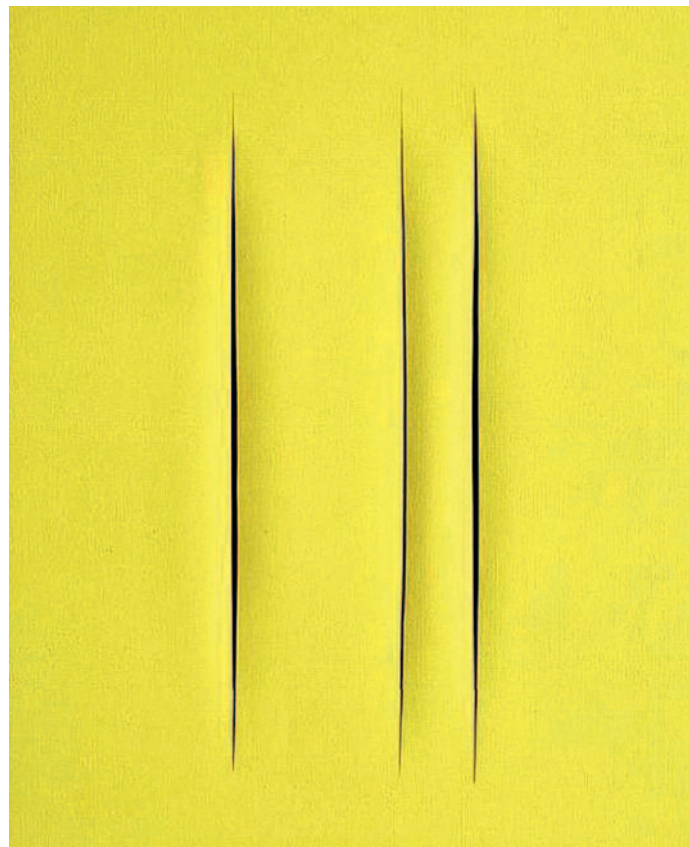
TOM WESSELMANN Study for Bedroom Painting #10
pencil and liquitex on board, 1968, 21.9 x 27.9 cm / 8 ⁵/₈ x 11 in.



JIRÍ KOLÁR The Metamorphosis of the Apple
collage on wood, 1986, 40 x 30 cm / 15 ³/₄ x 11 ⁷/₈ in.



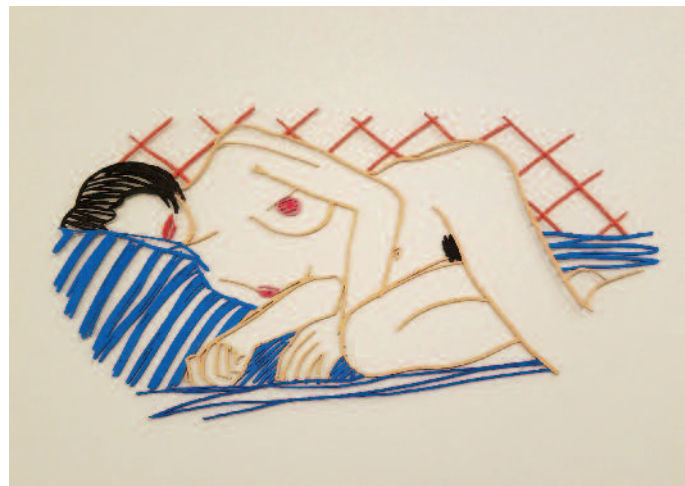
KATHARINA GROSSE Untitled
oil on aluminum, 2000, 66 x 41.5 cm / 25 x 16 $\frac{3}{8}$ in.



LUCIO FONTANA Concetto spaziale, Attese
waterpaint on canvas, 1967, 64.7 x 54 cm / 25 $\frac{1}{2}$ x 21 $\frac{1}{4}$ in.



GEORG KARL PFAHLER Fra Firenze (G) Nr. IX
acrylic on canvas, 1987-89, 200 x 200 cm / 78 3/4 x 78 3/4 in.



TOM WESSELMANN Monica Asleep on Blanket
alkyd oil paint on cut-out steel, 1985/2004
21.6 x 35.6 cm / 8 1/2 x 14 in., edition of 25 + 6 AP



SIMON SCHUBERT Untitled (Light in Corridor)
graphite on paper, 2021, 50 x 35 cm / 19 $\frac{5}{8}$ x 13 $\frac{3}{4}$ in.



KATJA STRUNZ Multidimensional Flapping
collage, 2016, 42.5 x 38.8 cm / 16 $\frac{3}{4}$ x 15 $\frac{1}{4}$ in.



FERNANDO BOTERO Horse with Saddle
 bronze with black patina, 2004
 44 x 44.5 x 20 cm / 17 1/4 x 17 1/2 x 7 7/8 in.
 edition of 6 + 2



FERNANDO BOTERO Still Life with Playing Cards
 oil on canvas, 1994, 102.3 x 125.8 cm / 40 1/4 x 49 1/4 in.



BALTASAR LOBO Pièce d'eau sur socle, 2ème version
bronze, 1971 / 1986 lifetime cast
146 x 190 x 120 cm / 57 1/2 x 75 7/8 x 47 1/4 in., edition of 8 + 4 E.A.



SIGMAR POLKE Goldhair
 spray enamel, acrylic and gouache on paper, 1999
 99.7 x 69.9 cm / 39 1/4 x 25 1/2 in.



ROBERT MOTHERWELL Life with Music
 acrylic and collage on masonite, 1979
 112 x 91.5 cm / 44 x 36 in.

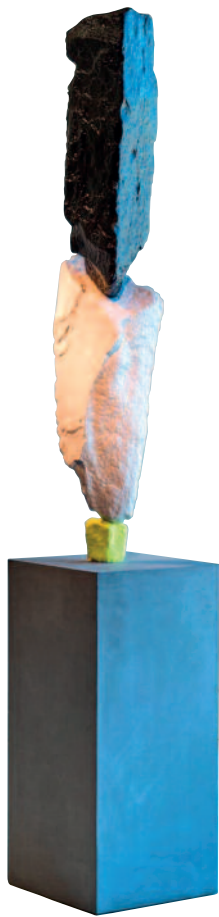


KATJA STRUNZ *Einfalt und Ort*
 stainless steel, paint, 2011

160 x 99 x 71.5 cm / 63 x 39 x 28 1/4 in.



