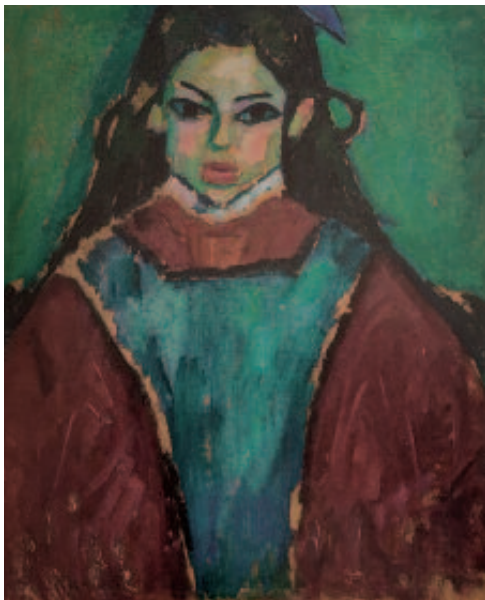


SPRING 2021



GALERIE THOMAS

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cover:

ALEXEJ VON JAWLENSKY Portrait of a Girl

oil on cardboard, painted on both sides – Farmhouse Garden, p. 15

c. 1910/1907, 53.5 x 64.5 cm / 21 1/8 x 25 3/8 in.



KEES VAN DONGEN

Portrait de femme blonde au chapeau

oil on canvas, c. 1912, 64.7 x 54 cm / 25 1/2 x 21 1/4 in.



FERNAND LÉGER Deux femmes tenant des fleurs
oil on canvas, 1954, 54.3 x 65 cm / 21 ³/₈ x 25 ¹/₂ in.



CHAIM SOUTINE Landscape at Cagnes
oil on canvas, 1923-1924, 60 x 73 cm / 23 $\frac{5}{8}$ x 28 $\frac{3}{4}$ in.



ALEXEJ VON JAWLENSKY

Large Meditation: Before Night Comes

oil on linen-finish paper on cardboard, 1936, 25 x 18 cm / 9 ⁷/₈ x 7 in.



MARC CHAGALL L'homme au parapluie

oil on canvas, 1930-35, 33 x 24 cm / 13 x 9 ¹/₂ in.



MAX PECHSTEIN Cows

oil on canvas, painted on both sides – Boats on the Dangaster Priel
1910, 70 x 80 cm / 27 1/2 x 31 1/2 in.

EMIL NOLDE Young Family
oil on canvas, 1949, 70.3 x 56.5 cm / 27 1/2 x 22 1/4 in.





ERICH HECKEL Park Landscape
oil on canvas, 1910, 67 x 79.3 cm / 26 $\frac{3}{8}$ x 31 $\frac{1}{4}$ in.



GABRIELE MÜNTER Houses by the River
oil on cardboard, 1903, 17.2 x 25.5 cm / 6 ³/₄ x 10 in.



ALEXEJ VON JAWLENSKY Farmhouse Garden
oil on cardboard, painted on both sides – Portrait of a Girl, cover
1907 / c. 1910, 53.5 x 64.5 cm / 21 ¹/₈ x 25 ³/₈ in.



MAX PECHSTEIN Intérieur
oil on canvas, 1922, 91 x 119 cm / 35 $\frac{7}{8}$ x 46 $\frac{7}{8}$ in.



EMIL NOLDE Sea with Red Clouds and Dark Sailing Boats
watercolour on Japan paper, c. 1935/40, 31.1 x 44.6 cm / 12 $\frac{1}{4}$ x 17 $\frac{1}{2}$ in.



EMIL NOLDE Calm Sea with Two Steamers
watercolour on paper, 1946, 21.1 x 27.2 cm / 8 $\frac{1}{4}$ x 10 $\frac{3}{4}$ in.



EMIL NOLDE Phlox and Love-Lies-Bleeding
oil on canvas, 1940, 67 x 88.5 cm / 26 ³/₈ x 34 ⁷/₈ in.



EMIL NOLDE Young Frisian Girl

watercolour on Japan paper, 1925-1930, 46.9 x 34.2 cm / 18 $\frac{1}{8}$ x 13 $\frac{3}{8}$ in.



EMIL NOLDE Sunflowers

watercolour on sturdy Japan paper, c. 1930, 42.4 x 30.6 cm / 16 $\frac{3}{4}$ x 12 in.



GABRIELE MÜNTER Landscape near Kallmünz
oil on canvas, 1903, 26 x 30 cm / 10 $\frac{3}{8}$ x 11 $\frac{3}{4}$ cm

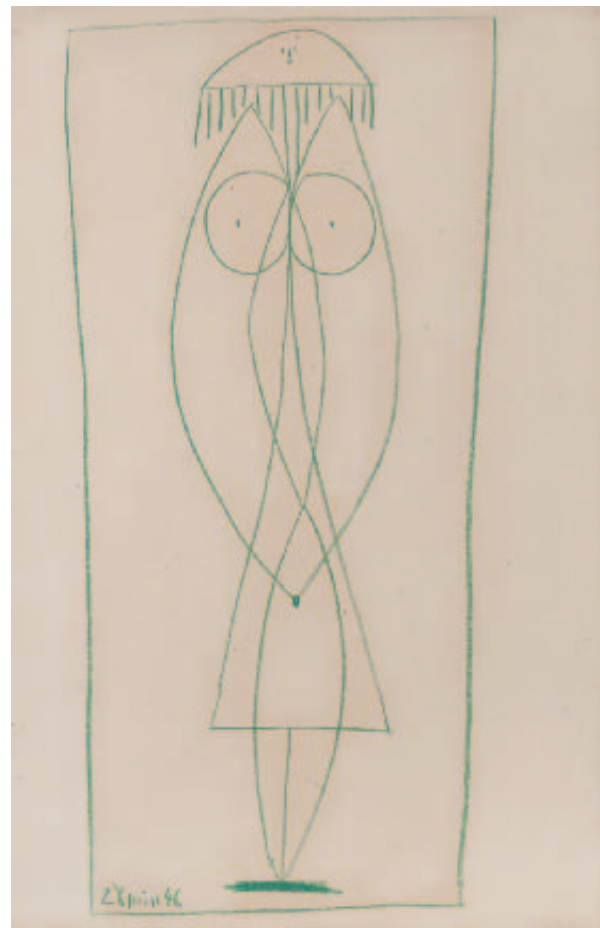


MAX PECHSTEIN Still Life in Grey
oil on canvas, 1913, 100.3 x 74.6 cm / 39 $\frac{3}{8}$ x 29 $\frac{3}{8}$ in.



