

ACCOMPANYING PROGRAMME
AT GALERIE THOMAS

PAUL KLEE

MUSIK UND THEATER
IN LEBEN UND
WERK

1ST KLEE-EVENING

Thursday, March 1, 2018 7 pm

About Klee

or

The Bone in my head ...

A theatrical homage to Paul Klee



About Klee – Or The bone in my head

An evening with hand puppets after Klee.

Between 1916 and 1924, Paul Klee designed 50 fascinating hand puppets for his son Felix. The allegorical-biographical play brings these figures, replicas of the originals kept at the Zentrum Paul Klee, to life again in the context of the theatre and tells us about Klee's years as a master in a cheerful and touching way: the painter Klee is standing at his easel, searching for the unique expression of his self.

He is struggling for the truth and the next rent, is infused with awareness, afflicted with doubt and shaken by fate, and paints himself immortal, until Death comes for him. His figures are moving between this world and the hereafter, they mirror the artist's universe with humour and irony, caricature Klee's contemporaries, show the toils of self-discovery, the lustre of the master years and the tragedy of his life's end.

An artist's life in the formative years of modernism, contemplated from the perspective of a younger generation and a handful of puppets. A 'Kasperl' theatre, which Klee often described and loved.

Hand puppet theatre for adults and children over 12.

Mario Hohmann (direction)

Melanie Sowa and Friederike Krahl (player)

Gyula Molnar and Ulrich Seidler (artistic cooperation)

Mario Hohmann and Melanie Sowa (stage setting)

Hand puppets after Paul Klee.

Free admission. Due to the limited number of participants, registration by e-mail, including a telephone number, is required under info@galerie-thomas.de.

GALERIE THOMAS

www.galerie-thomas.de

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**PAUL
KLEE**

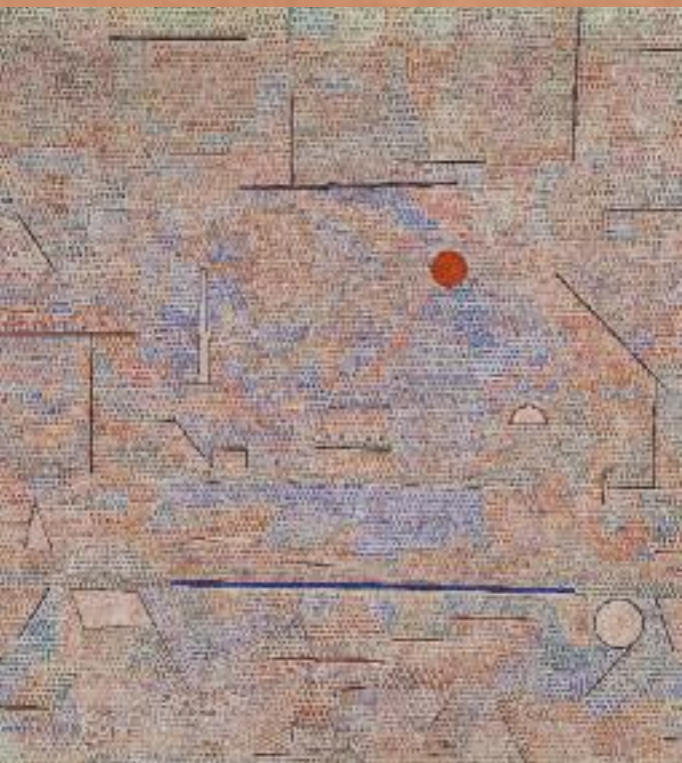
MUSIK UND THEATER
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2ND KLEE-EVENING

Friday, March 2, 2018 7 pm

**Musical Landscapes
after Paul Klee –
Ensemble Sortisatio
Leipzig**

A musical homage to Paul Klee



Musical Landscapes after Paul Klee

A concert evening with modern compositions on paintings by Paul Klee

The Ensemble Sortisatio is dedicated to the appeal of new sound compositions. Being one of the most innovative quartets of Germany, it predominantly consists of solo musicians of the Symphonic Orchestra of the Mitteldeutscher Rundfunk. The unusual instrumentation of English horn, bassoon, viola, and guitar was a challenge for composers worldwide to write music for the ensemble.

Thus an extensive, many-coloured repertoire was developed in the course of the past 25 years. In the past decade, the quartet focused on compositions inspired by the art of Paul Klee, among them the extremely successful cooperation with the Swiss composer Jean-Luc Darbellay for the CD production 'Eight pieces on Paul Klee'.

