

SCULPTURES



GALERIE THOMAS

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Richard Long, Adolf Luther, Gerhard Marcks, André Masson, François Morellet,
Louise Nevelson, George Rickey, Günther Uecker, Bernar Venet

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cover:

MAX ERNST Petit génie de la Bastille

bronze with black patina, 1960 / cast 1999

39 x 57 x 20 cm / 15 $\frac{3}{8}$ x 22 $\frac{3}{8}$ x 7 $\frac{7}{8}$ in., edition of 12



EDUARDO CHILLIDA Lurra G-289

terracotta, 1994

13.5 x 22.5 x 18 cm / 5 $\frac{3}{8}$ x 8 $\frac{7}{8}$ x 7 $\frac{1}{8}$ in.



HANS (JEAN) ARP Cloud Animal

bronze, 1961 / posthumous cast 2012

2 27 x 33 x 31 cm / 10 ⁵/₈ x 13 x 12 ¹/₄ in., edition of 5 + 1



HANS (JEAN) ARP Missing a Cheek

bronze, 1964/ cast between 1964 and 1968

35.5 x 27 x 12 cm / 14 x 10 ⁵/₈ x 4 ³/₄ in., edition of 5 + 1



HANS (JEAN) ARP Vase-Torso
bronze, 1963 / posthumous cast 2012

79 x 15 x 9 cm / 31 1/8 x 6 x 3 1/2 in., edition of 5 + 1



HANS (JEAN) ARP Star Amphora
bronze, 1965 / posthumous cast 2012

108 x 50 x 38 cm / 42 1/2 x 19 3/4 x 15 in., edition of 3 + 1



OSKAR SCHLEMMER Architectural Sculpture R
plaster, 1919 / shortly after 1945

100 x 25 x 10 cm / 39 ³/₈ x 9 ⁷/₈ x 4 in., one of a view





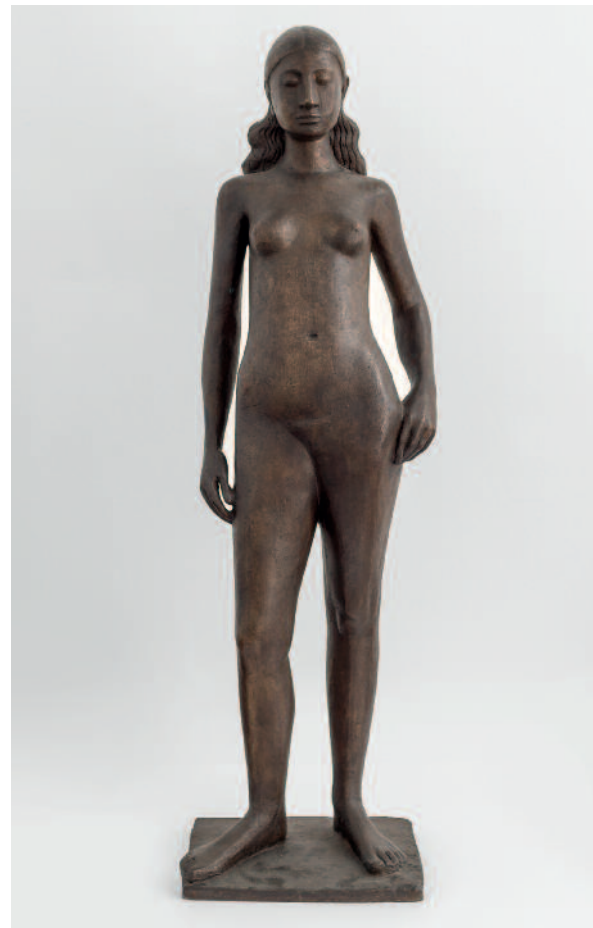
RUDOLF BELLING Flower Motif
bronze, 1969 / lifetime cast
height 57 cm / 22 ½ in., edition of 8 + 1



ANDRÉ MASSON Amazone (femme et cheval)
bronze, 1938 / cast 1986/87, edition of 8 + 2 + 1
63.7 x 123.1 x 44.1 / 25 x 48 ½ x 17 ⅓ in.



AUGUST MACKE Pierrot
bronze, 1912/posthumous cast, edition of 10
34 x 7.5 x 6.5 cm / 13 $\frac{3}{8}$ x 3 x 2 $\frac{1}{2}$ in.