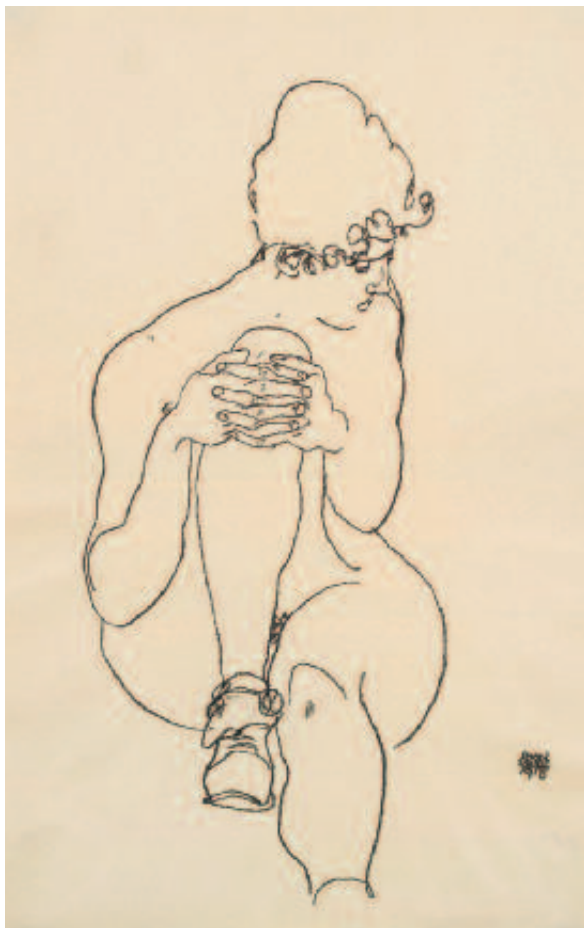
JEAN ARP Star Amphora

bronze, 1962 / cast 2012, height 108 cm / 42 1/2 in., edition of 3 + 1



PABLO PICASSO Nu debout (Françoise)

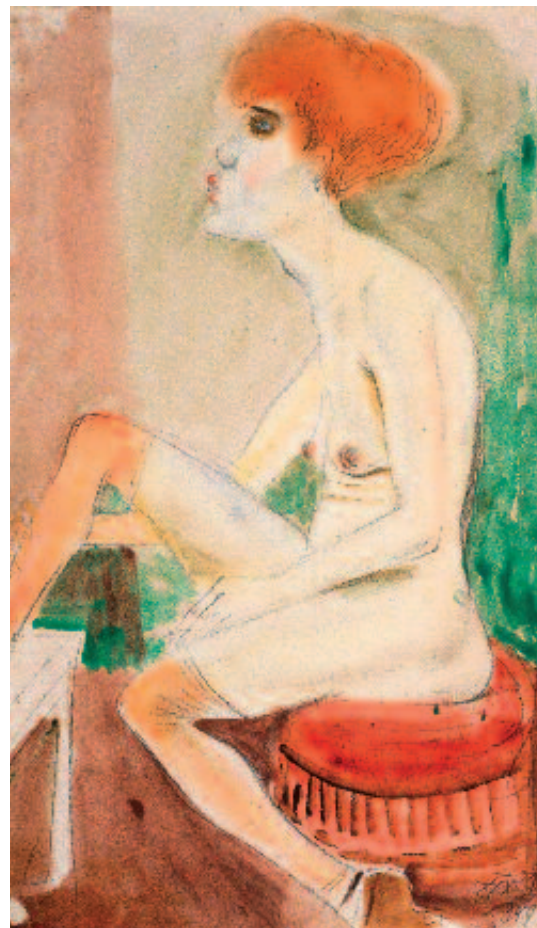
coloured crayon on paper, 28.6.1946, 50.7 x 33 cm / 20 x 13 in.



EGON SCHIELE

Seated Nude with Right Knee Raised, Looking to the Right

28 crayon on paper, 1918, 47.3 x 29.8 cm / 18 ⁵/₈ x 11 ³/₄ in.



OTTO DIX Red-Haired Girl

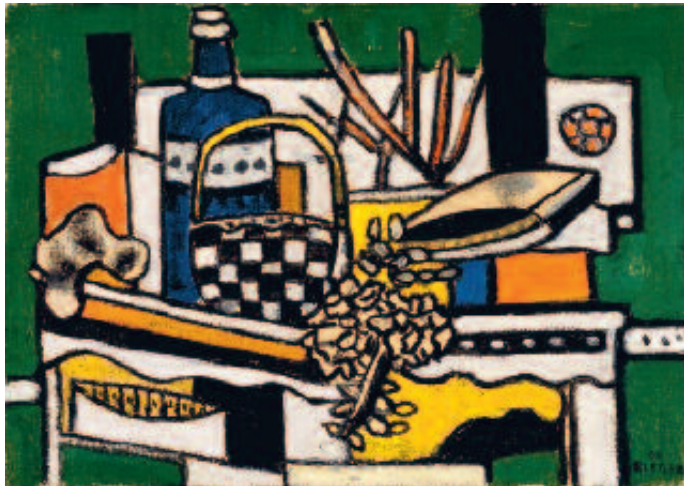
watercolour, gouache on paper, 1925, 51.4 x 30.5 cm / 20 ¹/₄ x 12 in.



JOAN MIRÓ Maternité
bronze, 1981, height 53 cm / 20 ⁷/₈ in., edition of 6



MAX ERNST Femmes traversant une rivière en criant
oil on canvas, 1927, 81 x 60 cm / 31 ⁷/₈ x 23 ⁵/₈ in



FERNAND LÉGER La bouteille bleue
oil on canvas, 1950, 33 x 46 cm / 13 x 18 1/8 in.



AFTER FERNAND LÉGER The Builders (Final Version)
mosaic, 1950/1993, 297 x 197 cm / 117 x 78 in.



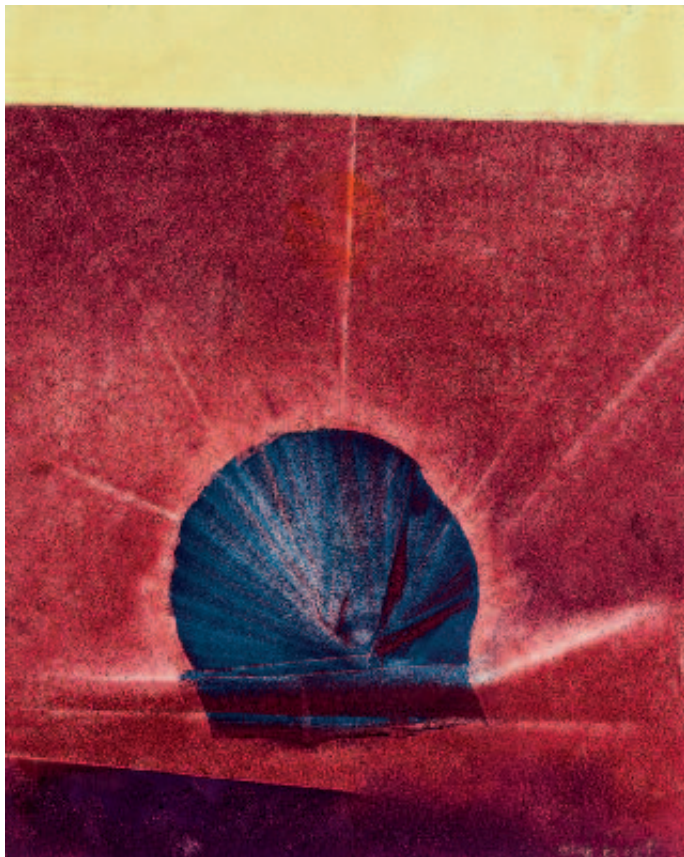
WIFREDO LAM Sans titre
oil on canvas, 1966, 114.5 x 147.5 cm / 45 x 58 in.



OSKAR SCHLEMMER Architectural Sculpture R
plaster, 1919, 100 x 25 x 10 cm / 39 $\frac{3}{8}$ x 9 $\frac{7}{8}$ x 4 in.



OSKAR SCHLEMMER Figure on Grey Ground
oil and tempera on canvas, 1928, 58.5 x 23.3 cm / 23 x 9 $\frac{1}{8}$ in.