They will play pieces after Paul Klee, including the composition *Grenzen des Verstandes* (Limits of Reason) by the Hungarian composer Andor Losonczy to the eponymous painting in the Collection of Modern Art at the Pinakothek der Moderne. The work is currently shown in the exhibition 'Paul Klee. Construction of Mystery' (March 1 – June 10, 2018).

A shared concert evening with the Pinakothek der Moderne, Munich.

(fig. Paul Klee, *Das Licht und Etliches* (The Light and More Besides), 1931, © Bayerische Staatsgemäldesammlungen, Photo: Sibylle Forster)

Walter Klingner (oboe and Englisch horn)

Axel Andrae (bassoon)

Matthias Sannemüller (viola)

Thomas Blumenthal (guitar)

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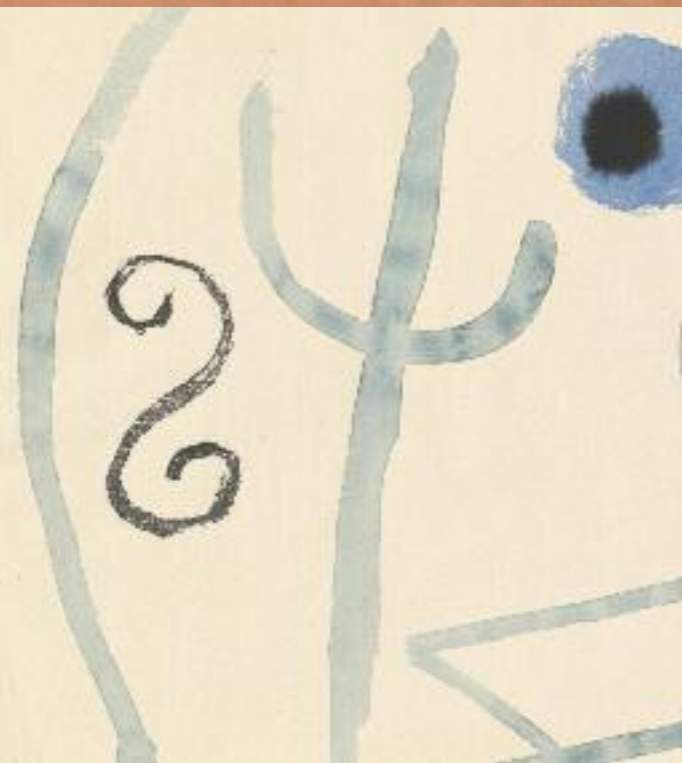
MUSIK UND THEATER
IN LEBEN UND
WERK

3RD KLEE-EVENING

Thursday, March 15, 2018 7 pm

**Classical music
inspires Klee
– Klee inspires
Modern Composers**

An inspired homage to Paul Klee



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Classical music inspires Klee – Klee inspires Modern Composers

A concert evening with classical and modern compositions

Music and visual art not only made a connection in Klee's life, but also in his oeuvre. As a passionate violinist he remained bound to music all his life.

The concert evening is devoted to this connection with a performance of classical compositions by Bach and Mozart, who inspired Klee in his artistic creativity.

Furthermore, modern compositions will be played, by composers who in turn were inspired by Klee's visual works. One of the highlights of the evening is, among others, the performance of the high soprano from the opera *Così fan tutte* by Wolfgang Amadeus Mozart to correspond with the major work *The Singer L. as Fiordiligi* in the exhibition at Galerie Thomas.

Prof. Helge Slaatto (violin)
Marie Sophie Hauzel (piano)
Heinz-Peter Lange (piano)
Johannes Öllinger (guitar)
Kaja Plessing (vocals)

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4TH KLEE-EVENING

Thursday, April 26, 2018 7 pm

**"Everything Faustian is
alien to me"**

A literary homage to Paul Klee



"Everything Faustian is alien to me"

A literary evening with a
'Singing Violinist'

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Based on Klee's dictum „Everything Faustian is alien to me“ and his painting *Mephisto as Pallas* (1939), the reading with musical performance embarks on a literary journey, which is also characterized by Goethe's *Faust*. Paul Klee and Franz Marc are engaging in a dialogue, in which Klee's ironic nature is confronted with Marc's quest for truth. Diary entries, letters, and the grotesque word play in Klee's poems – recited by the actor Stefan Hunstein – present Paul Klee as a satirist, for whom good and evil are no contradictions.