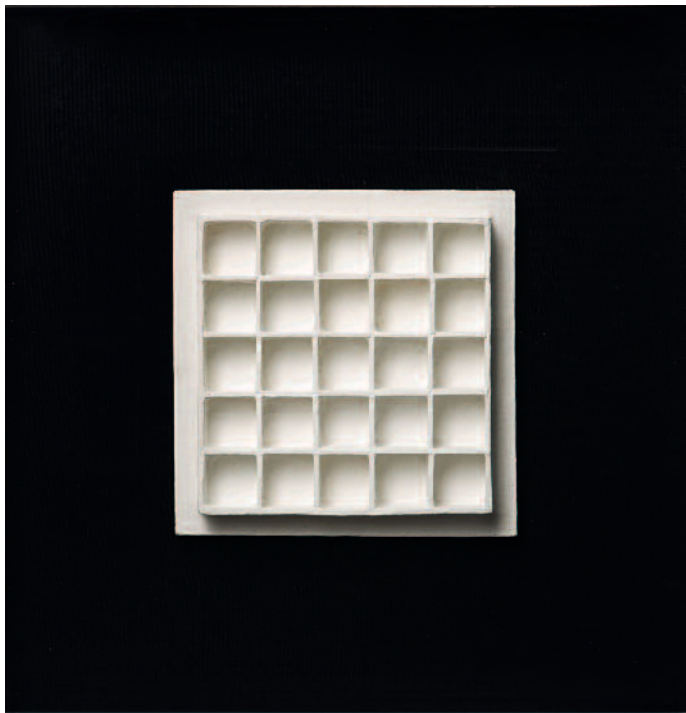
LOUISE NEVELSON *End of Day XXI*
 painted wood, 1972, 81.5 x 42.3 x 11 cm / 32 x 16 5/8 x 4 3/8 in.



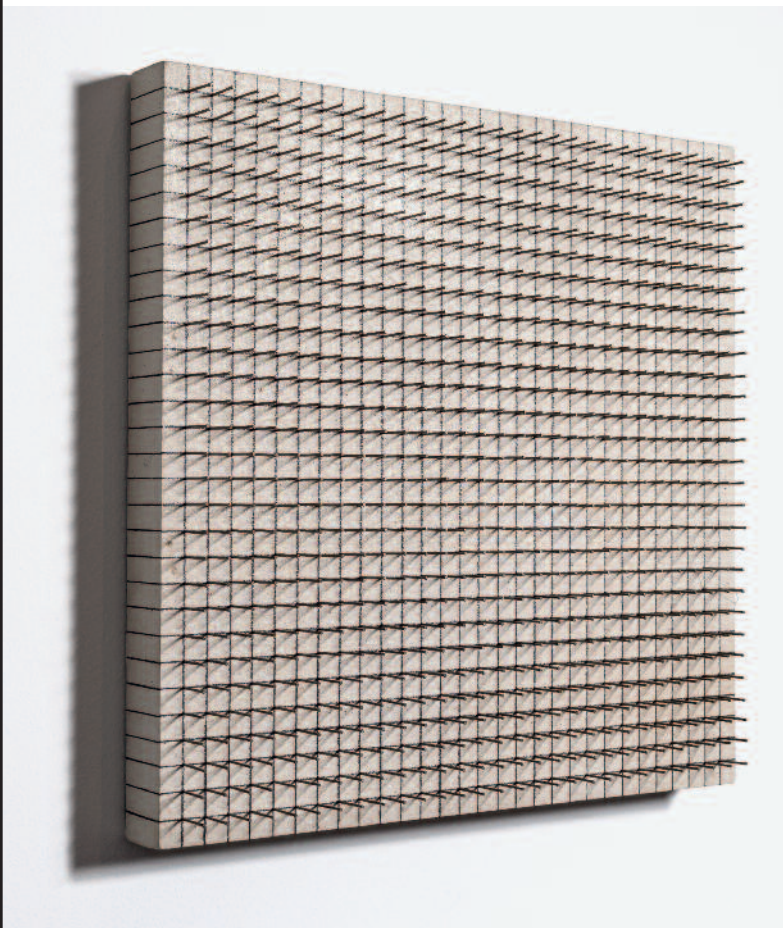
UGO RONDINONE Yellow White Black Mountain
 painted stone, stainless steel and pedestal, 2017
 195.5 x 33.5 x 33.5 cm / 77 x 13 1/8 x 13 1/8 in.



SAM FRANCIS Daemon (SFP 89-22)
 acrylic on canvas, 1989, 182.8 x 91.4 cm / 72 x 36 in.



JAN SCHOONHOVEN R 70-14
acrylic on paper-marché relief on board, 1970,
18 x 18 x 3.5 cm / 7 x 7 x 1 $\frac{3}{8}$ in.



GÜNTHER UECKER Plastische Linien – Reihung
nails and graphite on canvas on wood, 1972, 60 x 60 cm / 23 $\frac{5}{8}$ x 23 $\frac{5}{8}$ in.



FRANÇOIS MORELLET Grille se déformant
steel, chain and motor, 1966, 145 x 124 x 15 cm / 57 x 48 $\frac{7}{8}$ x 5 $\frac{7}{8}$ in.
edition of around 40



VICTOR VASARELY Orne
acrylic on board, 1957-1987, 38 x 26 cm / 15 x 10 $\frac{1}{4}$ in.



JOSEPH BEUYS The Eurasian (Sulphur Work)
 silkscreen, sulphur and pencil on paper, 1971
 60 x 47 cm / 23 5/8 x 18 1/2 in.



ANDY WARHOL Dominique de Menil
 synthetic polymer and silkscreen ink on canvas, 1969
 20.3 x 20.3 cm / 8 x 8 in.



KAREL APPEL Indian

oil, objects collaged on board, 1963, 100.3 x 70.5 cm / 39 1/2 x 27 3/4 in.

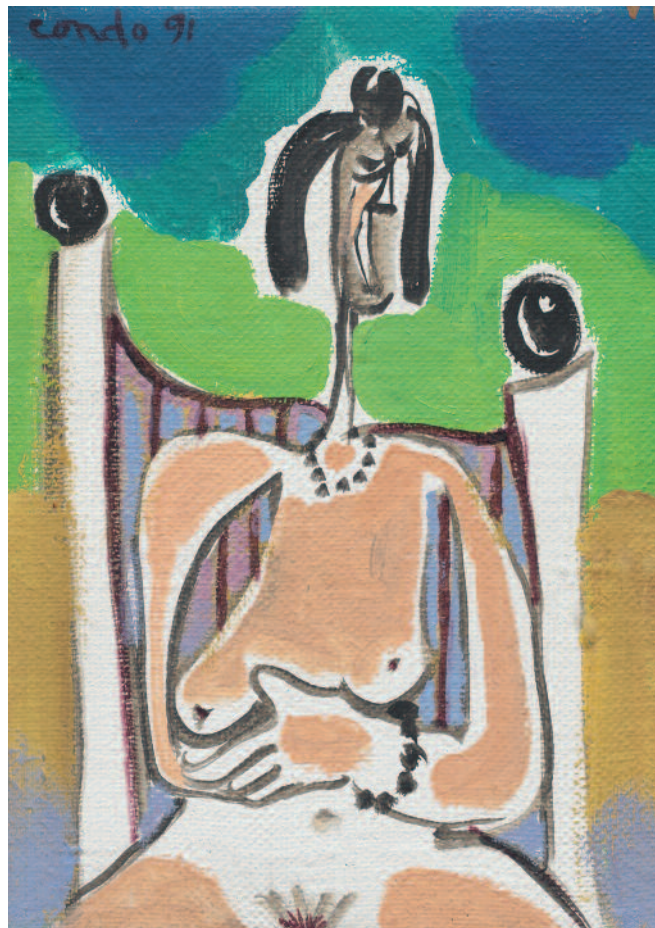


GEORG BASELITZ Untitled 23.VI.88

pastel and charcoal on paper, 1988, 76.2 x 58.4 cm / 30 x 23 in.



