

GALERIE THOMAS MODERN

PRESS RELEASE

PETER HALLEY

September 10 – November 19, 2011

Opening on September 9 on the occasion of Open Art Munich - The artist will be present!



Galerie Thomas is happy to announce its **exclusive representation** of the artist Peter Halley in Germany. At the season's start in September we will present an extensive solo show of his recent paintings. Especially for this occasion the artist will create a wall-sized digital print-installation for Galerie Thomas Modern.

Born in 1953 in New York City, Halley is one of the most remarkable American conceptualist painters of his generation. For many years, his paintings have been engaging in a play of relationships between what Halley calls "prisons" and "cells" – icons that reflect the increasing "geometricization of social space in the world in which we live" (Halley).

The works of Peter Halley are like light itself. For his startling canvases the artist uses acrylic paint and fluorescent industrial paint mixed with relief particles, creating a grainy, rough surface structure. Besides painting, Halley is also an author engaging in social-philosophical discourse. In 2002, he became director of the MFA painting program at the **Yale University School of Art**. Directing the painting department and mentoring 43 graduate students each year, Halley served nine years, until 2011.

The exhibition at Galerie Thomas Modern will be opened on the occasion of **Open Art Munich**. **Simultaneously, at Galerie Thomas, Maximilianstrasse 25, the OP ART exhibition will open.** Please find further information at www.galerie-thomas.de.

For detailed press data and print images please contact
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GALERIE THOMAS MODERN

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