MAX ERNST Shell
oil on wood, 1965, 41 x 32.7 cm / 16 $\frac{1}{8}$ x 12 $\frac{7}{8}$ in.



MAX ERNST Paysage de Corbières
oil on wooden board, c. 1949, 33 x 24 cm / 13 x 9 $\frac{1}{2}$ in.



MAX ERNST Pollen dans le bois

oil on paper on canvas, c. 1953, 24.1 x 31.8 cm / 9 1/2 x 13 5/8 in.



PAUL KLEE Desert Village

mixed media on cardboard, 1930, 30 x 46.4 cm / 11 7/8 x 18 1/4 in



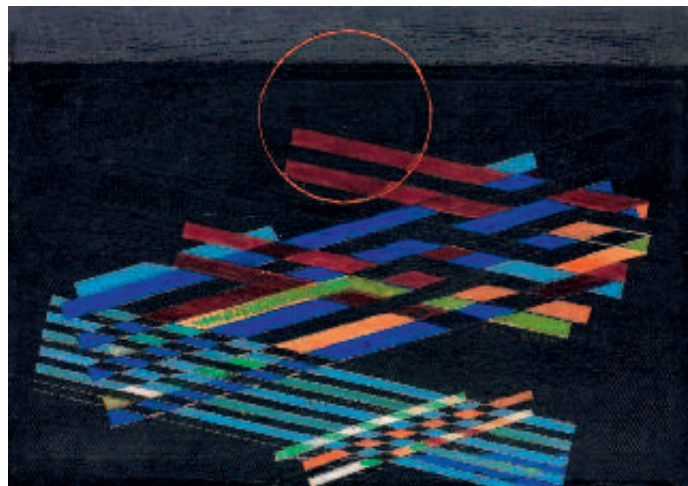
GEORGE SEGAL Seated Cubist Figure (Picasso)
plaster, mixed media, 1986, 155 x 82 x 22 cm / 61 x 32 1/4 x 8 3/4 in.



MAX ERNST Untitled (Portrait of an Artist as Cherubim)
oil on canvas, 1959, 24 x 19 cm / 9 1/2 x 4 1/2 in.



FERNANDO BOTERO Horse
 bronze, with brown patina, 2006
 height: 92 cm / 36 1/4 in., edition of 6 + 2 AP



MAX ERNST Marine
 oil on paper on canvas, 1928, 24.8 x 34.9 cm / 9 5/8 x 13 3/4 in.



GEORGE SEGAL Woman Seated on Chair with Caning
plaster and mixed media, 1987

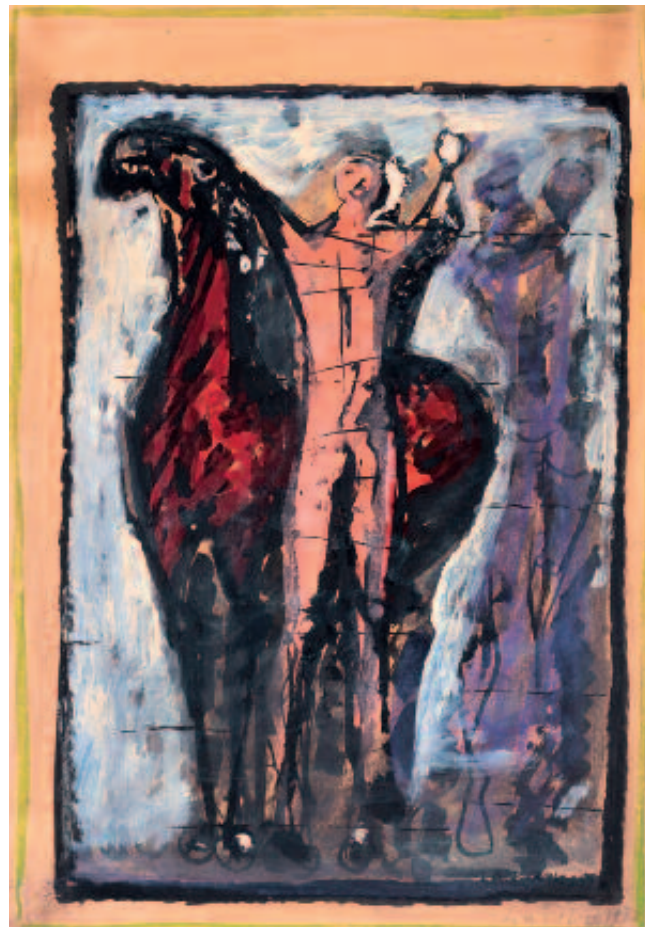
157.5 x 90.8 x 27.3 cm / 62 x 35 $\frac{3}{4}$ x 10 $\frac{3}{4}$ in.



MAX ERNST C'était une hirondelle
plaster relief, painted, 1927, c. 22 x 23 cm / c. 8 $\frac{5}{8}$ x 9 in.



MARINO MARINI Giocolieri e cavallo
gouache, India ink, collage on paper on canvas, 1973
52.5 x 39.5 cm / 20 ⁵/₈ x 15 ¹/₂ in.



MARINO MARINI Cavallo e cavaliere
gouache and ink on paper, 1950
63 x 43 cm / 24 ³/₄ x 16 ⁷/₈ in.



SERGE CHARCHOUNE Nature morte intérieur II
oil on paper on canvas, 1944, 53.8 x 65 cm / 21 $\frac{1}{8}$ x 25 $\frac{5}{8}$ in.



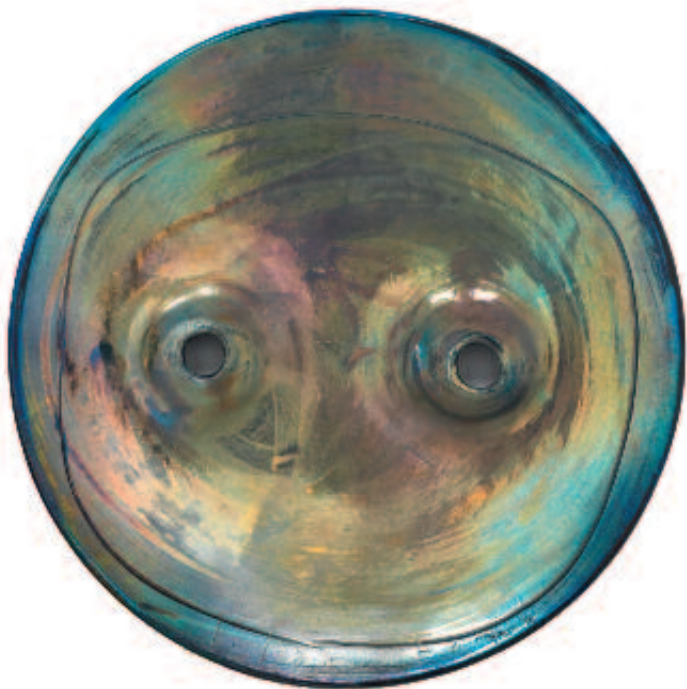
KURT SCHWITTERS Untitled (Stykkgoods)
collage, fabric and photography on paper, 1937/38
20.2 x 16.2 cm / 8 x 6 $\frac{3}{8}$ in.