GERHARD MARCKS Melusine III
bronze, 1949 / posthumous cast 2008, edition of 10 + 1
111 x 30 x 20 cm / 43 $\frac{3}{4}$ x 11 $\frac{3}{4}$ x 7 $\frac{7}{8}$ in.



JOAN MIRÓ Maternité

bronze, 1981 / lifetime cast, edition of 6
53 x 31 x 17 cm / 20 ⁷/₈ x 12 ¹/₄ x 6 ³/₄ in.



JOAN MIRÓ L'oiseau

bronze on concrete plinth, 1970 / lifetime cast
60.5 x 41 x 40 cm / 24 x 18 x 19 in., edition of 4 + 1 + 1



MAX ERNST Janus

bronze with black patina, 1974

c. 44.1 x 22 x 30 cm / c. 17 $\frac{3}{8}$ x 8 $\frac{5}{8}$ x 11 $\frac{7}{8}$ in.

3 editions (with different patinae), each 18 + 3



MAX ERNST Objet mobile recommandé aux familles

wood, hemp, 1936, multiples 1970

98.5 x 40 x 43 cm / 38 $\frac{3}{4}$ x 15 $\frac{3}{4}$ x 16 $\frac{7}{8}$ in.

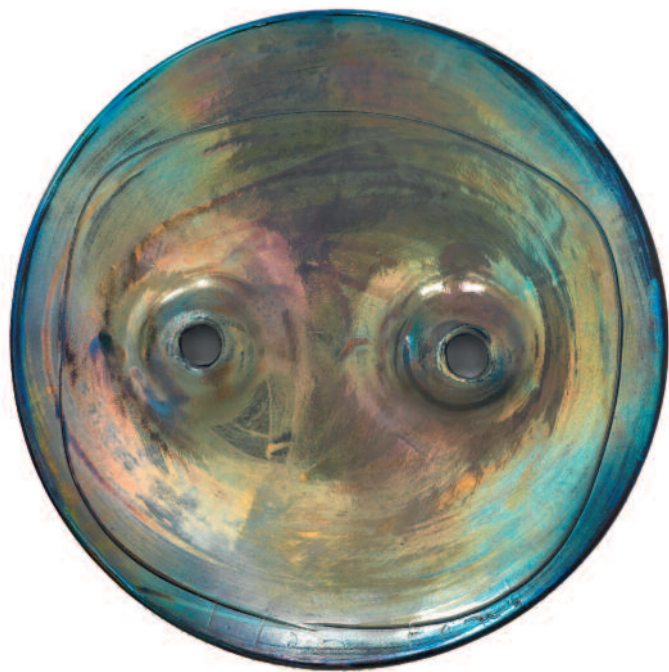
edition of 9 + 3



HENRY MOORE Mother and Child: Armless

bronze, 1979, edition of 9

15 x 9.5 x 16 cm / 5 $\frac{7}{8}$ x 3 $\frac{5}{8}$ x 6 $\frac{1}{4}$ in.



LUCIO FONTANA Concetto spaziale
glazed ceramic, 1963
diameter 44 cm / 17 ³/₈ in., unique



YVES KLEIN Eponge bleue
pure IKB pigment and synthetic resin on natural sponge, 1961
5.8 x 5.8 x 4 cm / 2 ¹/₄ x 2 ¹/₄ x 1 ⁵/₈ in.



GERHARD MARCKS Aegina

bronze, 1966 / lifetime cast

100 x 250 x 73 cm / 39 $\frac{3}{8}$ x 98 $\frac{3}{8}$ x 31 $\frac{1}{8}$ in.

an edition of 5 was planned, only 3 were cast



MAX ERNST Séraphin le Néophyte
 bronze, plaster 1967 / cast 2001
 203 x 75 x 75 cm / 78 x 29 ½ x 29 ½ in.,
 edition of 8 + 4





RICHARD LONG Georgia Granite Line
white granite, 1990
c. 55.8 x 86.4 x 594 cm / c. 22 x 34 x 233 $\frac{7}{8}$ in.



GEORGE RICKEY Three Squares Vertical Diagonal II
stainless steel, 1986

height 129 cm / 51 in., each square 91.5 x 91.5 cm / 36 x 36 in.

edition of 3, only 2 sculptures were executed







GEORGE RICKEY Three Lines – Ten Feet
stainless steel, 1995
370.5 x 330 cm / 145 $\frac{7}{8}$ x 130 in., edition of 3





ULRICH RÜCKRIEM Untitled

granite sculpture, two parts, 1983

130 x 143 x 35 cm / 51 x 56 1/4 x 13 3/4 in.