BALTASAR LOBO Contemplative assise une main sur le genou
bronze, 1992, lifetime cast, 68 x 25 x 22 cm / 26 $\frac{3}{4}$ x 9 $\frac{7}{8}$ x 8 $\frac{5}{8}$ in.
edition of 8 + 4 E.A.



GEORGE CONDO After Picasso
oil on canvas, 1991, 34 x 25 cm / 13 $\frac{3}{8}$ x 9 $\frac{7}{8}$ in.



GÜNTER HAESE Oktett / Turm

brass, smoked, 1990, 120.5 x 19 x 19 cm / 47 1/2 x 7 1/2 x 7 1/2 in.



GEORGE RICKEY Vine #6

copper, wire and solder, 1962, height: 71.8 cm / 28 1/4 in.



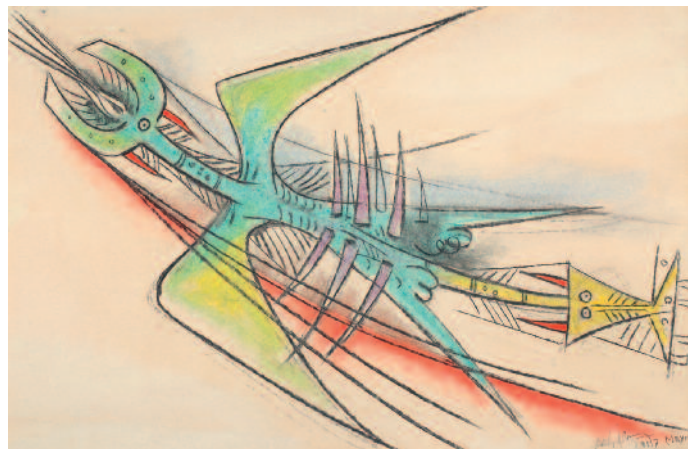
JEAN-PAUL RIOPELLE Le puits hanté
oil on canvas, 1957, 54 x 65 cm / 21 1/4 x 25 1/2 in.



MARINO MARINI Composizione

bronze, 1956 / lifetime cast

22.5 x 41 x 24 cm / 8 7/8 x 16 1/8 x 9 1/2 in., edition of 5

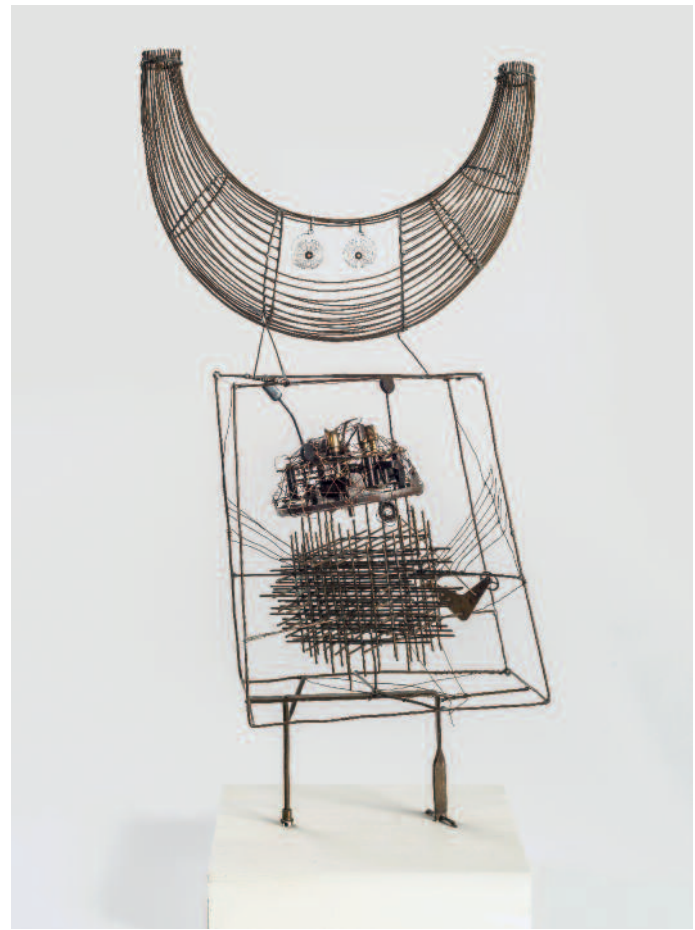


WIFREDO LAM Untitled

pastel on paper on canvas, 1957, 58.4 x 91.4 cm / 23 x 36 in.



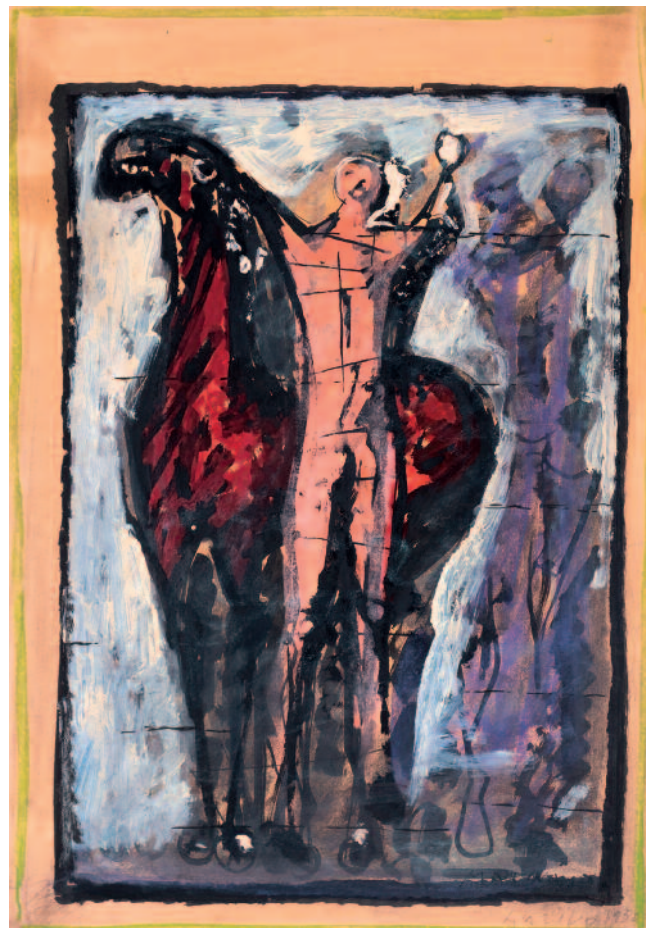
MAX ERNST Paysage de Corbières
oil on wooden board, c. 1949, 33 x 24 cm / 13 x 9 1/2 in.