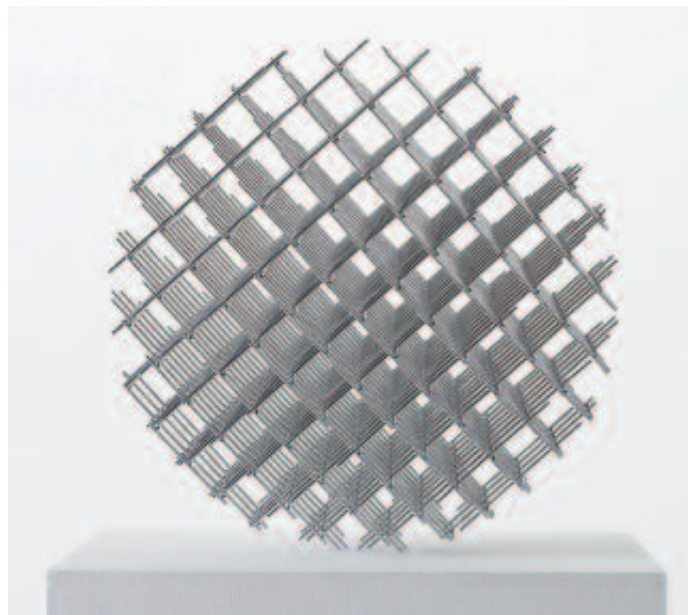
SAM FRANCIS Untitled
 acrylic on canvas, 1990, 43.5 x 18 cm / 17 $\frac{1}{8}$ x 7 $\frac{1}{8}$ in.



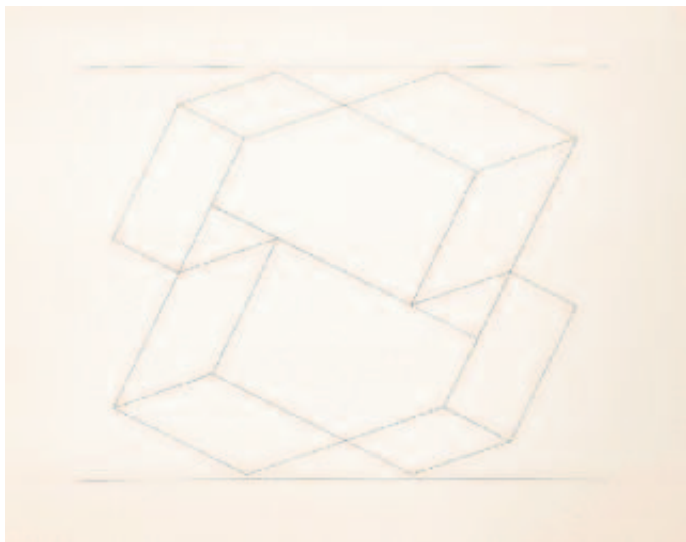
SAM FRANCIS Merlin's Thicket / Untitled #6
 acrylic on canvas, 1974, 179.71 x 279.4 cm / 70 $\frac{7}{8}$ x 110 in.



LUCIO FONTANA Concetto spaziale
glazed ceramic, 1963, diameter 44 cm / 17 ³/₈ in., unique



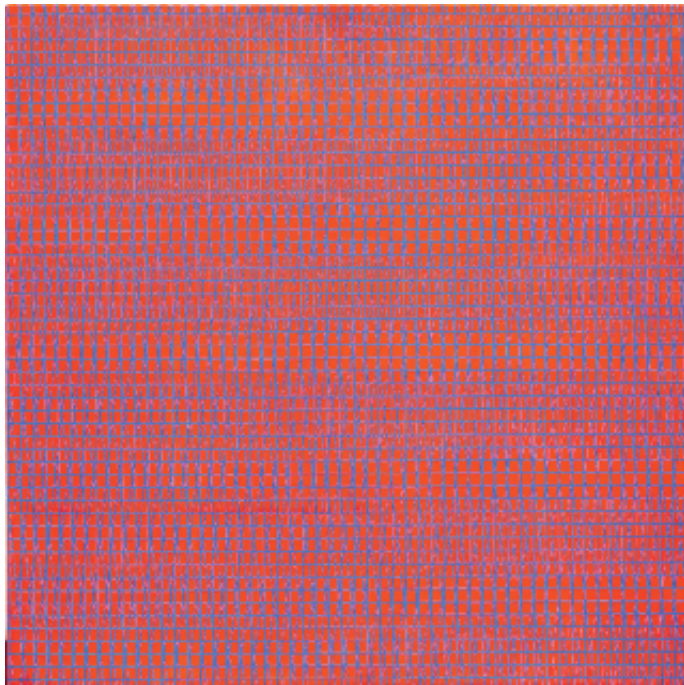
FRANÇOIS MORELLET Sphère-trames
stainless steel rods welded by points, 1962,
diameter 36 cm / 14 ¹/₄ in., edition of 100



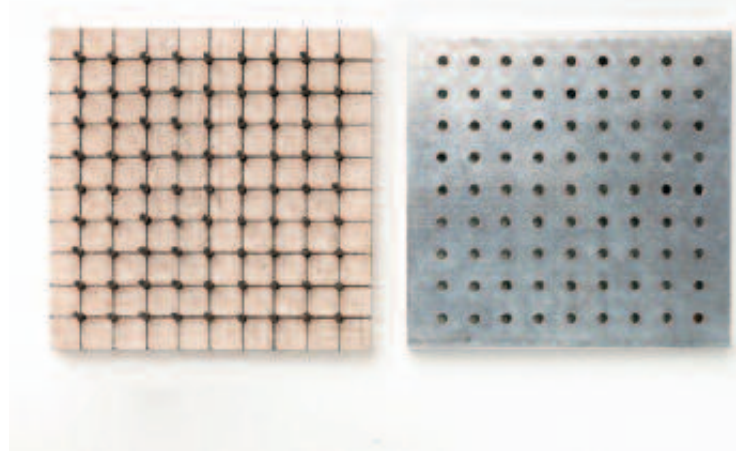
JOSEF ALBERS Box Q
ink on paper, 1958, 46 x 58 cm / 18 1/4 x 23 in.



VICTOR VASARELY Sans titre (Mur de brique)
tempera and collage on paper, 1939
40.9 x 58.5 cm / 16 1/8 x 23 in.



FRANÇOIS MORELLET 3 frames 83-90-95°
serigraphic ink on wood, 1959-1969, 80 x 80 cm / 31 1/2 x 31 1/2 in.

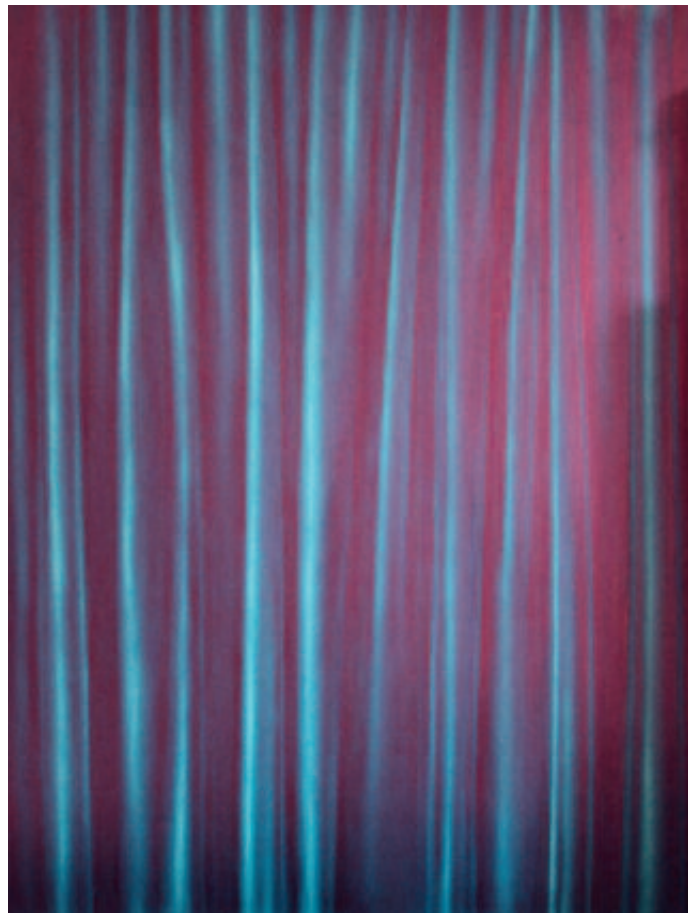


GÜNTHER UECKER Positiv-Negativ
nails and pencil on canvas on wood / aluminum object, 1974
each 20 x 20 cm / 7 7/8 x 7 7/8 x in., edition of 35



