

AUTUMN 2020



GALERIE THOMAS

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We refer to our sales and delivery conditions.
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Hans Arp, Stephan Balkenhol, Willi Baumeister, Max Beckmann, Peter Blake,
Heinrich Campendonk, César, Marc Chagall, Tony Cragg, Jim Dine, Max Ernst, Helmut Federle,
Günther Förg, Rupprecht Geiger, Gotthard Graubner, Günter Haese, Yves Klein, Joseph Kosuth,
Fernand Léger, Roy Lichtenstein, Markus Lüpertz, Gerhard Marcks, Marino Marini,
Gabriele Münter, Louise Nevelson, Serge Poliakoff, Jean-Paul Riopelle, Nicolas de Staël,
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cover:

TONY CRAGG Elliptical Column
stainless steel, 2013, height 260 cm / 8 ½ ft., unique



WILHELM MORGNER Man with Barrow
oil on canvas, 1911, 115.5 x 136 cm / 45 ½ x 53 ½ in.



THEO VAN DOESBURG Paysage
oil on canvas on plywood, 1916, 31.6 x 26.6 cm / 12 $\frac{3}{8}$ x 10 $\frac{1}{2}$ in.



JACQUES LIPCHITZ La Liseuse II
bronze, 1919 / lifetime cast 1960s, height 75.5 cm / 29 $\frac{3}{4}$ in., edition of 7



HANS ARP Cloud Animal

bronze, 1961 / posthumous cast 2012

27 x 33 x 31 cm / 10 ⁵/₈ x 13 x 12 ¹/₄ in., edition of 5 + 1



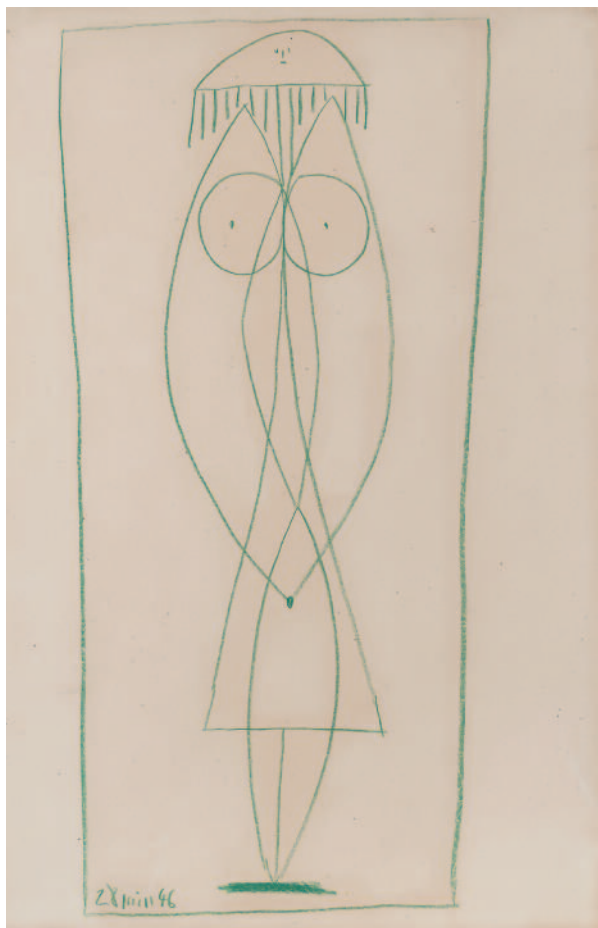
OSKAR SCHLEMMER Toy: Stage Design for Trepak

watercolour, silver paper, bronzed paper and pencil on machine laid paper,

1928, 19.3 x 25 cm / 7 ⁵/₈ x 9 ⁷/₈ in.

MAX ERNST Femmes traversant une rivière en criant
oil on canvas, 1927, 81 x 60 cm / 31 $\frac{7}{8}$ x 23 $\frac{5}{8}$ in





PABLO PICASSO Nu debout (Françoise)
coloured crayon on paper, 1946, 50.7 x 33 cm / 20 x 13 in.



HANS (JEAN) ARP Vase-Torso
bronze, 1963 / cast 2012, height 79 cm / 31 1/8 in., edition of 5 + 1



MAX ERNST Pollen dans le bois

oil on paper on canvas, c. 1953, 24.1 x 31.8 cm / 9 ½ x 13 ⅝ in.



PAUL KLEE Desert Village

mixed media on cardboard, 1930, 30 x 46.4 cm / 11 ⅞ x 18 ¼ in

MAX ERNST Les peupliers
oil on paper on wood, 1939, 38.5 x 28 cm / 15 1/8 x 11 in.