GÜNTER HAESE Minotaurus
brass and phosphorous bronze, 1963
43 x 21.5 x 10.7 cm / 17 x 8 1/2 x 4 1/4 in.



MARINO MARINI Cavaliere e cavallo
India ink, watercolour and gouache on cardboard, 1944
36.5 x 27 cm / 14 $\frac{3}{8}$ x 10 $\frac{5}{8}$ in.



MARINO MARINI Cavallo e cavaliere
gouache and India ink on paper, 1950, 63 x 43 cm / 24 $\frac{3}{4}$ x 16 $\frac{7}{8}$ in.



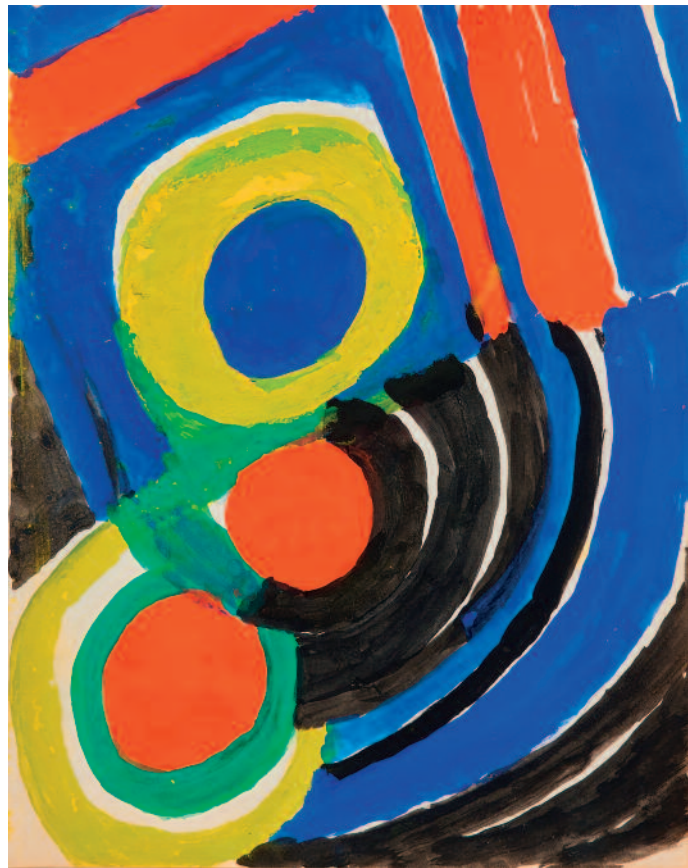
MAX ERNST Pollen dans le bois
oil on paper on canvas, c. 1953, 24.1 x 31.8 cm / 9 1/2 x 13 5/8 in.



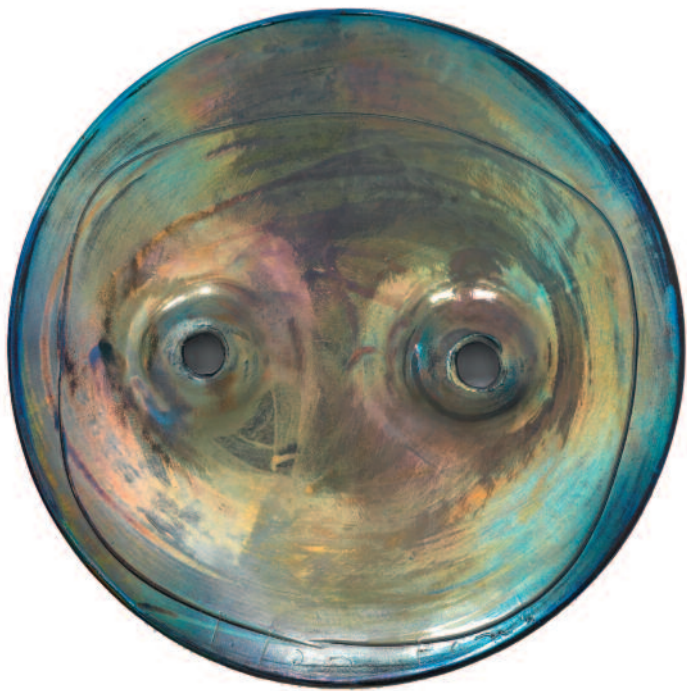
HANS ARP Cloud Animal
bronze, 1961 / cast 2012
27 x 33 x 31 cm / 10 5/8 x 13 x 12 1/4 in., edition of 5 + 1



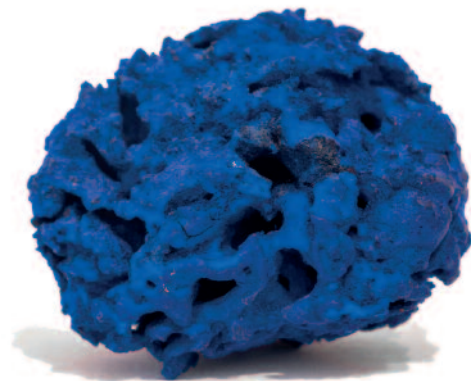
SONIA DELAUNAY-TERK Rythme couleur
gouache and graphite on paper, 1971, 28.6 x 22.8 cm / 11 $\frac{3}{8}$ x 9 in.



SONIA DELAUNAY-TERK Rythme couleur
gouache and pencil on paper, c. 1971, 28.6 x 22.8 cm / 11 $\frac{3}{8}$ x 9 in.



LUCIO FONTANA Concetto spaziale
glazed ceramic, 1963, diameter 44 cm / 17 $\frac{3}{8}$ in., unique



YVES KLEIN Eponge bleue
pure IKB pigment and synthetic resin on natural sponge, 1961
5.8 x 5.8 x 4 cm / 2 $\frac{1}{4}$ x 2 $\frac{1}{4}$ x 1 $\frac{5}{8}$ in.