YVES KLEIN Eponge bleue

pure IKB pigment and synthetic resin on natural sponge
c. 1961, 5.8 x 5.8 x 4 cm / 2 1/4 x 2 1/4 x 1 5/8 in.



SIMON SCHUBERT Untitled (Curtain Phthalo turquoise)

pigment on paper, 2019 , 100 x 73.5 cm / 39 3/8 x 28 7/8 in.



TONY CRAGG Gate

bronze, 2017, height: 40 cm / 15 ¾ in., edition of 35 + 6 A.P.



ROY LICHTENSTEIN Water Lilies with Cloud

Screenprint enamel on swirled stainless steel, 1992

166.4 x 113.7 cm / 65 ½ x 44 ¾ in., edition of 23



GEORGE RICKEY Three Lines – Ten Feet
stainless steel, 1995, 370.5 x 330 cm / 145 $\frac{7}{8}$ x 130 in., edition of 3



ULRICH RÜCKRIEM Untitled
granite sculpture, two parts, 1983
130 x 143 x 35 cm and 130 x 50 x 46 cm
51 x 56 $\frac{1}{4}$ x 13 $\frac{3}{4}$ and 51 x 19 $\frac{3}{4}$ x 18 in.



KATJA STRUNZ The Unspeakable
pulp painting, 2020, 157 x 123 cm / 61 $\frac{7}{8}$ x 48 $\frac{1}{2}$ in.



SERGE POLIAKOFF Composition abstraite
oil on canvas, 1961/1966, 130 x 97 cm / 51 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in.



ANSELM KIEFER Für O.K. die Windsbraut
oil and mixed media on photograph on cardboard, 2014
59 x 139 cm / 23 $\frac{3}{8}$ x 54 $\frac{3}{4}$ in.



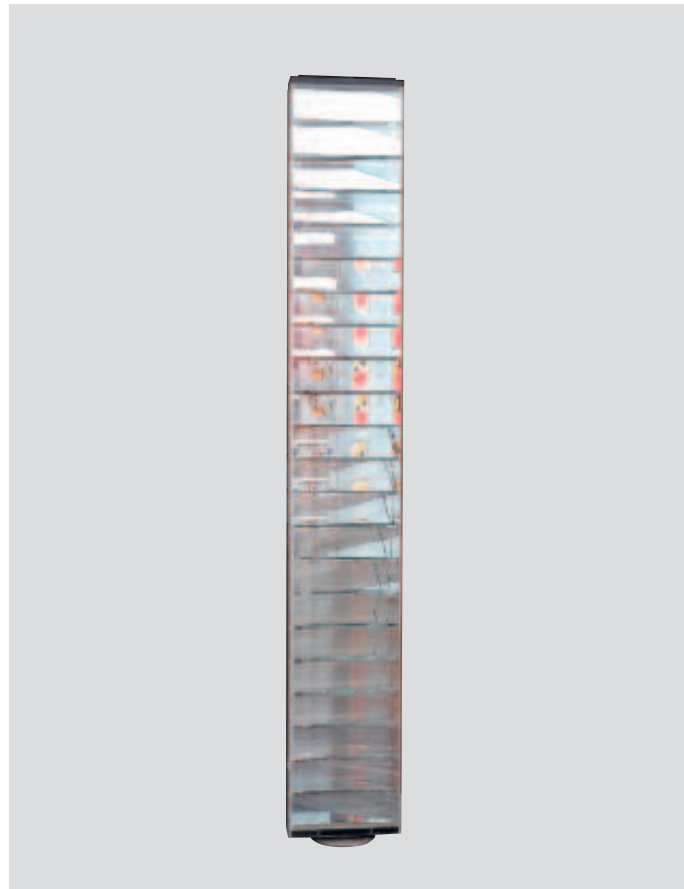
ANSELM KIEFER The Argonauts
lead, 2014, 32.5 x 50.5 x 10 cm / 12 $\frac{3}{4}$ x 19 $\frac{7}{8}$ x 4 in.
unique, from a series of 90 unnumbered individual works



ANSELM KIEFER I Hold all Indias in my Hand
gouache and pencil on photograph, 1995
34.3 x 59 cm / 13 $\frac{1}{2}$ x 23 $\frac{1}{4}$ in.



GÜNTER HAESE Turm / Säule (Zaragoza)
brass and matte varnish, 1996, height 178 cm / 70 in.



ADOLF LUTHER Spherical Concave Mirror Object
3 concave mirrors, plexiglass, plastic, 1970
203 x 35 x 11 cm / 79 7/8 x 13 3/4 x 4 3/8 in.



MARKUS LÜPERTZ Article 3 (Constitution Series)
oil and mixed media on canvas, 2012, 126.5 x 207 cm / 49 $\frac{5}{6}$ x 81 $\frac{1}{2}$ in.



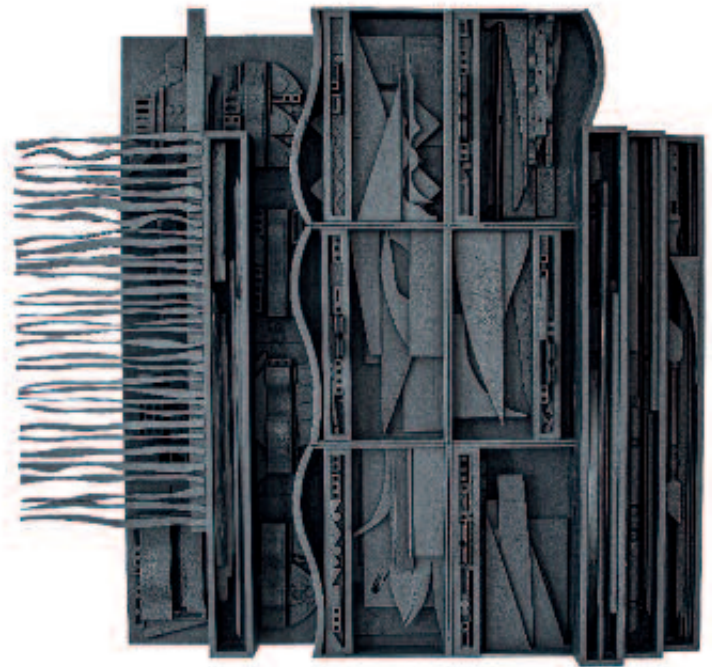
REBECCA HORN Untitled
pencil, ink, felt-tip pen and acrylic on paper, 2012
40 x 29.8 cm / 15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in.



REBECCA HORN Boys With One Spoon Too Much
kinetic assemblage, 1996
100 x 70.5 x 19.5 cm / 39 $\frac{3}{8}$ x 27 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in.