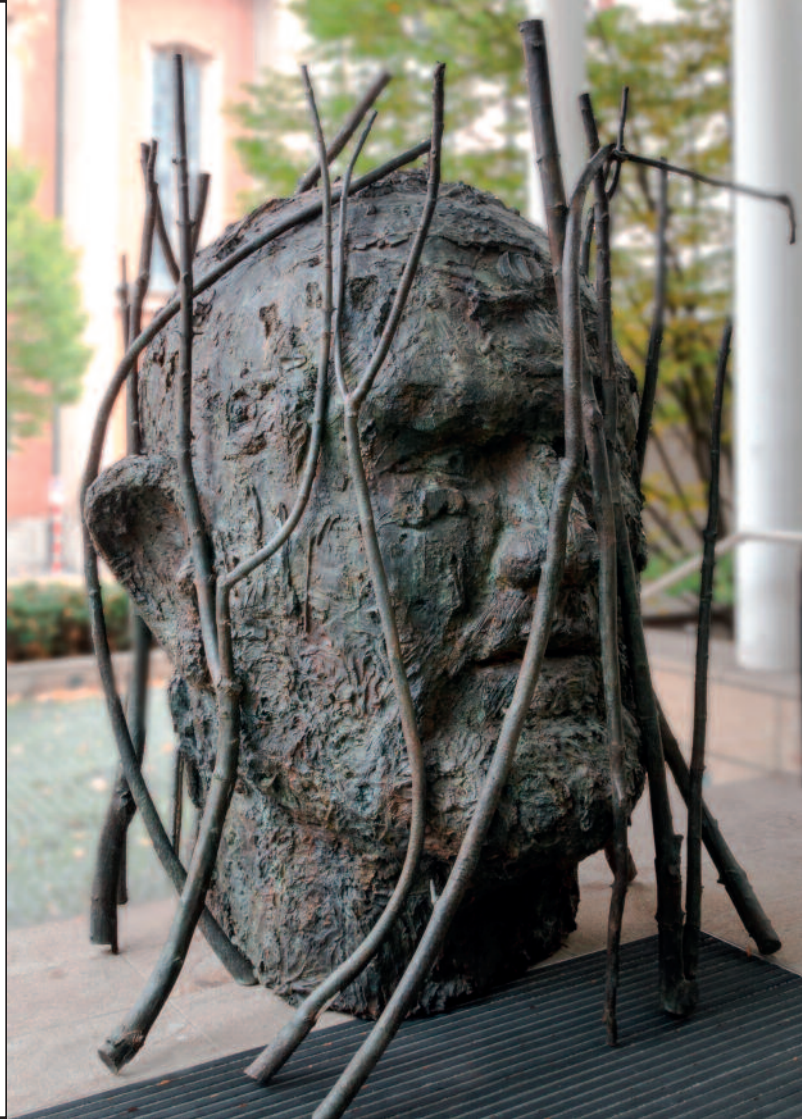
and 130 x 50 x 46 cm / 51 x 19 3/4 x 18 in.



JIM DINE Jim's Head with Branches

bronze and acrylic, 2018, edition of 3

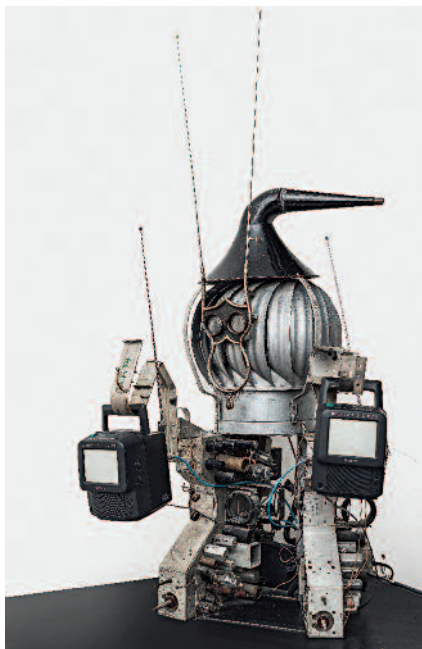
c. 269 x 203 x 290 cm / c. 106 x 80 x 114 1/8 in.,