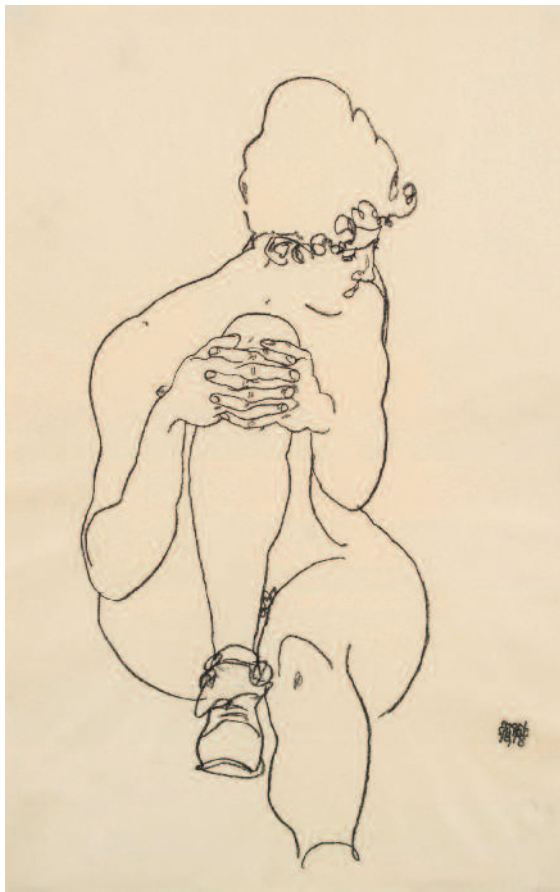
FERNAND LÉGER Composition aux deux fruits
oil on canvas, 1938, 41.3 x 51.4 cm / 16 1/4 x 20 1/4 in.



FERNAND LÉGER Deux femmes tenant des fleurs
oil on canvas, 1954, 54.3 x 65 cm / 21 3/8 x 25 1/2 in.

AFTER FERNAND LÉGER The Builders (Final Version)
mosaic, 1950/ 1993, 297 x 197 cm / 117 x 78 in.
with signature lower right, unique





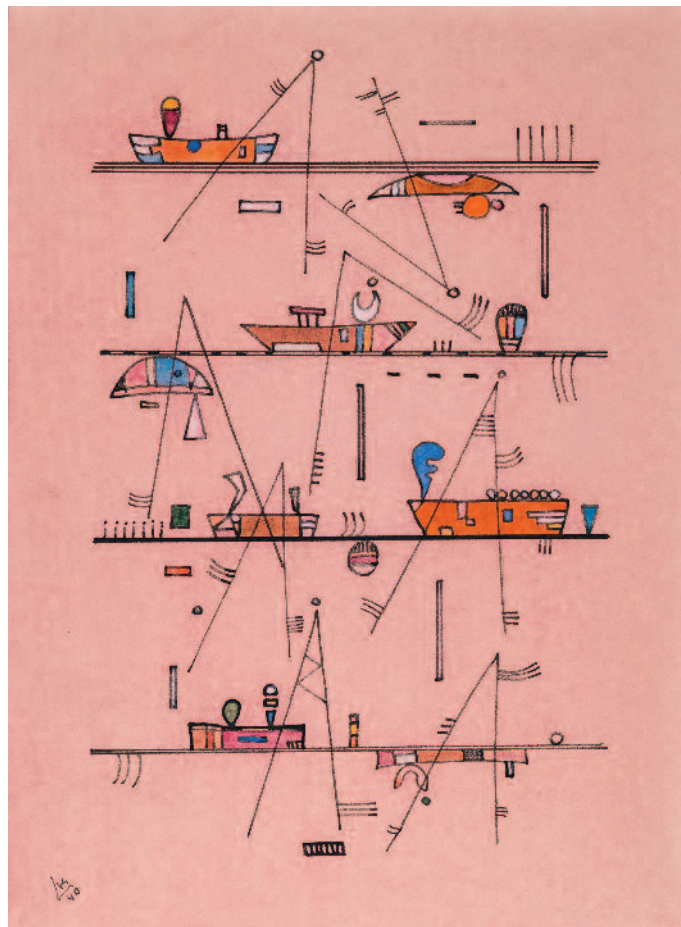
EGON SCHIELE Seated Nude with Right Knee Raised,
Looking to the Right
crayon on paper, 1918, 47.3 x 29.8 cm / 18 ⁵/₈ x 11 ³/₄ in.



OSKAR SCHLEMMER Figure on Grey Ground
oil and tempera on canvas, 1928, 58.5 x 23.3 cm / 23 x 9 ¹/₈ in.



OSKAR SCHLEMMER Architectural Sculpture R
plaster, 1919, 100 x 25 x 10 cm / 39 $\frac{3}{8}$ x 9 $\frac{7}{8}$ x 4 in.



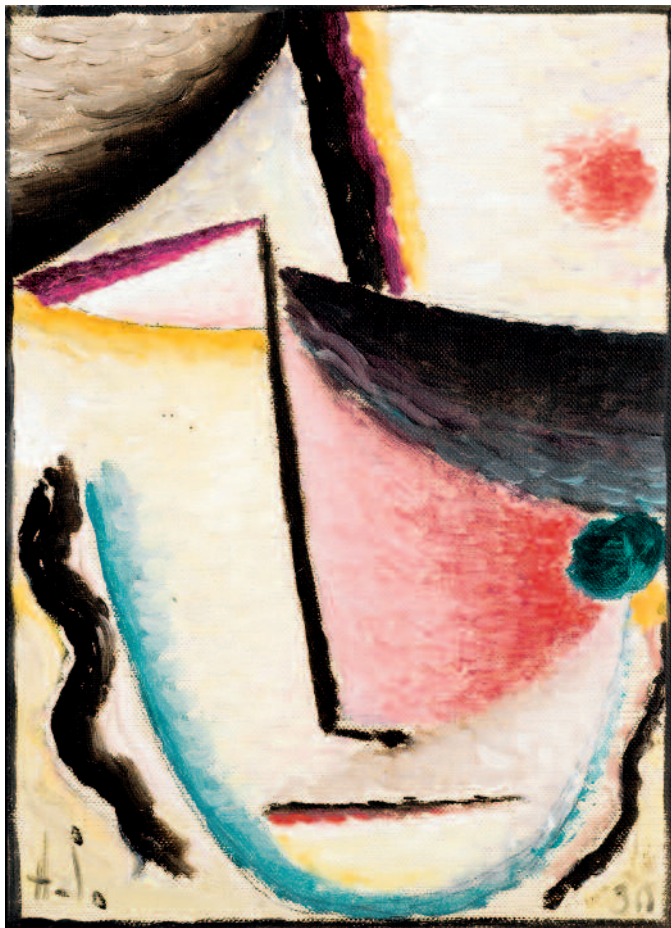
WASSILY KANDINSKY Untitled
watercolour and India ink on pink paper on cardboard
1940, 21.8 x 16 cm / 8 $\frac{3}{5}$ x 6 $\frac{3}{10}$ in.



MARC CHAGALL Nu vert au village
oil and India ink on canvas, 1980, 35 x 27 cm / 13 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in.