SIGMAR POLKE Goldhair
 spray enamel, acrylic and gouache on paper, 1999
 99.7 x 69.9 cm / 39 1/4 x 25 1/2 in.



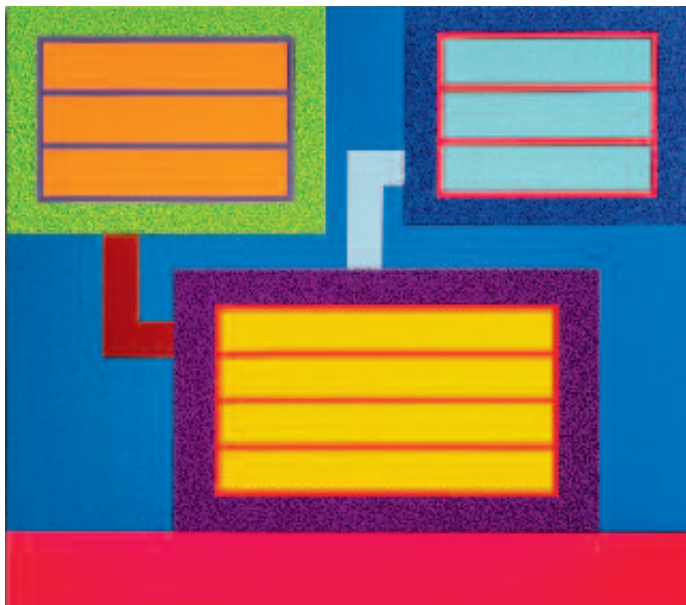
LOUISE NEVELSON Rain Garden Cryptic XXXIV
 Painted wood, 1970, 185 x 203.2 x 30.5 cm / 19 x 10 x 8 in.



HELMUT FEDERLE Null Bild Serie, 2. Phase, Tafel A
acrylic on aluminum, 1993, 70 x 100 cm / 27 1/2 x 39 3/8 in.



RUPPRECHT GEIGER Untitled (No 1)
oil on canvas, 1960, 66 x 76.3 cm / 26 x 30 in.



PETER HALLEY Code 8

acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2019
174 x 196 x 10 cm / 68 1/2 x 77 x 4 in.



YVES KLEIN Monochrome bleu (IKB 321)

Dry pigment and synthetic resin on cartolin, 1959
21.9 x 18.3 cm / 8 5/8 x 7 1/4 in.



GÜNTHER FÖRG Untitled (diptych)

acrylic on lead on wood, 2001, each 45.5 x 35.6 cm / 17 ⁷/₈ x 14 in.



GÜNTHER FÖRG Untitled

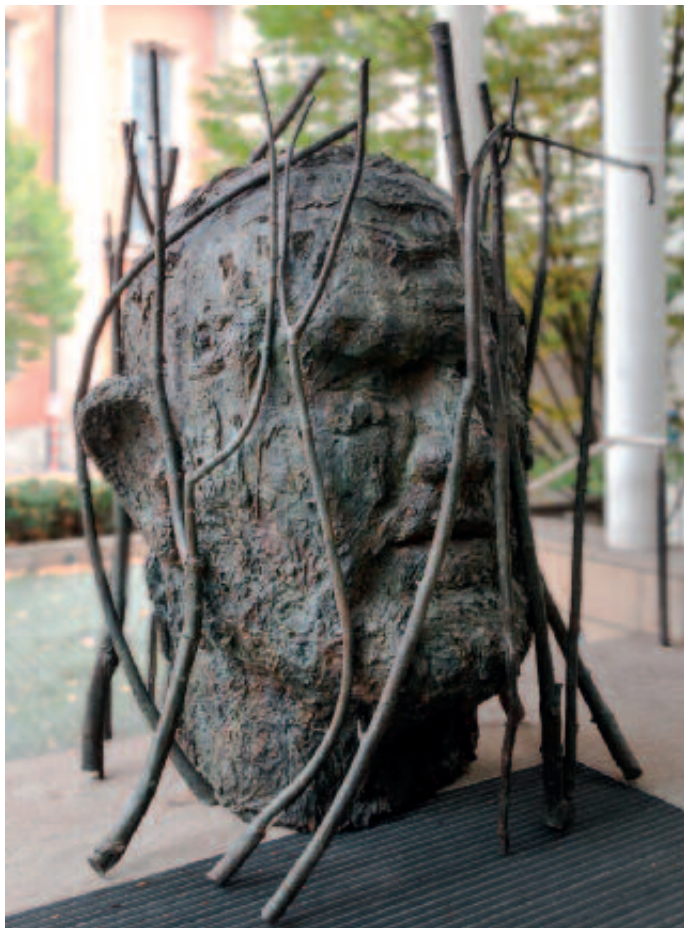
acrylic on lead on wood, 1994, 180 x 110 cm / 70 ⁷/₈ x 43 ¹/₄ in.



GEORG KARL PFAHLER Fra Firenze (G) Nr. IX
acrylic on canvas, 1987-89, 200 x 200 cm / 78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ in.



VICTOR VASARELY Stri-Dio
acrylic on canvas, 1970/75, 120 x 120 cm / 47 $\frac{1}{4}$ x 47 $\frac{1}{4}$ in.



JIM DINE Jim's Head with Branches
bronze, 2018, edition of 3 + 1
269 x 203 x 290 cm / 106 x 80 x 114 1/8 in.

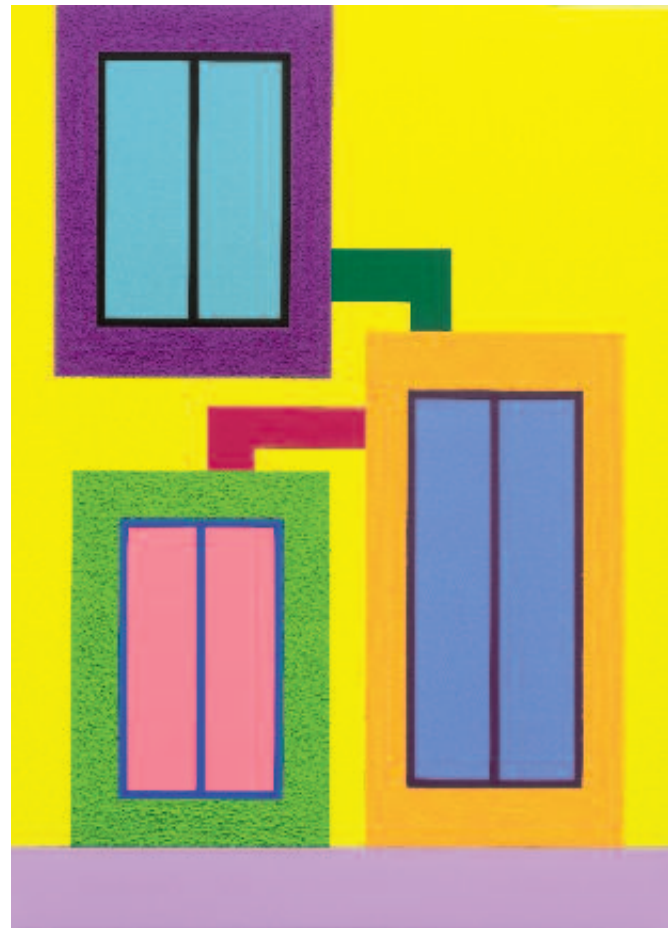


JIM DINE Large Heart, Summer No. 1
acrylic and charcoal on paper, 2007, 150.5 x 132 cm / 59 1/4 x 52 in.