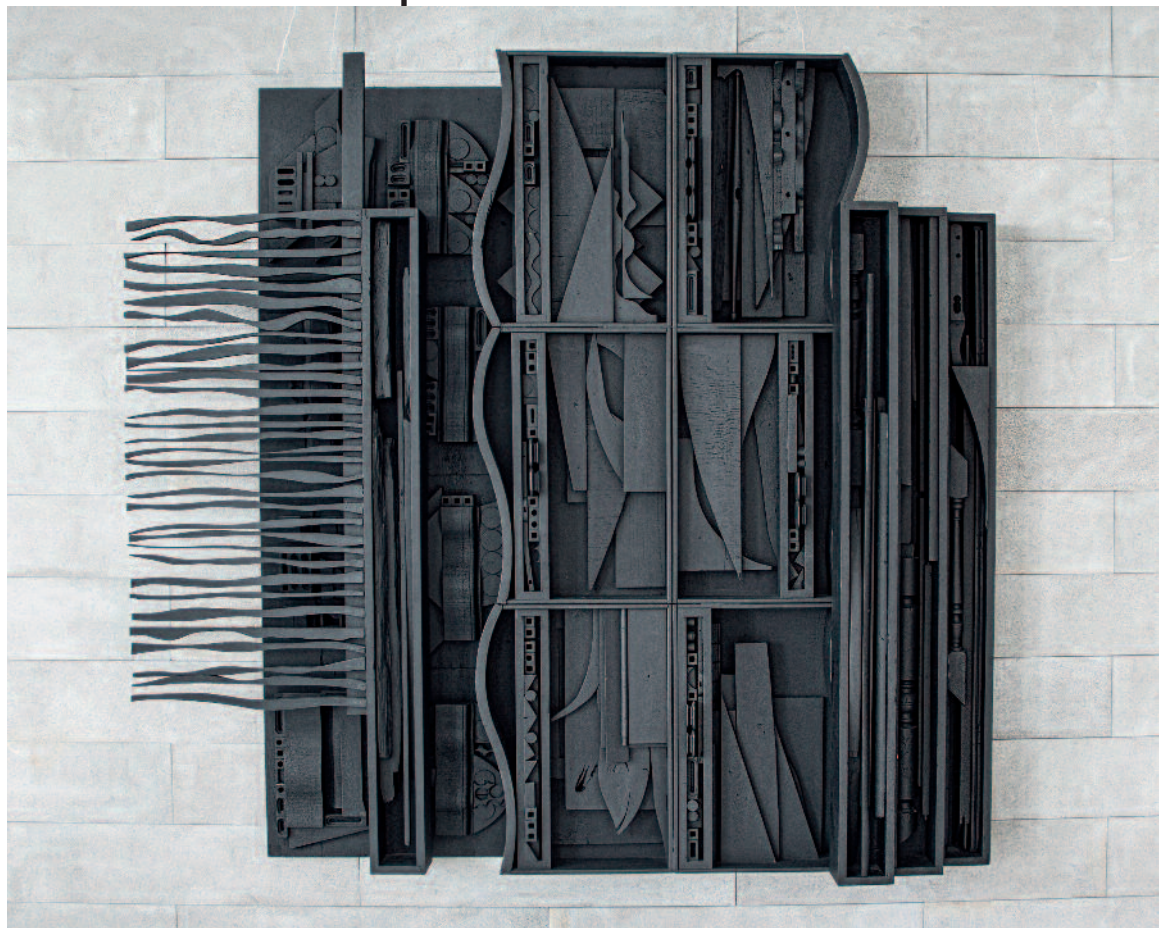
after FERNAND LÉGER The Builders (Final Version)
 mosaic, 1950/ 1993
 297 x 197 cm / 117 x 78 in., unique



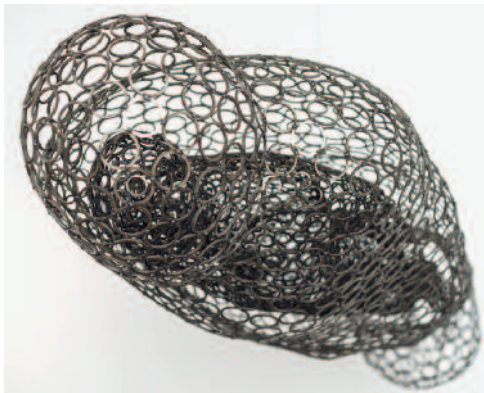


NAM JUNE PAIK Game Byter
metal, Lasermax, three television sets, 1994
height 123 cm / 48 ½ in., width 84 cm / 33 in.





LOUISE NEVELSON Rain Garden Spikes
painted wood, 1977, unique
185 x 203.2 x 30.5 cm / 73 x 80 x 12 in.