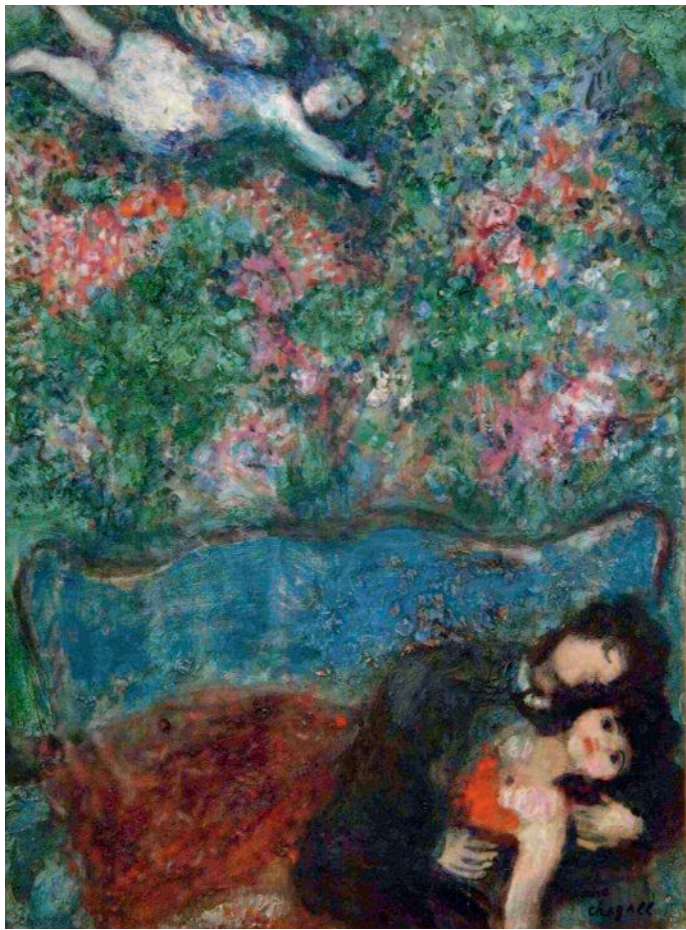
ALEXANDER ARCHIPENKO Woman with Cat
bronze, 1910 / cast 2007
35.2 x 28.6 x 28 cm / 13 $\frac{7}{8}$ x 11 $\frac{1}{4}$ x 11 in., edition of 12



ALEXEJ VON JAWLENSKY Abstract Head: Slanted Eyes
oil on canvas on cardboard, 1930, 37.7 x 27.1 cm / 14 $\frac{7}{8}$ x 10 $\frac{3}{4}$ in.



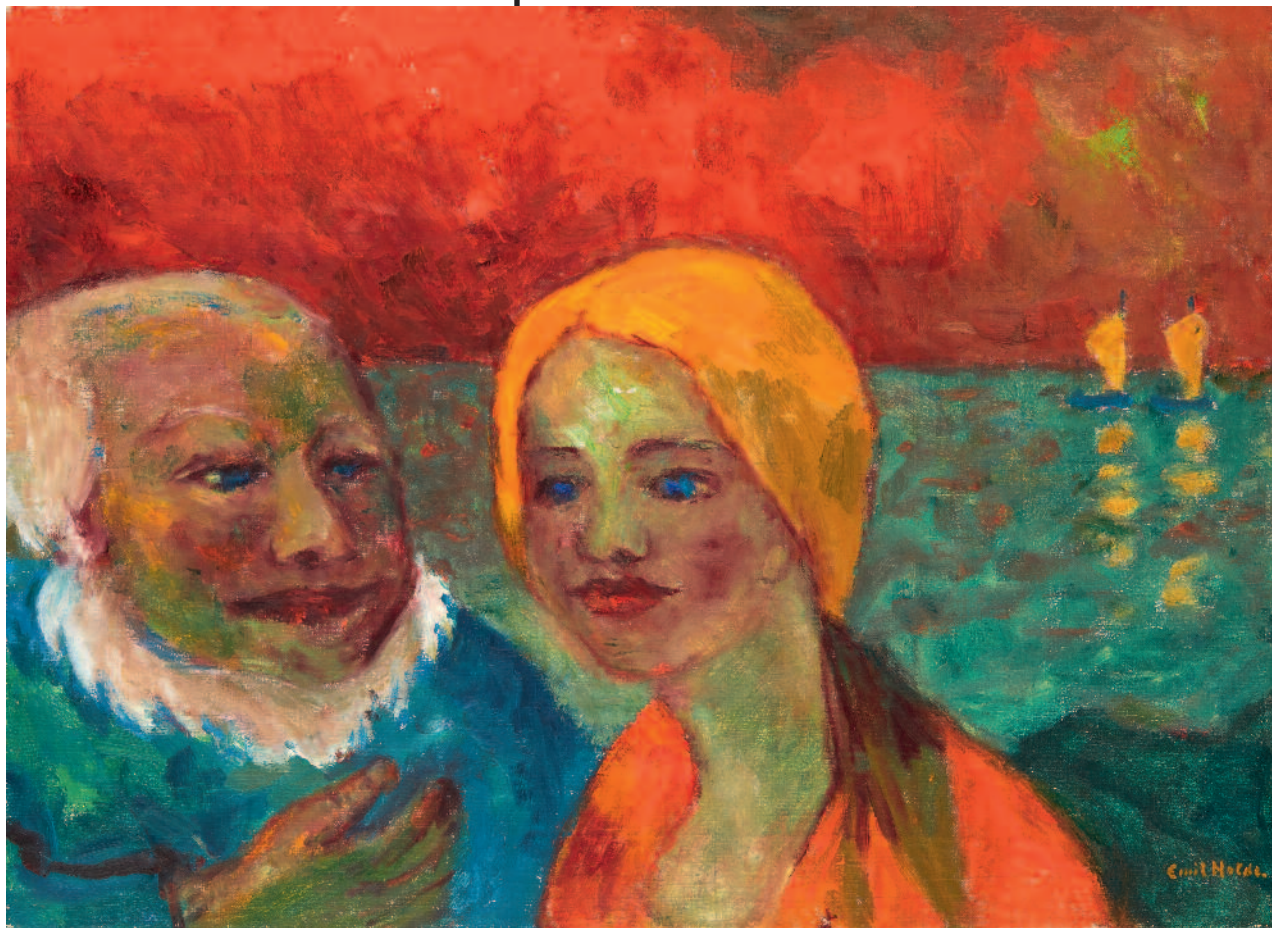
HANS (JEAN) ARP Star Amphora
bronze, 1962 / cast 2012, height 108 cm / 42 $\frac{1}{2}$ in., edition of 3 + 1



MARC CHAGALL Sur le divan
oil on plywood, 1930-35, 36 x 27 cm / 14 $\frac{1}{8}$ x 10 $\frac{5}{8}$ in.