TONY CRAGG Small Faces

bronze, 2006, height 119 cm / 46 $\frac{3}{8}$ in., series of 7 unique sculptures



PETER HALLEY The Stand-In

acrylic, fluorescent acrylic and Roll-A-Tex on canvas, 2019
201 x 144 x 10 cm / 79 x 57 x 4 in.



ROBERT RAUSCHENBERG Cupule (Spread)
 solvent transfer on fabric collage with ruler and acrylic on wood, 1979
 123.5 x 96.5 cm / 48 $\frac{5}{8}$ x 38 in.



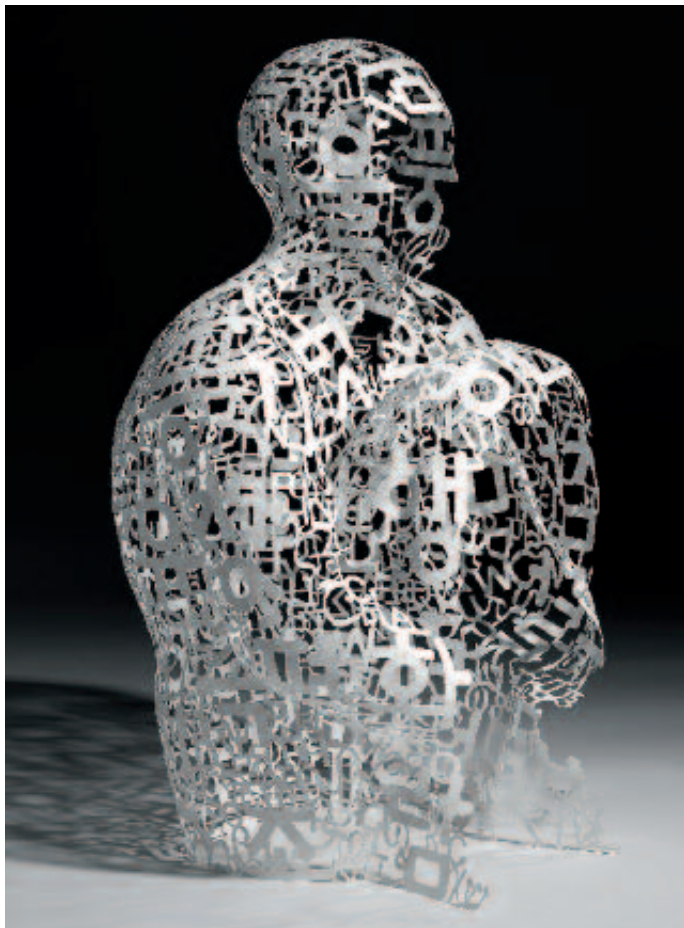
ANDY WARHOL Toy Painting, Parrot
 acrylic and silkscreen on canvas, 1983, 35.5 x 28 cm / 14 x 11 in.



STEPHAN BALKENHOL Man with Mask
bronze, painted, 2020, height: 62.5 cm / 24 $\frac{5}{8}$ in., edition of 30 + VI A.P.



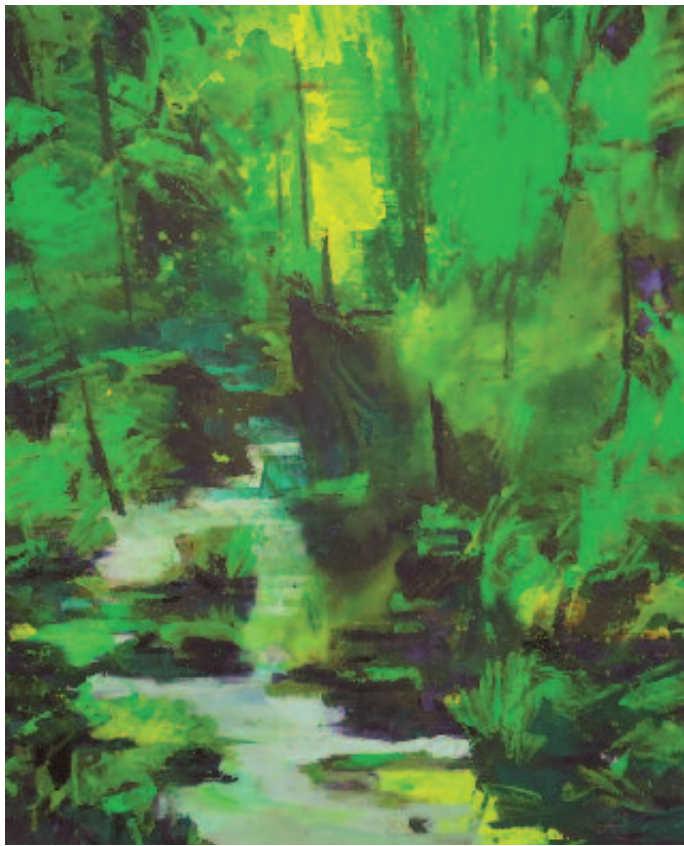
MARTIN SPENGLER AXA-Köln (Crash R)
corrugated card board relief with mixed media, 2019
150 x 100 x 35 cm / 59 x 39 $\frac{3}{8}$ x 17 $\frac{3}{4}$ in.



JAUME PLENSA Korea's Soul
iron, painted, 2017, height: 83 cm / 32 ⁵/₈ x in., edition of 8



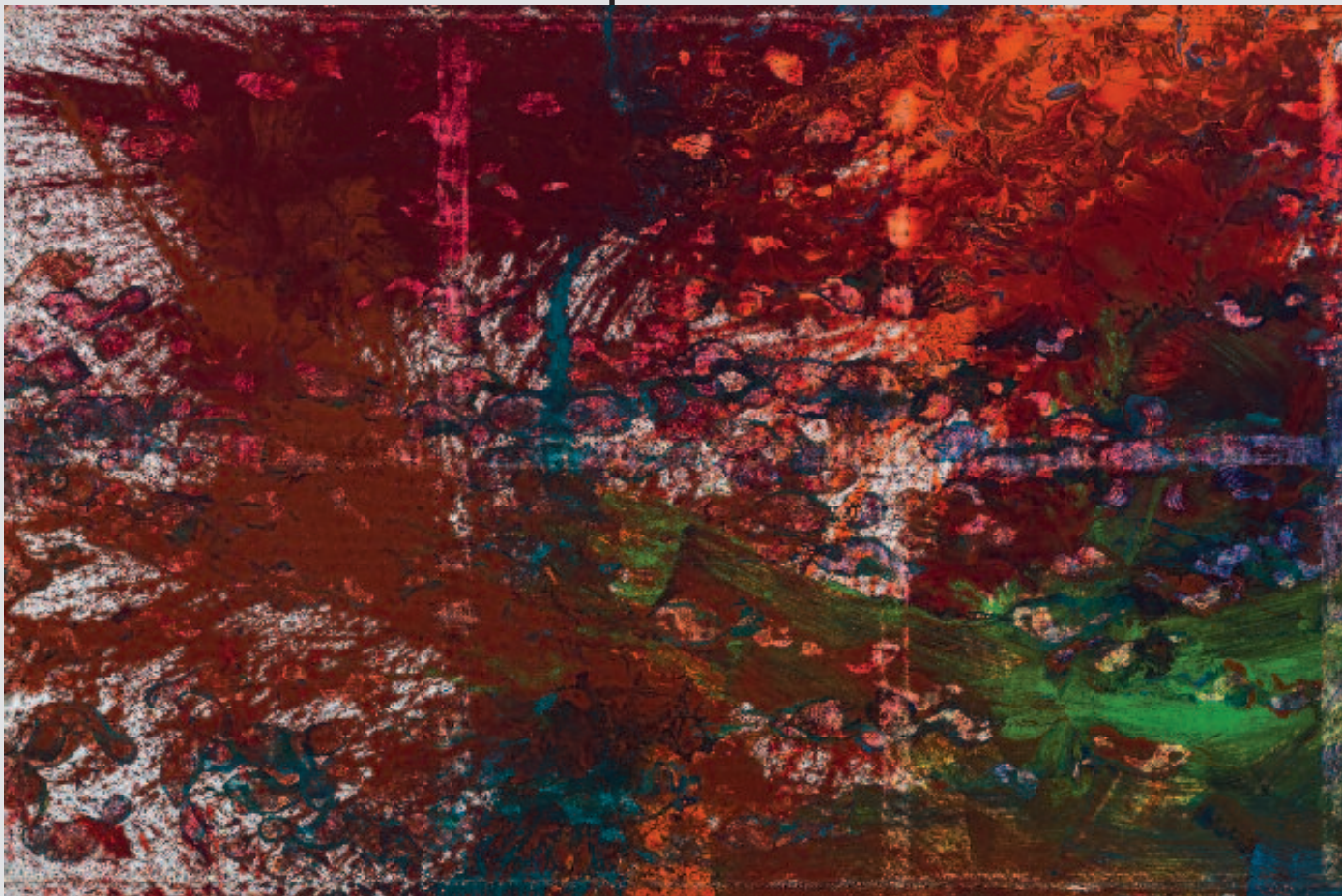
NAM JUNE PAIK Game Byter
metal, Lasermex, three television sets, 1994, height 123 cm / 48 ¹/₂ in.