ANTONY GORMLEY Transfuser IV

mild steel rings, 2002

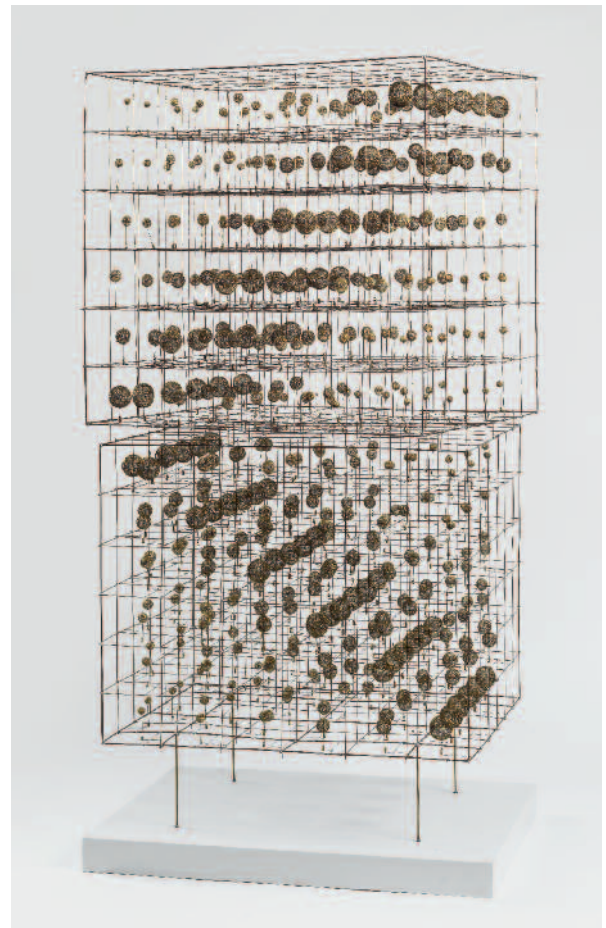
209 x 63 x 45 cm / 82 $\frac{1}{3}$ x 24 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in.

unique piece from a series of four works





GÜNTER HAESE New York Spring
brass and phosphorous bronze, smoked, 1965
50 x 19 x 20 cm / 19 $\frac{5}{8}$ x 7 $\frac{1}{2}$ x 7 $\frac{7}{8}$ in.



GÜNTER HAESE Plenum III
brass and phosphorous bronze, 2006
92.5 x 52 x 45 cm / 36 $\frac{3}{8}$ x 20 $\frac{1}{2}$ x 17 $\frac{3}{4}$ in.



LYNN CHADWICK

Teddy Boy and Girl 1955 (Second Version 1974)

bronze, 1974 / cast 2002

48 190 x 65 x 60 cm / 74 $\frac{3}{4}$ x 25 $\frac{1}{2}$ x 23 $\frac{1}{2}$, edition of 6



ARNALDO POMODORO Disco Solare

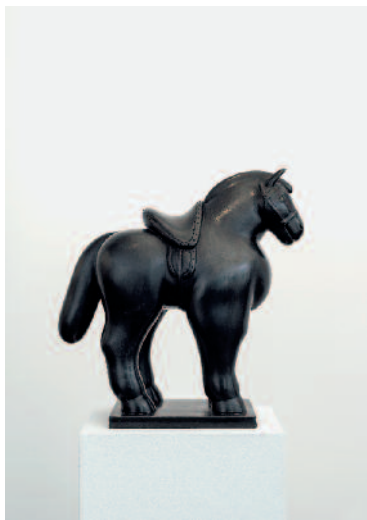
bronze, with golden patina, 1989-90

diameter 95 cm / $37\frac{3}{8}$

plinthe 7 x 82.5 x 82.5 cm / $2\frac{3}{4}$ x $32\frac{1}{2}$ x $32\frac{1}{2}$ in.

edition of 6 + 2





FERNANDO BOTERO Horse with Saddle
 bronze with black patina, 2004
 44 x 44.5 x 20 cm / 17 1/4 x 17 1/2 x 7 7/8 in.
 edition of 6 + 2