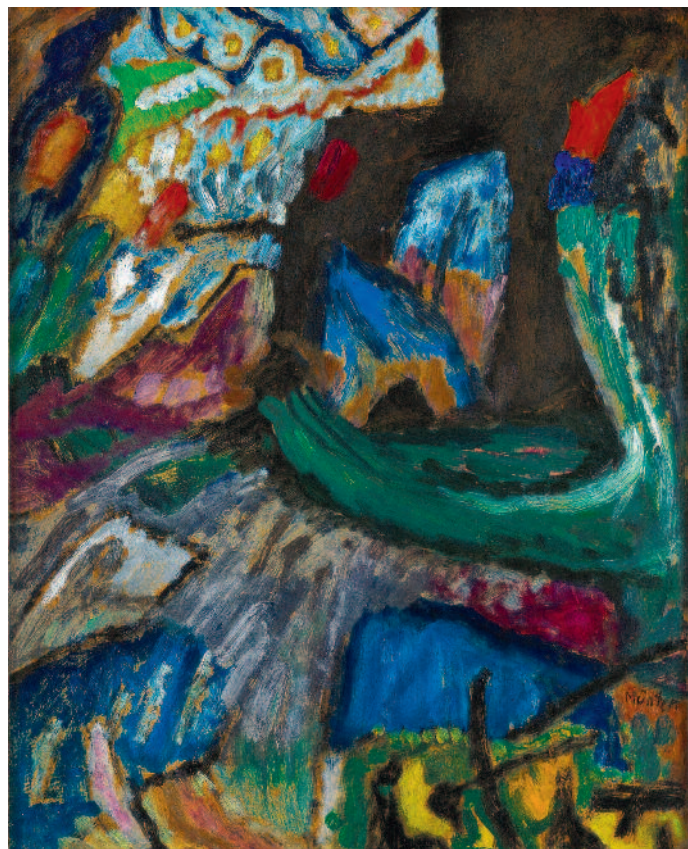
AUGUST MACKE Still Life with Flowers and Three Apples
oil on canvas, 1910, 46.5 x 38 cm / 18 $\frac{3}{8}$ x 15 in.



EMIL NOLDE Fisherman and Young Daughter
oil on canvas, 1946, 73.5 x 100 cm / 29 x 39 3/8 in.



CHAIM SOUTINE Landscape at Cagnes
oil on canvas, 1923-1924, 60 x 73 cm / 23 $\frac{5}{8}$ x 28 $\frac{3}{4}$ in.

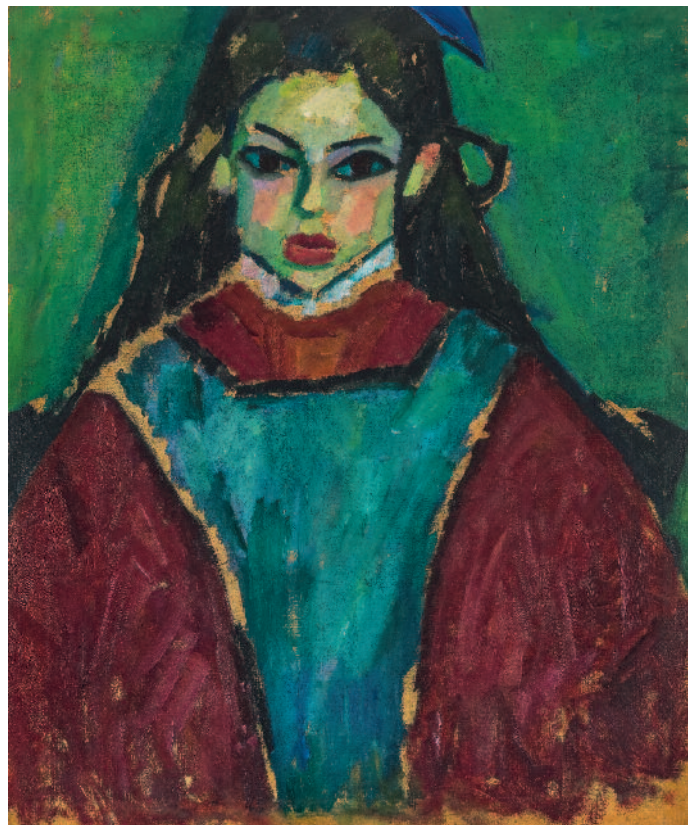


GABRIELE MÜNTER Abstract
oil on cardboard, 1915, 41 x 33 cm / 16 $\frac{1}{8}$ x 13 in.

EMIL NOLDE Stine and Mathilde
oil on canvas, 1907, 60 x 54.4 cm / 23 $\frac{5}{8}$ x 21 $\frac{1}{2}$ in.



ALEXEJ VON JAWLENSKY Portrait of a Girl
oil on cardboard, painted on both sides – Farmhouse Garden, p. 83
c. 1910/1907, 64.5 x 53.5 cm / 25 ³/₈ x 21 ¹/₈ in.

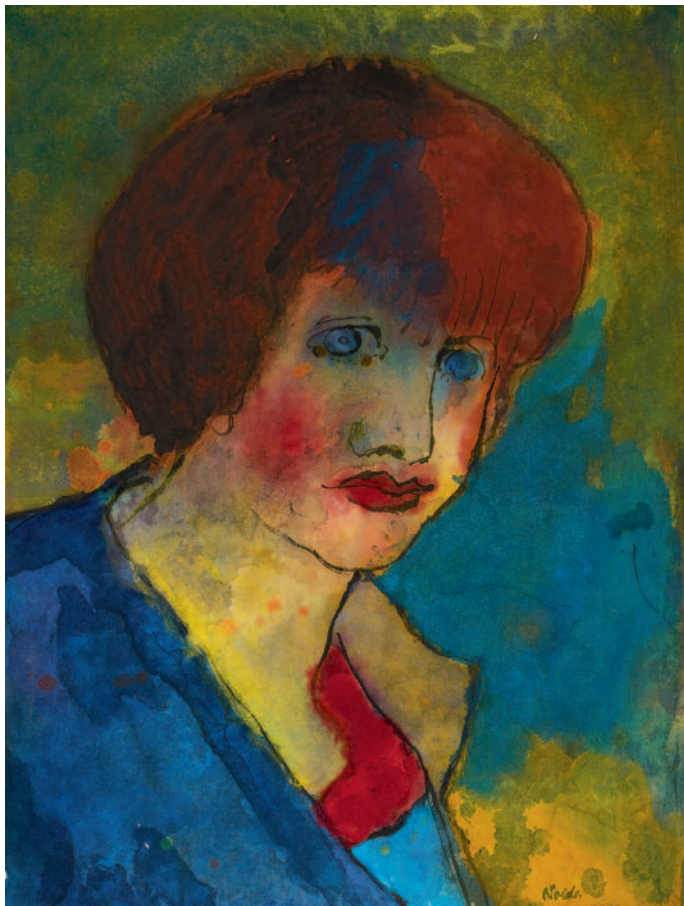




MAX PECHSTEIN Blossoming Cherry Trees
oil on canvas, 1927, 70.5 x 80.5 cm / 27 ³/₄ x 31 ³/₄ in.