Klee's life long preoccupation with music and theatre will also be demonstrated on that evening: Paul Klee can be experienced as the passionate violinist and enthusiastic visitor of the opera, as well as the lover of the popular 'Kasperltheater'. And we will hear how particularly Klee's Munich experiences – at the Residence theatre or the Auer Dult – were formative for his view of music and the theatre.

In the composition *Harmonie mit schräger Dämpfung* (Harmony with Oblique Damping) (1991) by Jürg Wyttenbach, performed by the 'singing violinist' Susanna Andres, the ironic texts by Klee are translated into an exceptional and burlesque musical form.

In cooperation with the Franz Marc Museum, Kochel.
A contribution to the Faust-Festival, Munich.

Stefan Hunstein (reading)
Susanna Andres (violin)

Free admission. Due to the limited number of participants, registration by e-mail, including a telephone number, is required under info@galerie-thomas.de.

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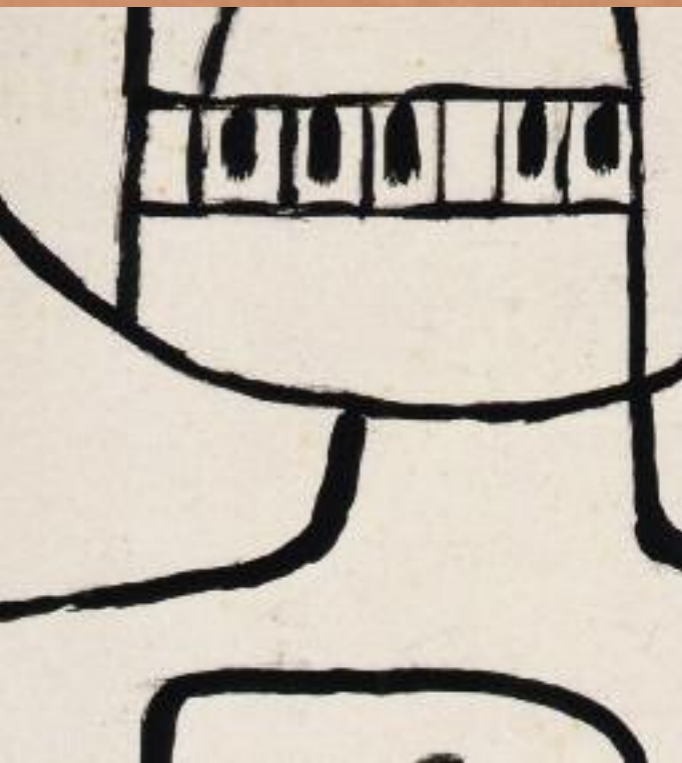
5TH KLEE-EVENING

Thursday, May 3, 2018 7 pm

Klee-Sheets

Musical Dialogue with
Klee's Pictures

A high-contrast homage to Paul Klee



Klee-Sheets

Composition cycle for two sound enhanced (prepared) grand pianos after pictures by Paul Klee with 4 pianists and 2 drummers

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Spiritual kinship in art does not necessarily have to be limited to artists of the same category. The composer Hans-Karsten Raecke has for many years been accompanied by a number of pictures by the painter Paul Klee, which were gathered in a small volume under the title 'Magische Quadrate' (Magic Squares). The comprehensive theme of the pictures turns out to be the metamorphosis of the human environment into the abstraction of a harmony of colour and shape. Almost by themselves, they began to correspond with the sound images on Raecke's sound enhanced grand piano.

The musical pieces are miniatures of chamber music as graphic compositions, predominantly executed in different sets of canons. They are written on graphic score sheets, which also convey the musical structure to the eye. With its 12 sets of sounds, the modally tuned grand piano enables the work with spectrums of sound colours in the highly charged area of newly perceived tonality and richly contrasting, multifaceted structures of sound. That is the basis of a musical dialogue with the pictures of Paul Klee.

Compositions by Hans-Karsten Raecke, Klangwerkstatt
Christoph Wunsch and Istvan Koppanyi
Helge Gutsche and Hans-Karsten Raecke (piano)
Thomas Keemss and Oliver Urtel (drums)

Free admission. Due to the limited number of participants, registration by e-mail, including a telephone number, is required under info@galerie-thomas.de.

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