FERNANDO BOTERO Horse

bronze, with brown patina, 2006

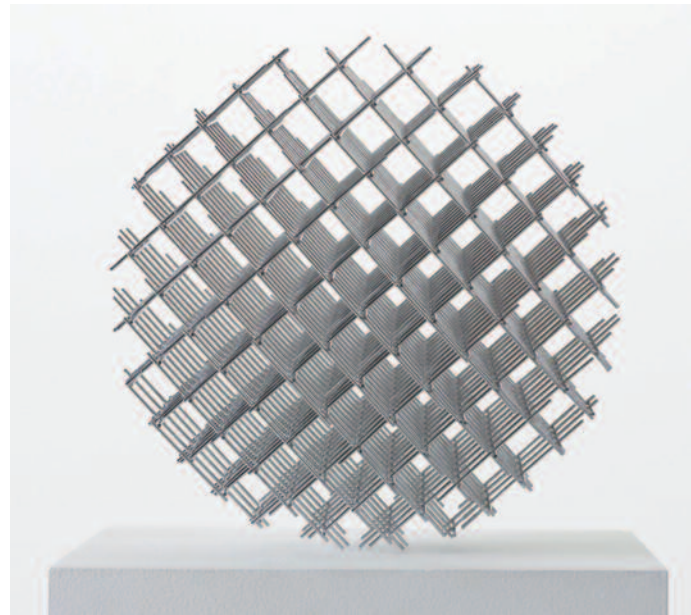
92 x 101 x 62 cm / 36 1/4 x 39 3/4 x 24 3/8 in.

edition of 6 + 2





ADOLF LUTHER Hanging Lens
concave lenses, half mirrored, plastic, 1980
80 x 80 x 7 cm / 31 1/2 x 31 1/2 x 2 3/4 in.



FRANÇOIS MORELLET Sphère-Trames
stainless steel rods, 1962
diameter: 36 cm / 14 1/4 in., edition of 100



ADOLF LUTHER Standing Lens

semitransparent convex mirror, plastic, varnished steel, 1970

height c. 214 cm / c. 84 1/4 in.

lens diameter c. 51 cm / c. 20 in.



ADOLF LUTHER Spherical Concave Mirror Object

mirror, plexi and plastic, (3 rotating steles), c. 1980

one stele 203 x 35 x 11 cm / 79 7/8 x 13 3/4 x 4 3/8 in.

and two steles each 233 x 35 x 11 cm / 91 3/4 x 13 3/4 x 4 3/8 in.



JOSEPH BEUYS Filanzug (Felt Suit)

felt, 1970

170 x 100 cm / 66 $\frac{7}{8}$ x 39 $\frac{3}{8}$ in., outside the edition of 100 + 10 h.c.



JOSEPH BEUYS ELEMENT

copper plate and iron plate / 2 parts, 1982, edition of 50 + X + 4 A.P.

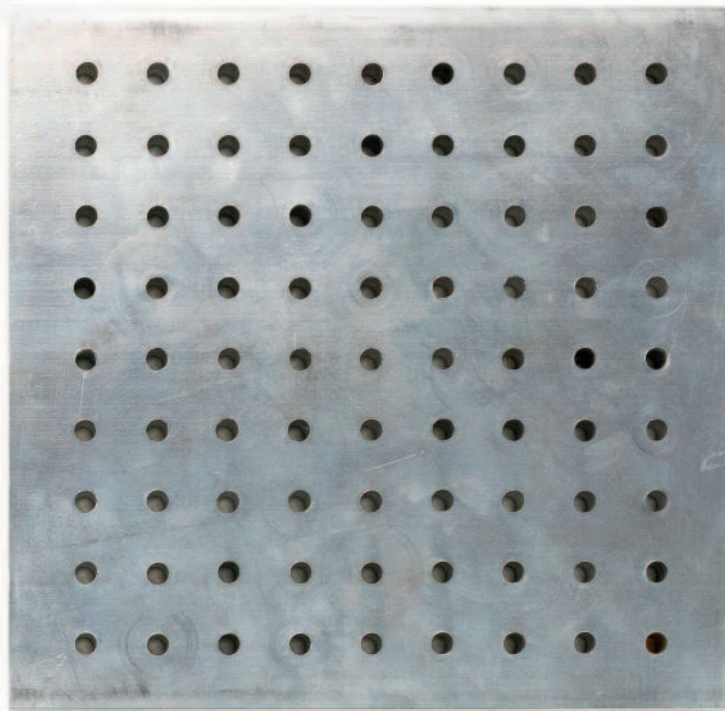
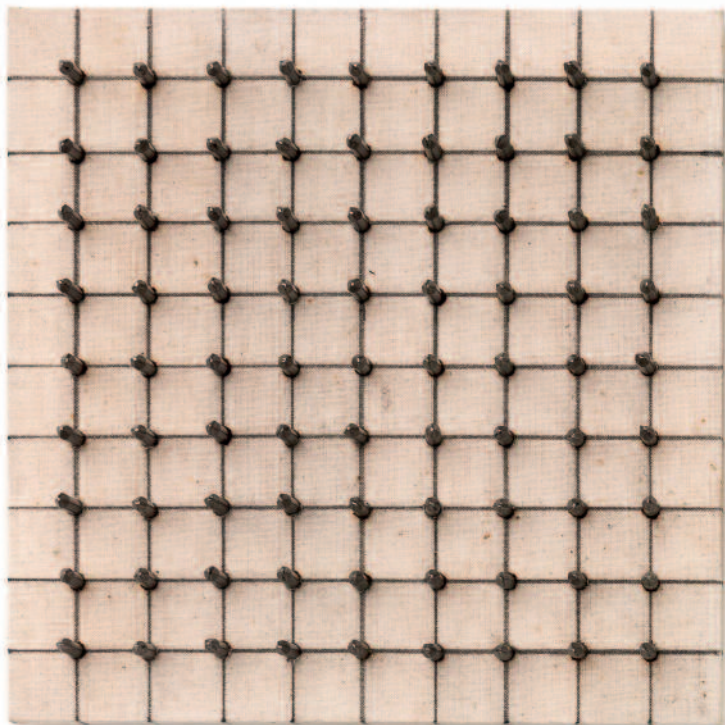
each 31.5 x 44 x 1 cm / 12 $\frac{3}{8}$ x 17 $\frac{3}{8}$ x $\frac{3}{8}$ in.