ALEXEJ VON JAWLENSKY Farmhouse Garden
oil on cardboard, painted on both sides – Portrait of a Girl, p. 81
1907 / c. 1910, 53.5 x 64.5 cm / 21 ¹/₈ x 25 ³/₈ in.



EMIL NOLDE Portrait of a Woman (Brown Hair, Blue Dress)
watercolour on Japan paper, 47.5 x 35.6 cm / 18 ³/₄ x 14 in.

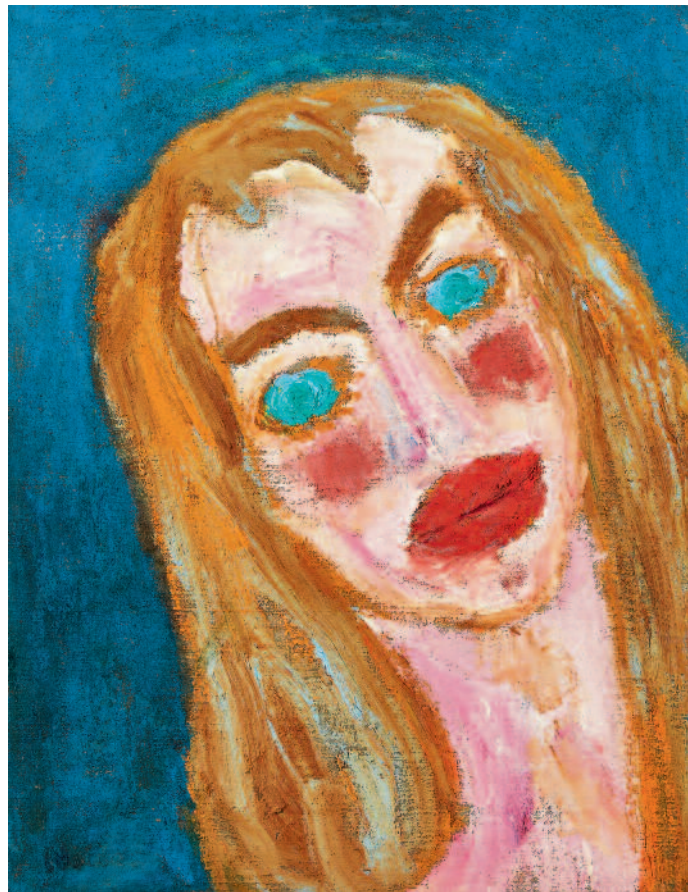


EMIL NOLDE Portrait of a Woman
watercolour on Japan paper, 43.2 x 30.3 cm / 17 x 11 ⁷/₈ in.



MAX PECHSTEIN Intérieur
oil on canvas, 1922, 91 x 119 cm / 35 $\frac{7}{8}$ x 46 $\frac{7}{8}$ in.

EMIL NOLDE Blonde Woman II
oil on canvas, 1920, 84 x 64 cm / 33 $\frac{1}{8}$ x 25 $\frac{1}{4}$ in.

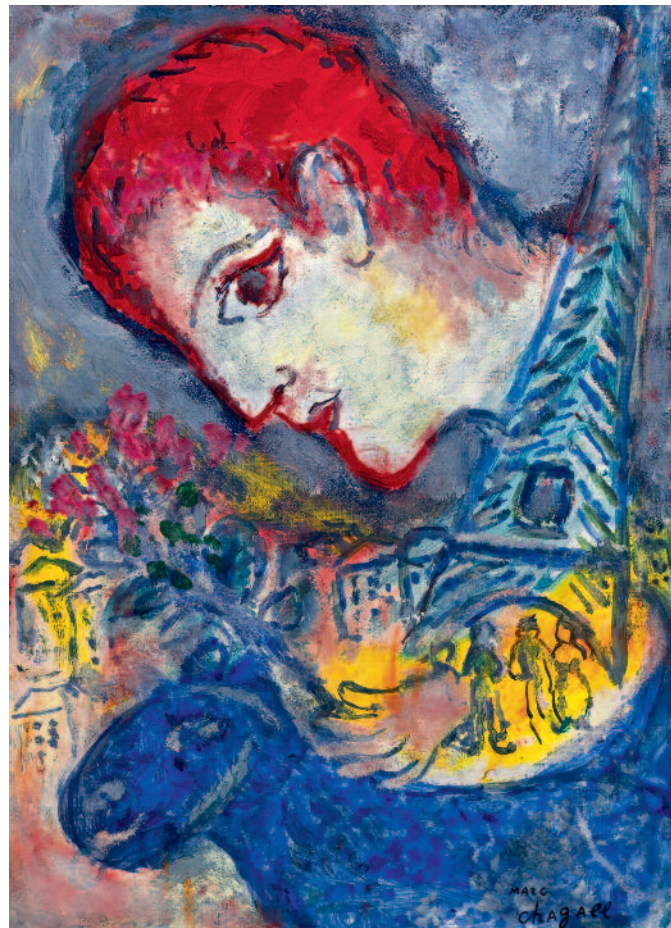




AUGUST MACKE Reclining Nude
oil on canvas, 1912, 69 x 112 cm / 27 $\frac{1}{8}$ x 44 $\frac{1}{8}$ in.



ALEXANDER ARCHIPENKO Josephine Bonaparte (Version A)
bronze, 1935 / cast 1978, height 61.3 cm / 24 1/8 in., edition of 8



MARC CHAGALL Le peintre à la Tour Eiffel
oil on masonite, 1965-1970, 33 x 24 cm / 13 x 9 1/2 in.



KEES VAN DONGEN

Portrait de femme blonde au chapeau

oil on canvas, c. 1912, 64.7 x 54 cm / 25 1/2 x 21 1/4 in.

Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections.
Please contact us if you would like to sell the following:

Calder	Table top Stabile/Mobile
Gormley	Cube figure sculpture, corten steel
Ernst	Sculpture "Deux assistant"
Expressionism	Landscape painting
Halley	Painting from the 1980's or 1990's
Jawlensky	"Variation", abstract, bright colours
Kiefer	Woodcut from the 1980's
Macke	Prismatic painting
Modersohn-Becker	Oil painting with child portrait
Münter	Painting before 1914
Richter	1. Small abstract painting 2. Overpainted photo

GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

GALERIE THOMAS

Expressionism & Classic Modern

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ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottfried Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

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Modern & Contemporary

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POP ART

Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
Gerhard Richter
Simon Schubert

GALERIE THOMAS MODERN

We are looking forward to welcoming you
at Art Basel Miami Beach 2021



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private days: **November 30 to December 1, 2021**

public days: **December 2 to 4, 2021**

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