BERND ZIMMER Source 5
acrylic on canvas, 2011, 160 x 130 cm / 63 x 51 1/8 in.



MARKUS LÜPERTZ Zyklus Marees – Rote Allee
oil on canvas, 2002, 100 x 81 cm / 39 3/8 x 31 7/8 in.



HERMANN NITSCH 'O.T.' Schüttbild
acrylic on canvas, 2007, 200 x 300 cm / 78 ¾ x 118 in.



FERNANDO BOTERO Still Life with Playing Cards
oil on canvas, 1994, 102.3 x 125.8 cm / 40 1/4 x 49 1/4 in.



FERNANDO BOTERO Ballerina
bronze, 2003, height: 64 cm / 25 1/5 in., edition of 6 + 2 EA



TOM WESSELMANN The Red Canoe
enamel on cut-out steel, 1990, 130 x 192 cm / 51 $\frac{1}{8}$ x 75 $\frac{5}{8}$ in.



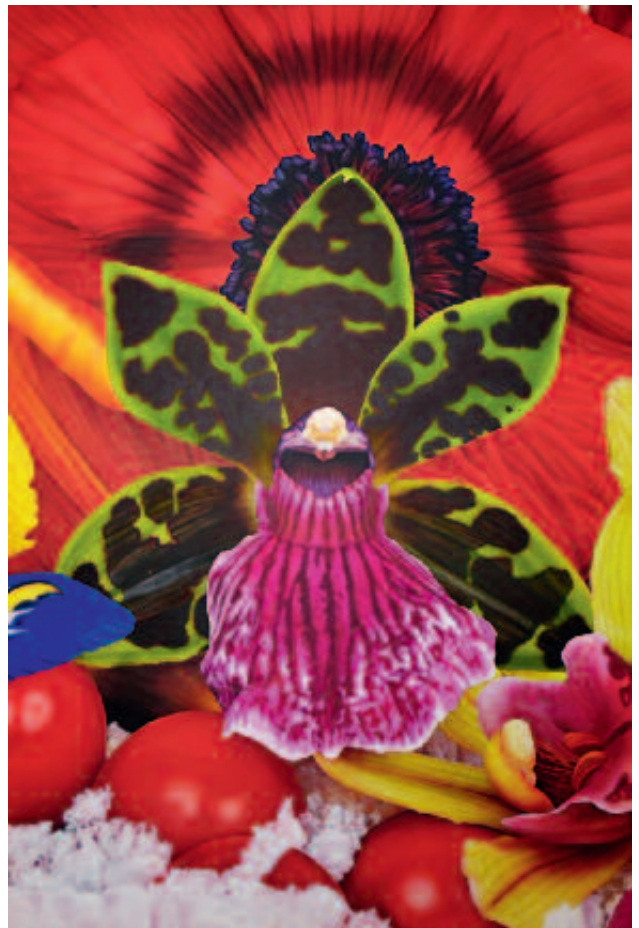
JÖRG IMMENDORFF Master Painter – Anselm
bronze, 2002, 32 x 16.7 x 19 cm / 15 $\frac{5}{8}$ x 6 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in., edition of 9



PAUL JENKINS Phenomena White Arch
watercolour on paper, 1972, 106 x 75 cm / 41 $\frac{2}{3}$ x 29 $\frac{1}{2}$ in.



FERNANDO BOTERO Horse with Saddle
bronze, 2004, height: 44 cm / 17 1/4 in., edition of 6 + 2 EA



MARC QUINN Emperor Penguins Hunting Ground
oil on canvas, 2009, 250 x 168.5 cm / 98 1/2 x 66 3/8 in.



TOM WESSELMANN Monica Asleep on Blanket
alkyd oil paint on cut-out steel, 1985/2004
21.6 x 35.6 cm / 8 1/2 x 14 in., edition of 25 + 6 AP

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Baselitz	1. Oil painting from the series "Orangeresser" 2. Work on paper
Delaunay-Terk	Early oil painting
Feiningger	1. Painting, prismatic view of village/church – bright colours (preferably yellow) 2. Painting with sailboats
Graubner	Cushion work
Jawlensky	"Variation"
Kandinsky	1. Oil painting Murnau period up to EUR 2 mio. 2. Bauhaus watercolour
Kiefer	Smaller painting with a lot of paint
Klee	Colourful watercolour and painting
Mitchell	1. Painting, landscape format, c. 200 x 250 cm 2. Colourful work on paper, medium size
Münter	Oil painting from the Blue Rider period
Modersohn-Becker	Oil painting
Nay	Oil painting "Scheibenbild"/"Disc painting"
Penck	Painting or sculpture
Picasso	Painting "Mosquetaire"
Richter	Large painting, early 1990s, sophisticated, subtle colours
Schlemmer	Work on paper
Uecker	Nail painting, lyrical, soft forms

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Lyonel Feininger
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Oskar Schlemmer

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Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

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Joseph Beuys
Eduardo Chillida
Sam Francis
Gottfried Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
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Roy Lichtenstein
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Simon Schubert

GALERIE THOMAS MODERN

Let us bring you art and joy!

We are all looking forward to meet you again in person. In the meantime, we are here for you and wish to bring our art to you

- in the gallery
- on the telephone
- in videocalls, WhatsApp calls, Zoom or any other way
- in comprehensive written documentation to our works of art, by real hard copy post or email
- with an image of the work of art as close to the original size as possible
- by virtually hanging the work of art in your living room if you supply us with photos
- by coming to visit you with the art at home or sending you the work for approval

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GALERIE THOMAS