GÜNTHER UECKER Hammerschlag
bronze, 2005, edition of 35
7.5 x 13.3 x 14.5 cm / 3 x 5 1/4 x 5 3/4 in.



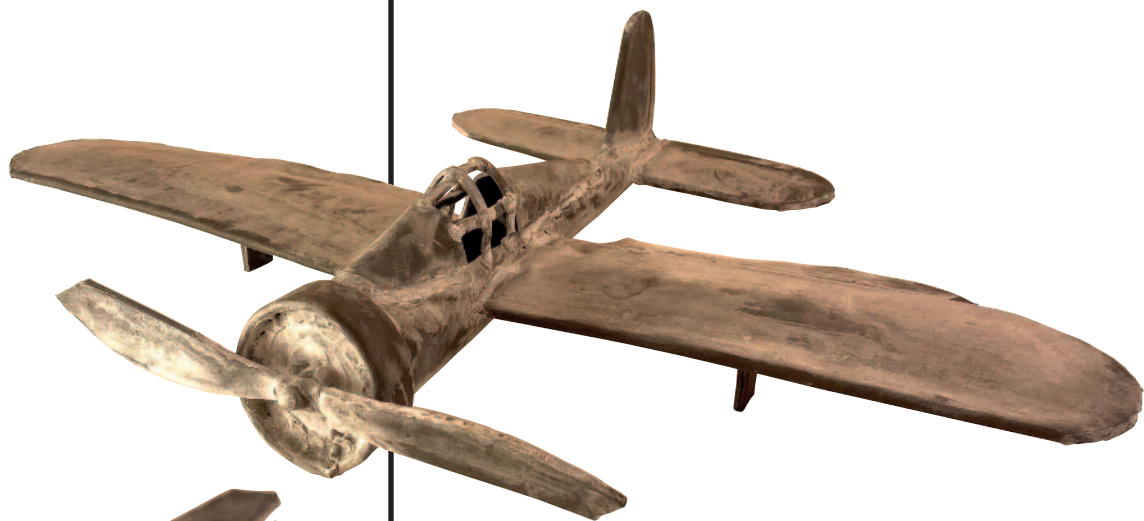
ANTONY GORMLEY Bowl Object
lead, 5 bowls in graded sizes, 1984
largest bowl height 20.3 cm / 8 in., diameter 30.7 cm / 12 1/8 in. 63



GÜNTHER UECKER Positiv-Negativ
 nails and pencil on canvas on wood and aluminium object, 1974
 20 x 20 x 4.5 cm / $7\frac{7}{8} \times 7\frac{7}{8} \times 1\frac{3}{4}$ in.
 and 20 x 20 x 2 cm / $7\frac{7}{8} \times 7\frac{7}{8} \times \frac{3}{4}$ in.)
 unique, from a series of 35 works



ANSELM KIEFER The Argonauts
lead, 2014, 19.5 x 21.5 x 5 cm / 7 ⁵/₈ x 8 ¹/₂ x 2 in.
unique, from a series of 90 works



ANSELM KIEFER The Argonauts
lead, 2014, 32.5 x 50.5 x 10 cm / 12 ³/₄ x 19 ⁷/₈ x 4 in.
unique, from a series of 90 works



REBECCA HORN Boys with One Spoon Too Much
kinetic assemblage, 1996





YAYOI KUSAMA Sex Obsession (Phallic Silvershoe)

shoe, fabric, silver and bronze paint, 1966

25 x 30 x 15 cm / 9 ⁷/₈ x 11 ⁷/₈ x 5 ⁷/₈ in.



DANIEL BUREN Relief 2

MDF panels, painted, 2008

300 x 50 x 26.1 cm / 118 $\frac{1}{8}$ x 19 $\frac{3}{4}$ x 10 $\frac{1}{4}$ in.





TONY CRAGG Head

bronze, 2007

90 x 62 x 52 cm / 35 1/2 x 24 3/8 x 20 1/2 in.



TONY CRAGG First Appearances, Second Thoughts

bronze, 2002, 100 x 80 x 70 cm / 39 3/8 x 31 1/2 x 27 5/8 in.

unique work from a series of 6



TONY CRAGG Small Faces
bronze with brown patina, 2006
119 x 51 x 59 cm / 46 $\frac{7}{8}$ x 10 x 23 $\frac{1}{4}$ in.
unique work from a series of 6 + 1





KATJA STRUNZ Einfalt und Ort
 stainless steel, paint, 2011
 160 x 99 x 71.5 cm / 63 x 39 x 28 1/4 in.





JÖRG IMMENDORFF Master Painter – Anselm
bronze, 2002

80 32 x 16.7 x 19 cm / 15 ⁵/₈ x 6 ¹/₂ x 7 ¹/₂ in., edition of 9



JÖRG IMMENDORFF Master Painter – Caspar
bronze, 2002

35 x 19 x 20.5 cm / 13 ³/₄ x 7 ¹/₂ x 8 ¹/₈ in., edition of 9



STEPHAN BALKENHOL Man with Mask
bronze, painted, 2020
height: 62.5 cm / 24 $\frac{5}{8}$ in., edition of 30 + 6



STEPHAN BALKENHOL Red Devil
Wawa wood, painted, 2016
255 x 118 x 65 cm / 100 $\frac{3}{8}$ x 46 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in.

SIMON SCHUBERT Zarrrg
wood, graphite, 2018

225 x 115 x 40 cm / 88 $\frac{5}{8}$ x 45 $\frac{1}{4}$ x 15 $\frac{3}{4}$ in.





ALLAN MCCOLLUM Perfect Vehicles
 acrylic on cast Hydrocal, 1988
 each 50 x 21 cm / 19 1/2 x 8 1/3 in., unique





BERNAR VENET Diagonal 82,5
steel, 1984

301 x 10 x 10 cm / 118 1/2 x 4 x 4 in., unique



PETER BLAKE General II
bowling ball, wood and medals, 2012
47.5 x 23 x 20 cm / 18 $\frac{3}{4}$ x 9 x 7 $\frac{4}{5}$ in.





ALLAN D'ARCANGELO Landscape on Bus Mirror
mixed media, 1970, edition of 100

47 x 55.9 x 47.6 cm / 18 1/2 x 22 x 18 3/4 in.



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2. work on paper |
| Beckmann | 1. oil painting
2. dense (ink-) drawing |
| Botero | "Ballerina", marble, table-top size |
| Delaunay-Terk | early oil painting |
| Ernst | Painting from the « Microbes »-series |
| Feininger | 1. Prismatic view of village/church – bright colors
(preferably yellow)
2. Painting with Sailboats |
| Graubner | 1. Cushion work, bright colour
2. Early cushion work, purple, 100 – 120 cm |
| Indiana | HOPE sculpture 18 inch, Corten steel |
| Jawlensky | 1. "Abstract Head", strong colours
2. "Variation" |
| Kandinsky | 1. oil painting Murnau period
2. Bauhaus watercolour
3. Bauhaus ink drawing |
| Kiefer | Smaller painting with a lot of material |
| Richter | 1. abstract and colorful oil, size 120 x 80 cm
2. oil/watercolor on paper or 'unique' edition |
| Uecker | 1. small black nail painting
2. moving field from the 1990s, size 200 x 200 cm |

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