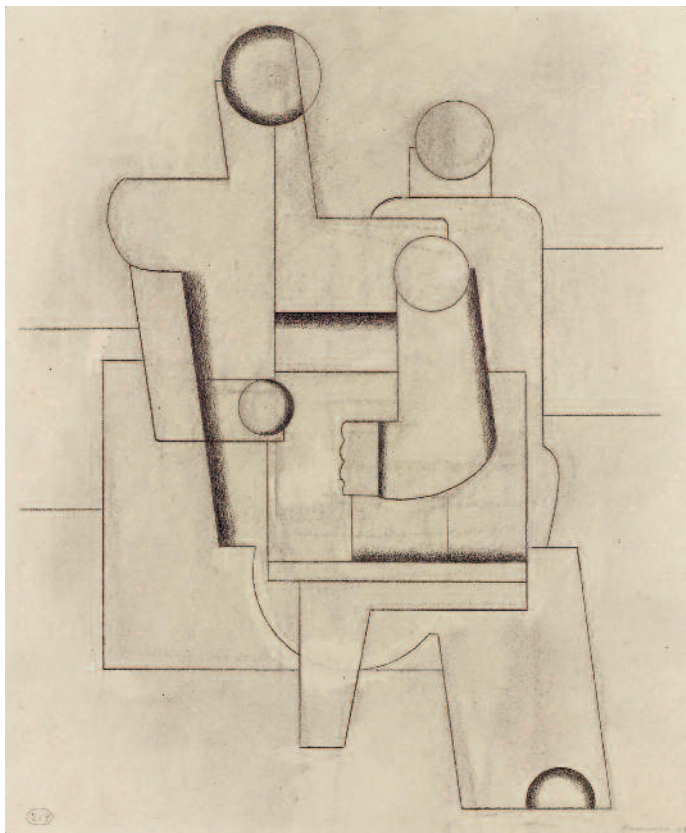




HENRY MOORE Two Three Quarter Figures on Base
bronze, 1965, height 19 cm / 7 1/2 in. with base, edition of 9



OSKAR SCHLEMMER Figure on Grey Ground
oil and tempera on canvas, 1928, 58.5 x 23.3 cm / 23 x 9 1/8 in.



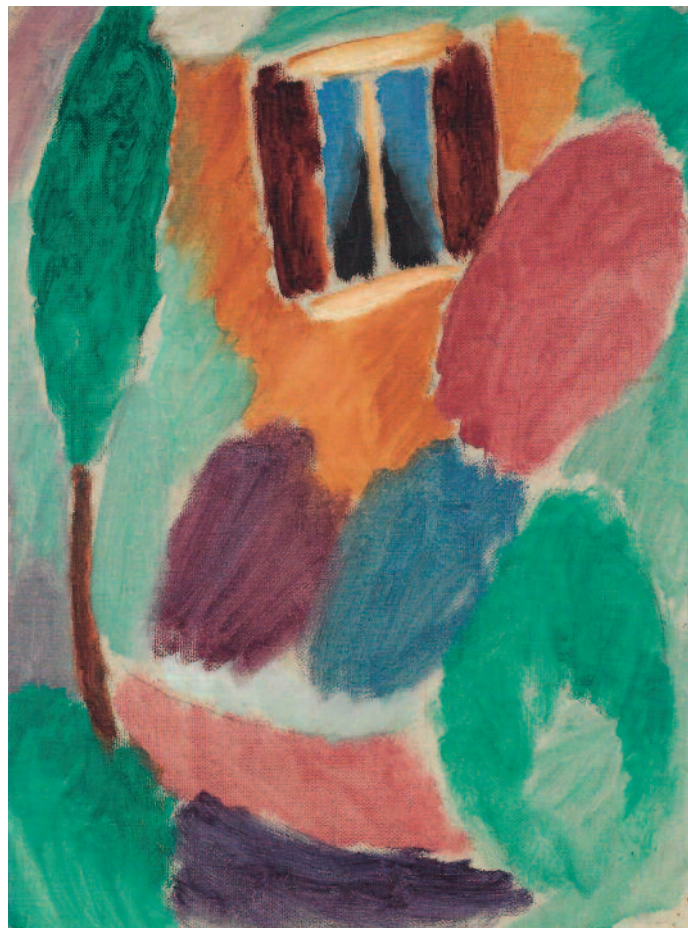
WILLI BAUMEISTER Two Sitting Figures
pencil and charcoal on thick paper, 1928
40.4 x 33.6 cm / 15 $\frac{7}{8}$ x 13 $\frac{1}{4}$ in.



OSKAR SCHLEMMER Architectural Sculpture R
plaster, 1919, 100 x 25 x 10 cm / 39 $\frac{3}{8}$ x 9 $\frac{7}{8}$ x 4 in.



ALEXEJ JAWLENSKY Large Meditation: Before Night Comes
oil on linen-finish paper on cardboard, 1936
25 x 18 cm, 9 ⁷/₈ x 7 in.



ALEXEJ VON JAWLENSKY Variation: Studio Window
oil on cardboard, c. 1915, 36 x 27 cm / 14 ¹/₈ x 10 ⁵/₈ in.

EMIL NOLDE Young Family
oil on canvas, 1949, 70 x 56.5 cm / 27 1/2 x 22 1/4 in.





GABRIELE MÜNTER Landscape near Kallmünz
oil on canvas, 1903, 26 x 30 cm / 10 $\frac{3}{8}$ x 11 $\frac{3}{4}$ cm



GABRIELE MÜNTER View of the Moss in Evening Light
oil on artist board, 1908, 32.2 x 40.5 cm / 12 $\frac{5}{8}$ x 16 in.



EMIL NOLDE Landscape (Petersen II)
oil on canvas, 1924, 73.5 x 106.5 cm / 29 x 42 in.



CHRISTIAN ROHLFS Bouquet in Blue Vase
pastel on paper, c. 1925, 53.5 x 43.7 cm / 21 x 17 1/4 in.



MAX PECHSTEIN Still Life in Grey
oil on canvas, 1913, 100.3 x 74.6 cm / 39 3/8 x 29 3/8 in.



GERHARD MARCKS Standing Robed Figure with Curls
bronze, 1965 / posthumous cast 2011, edition of 10 + 1
47 x 14 x 10 cm / 18 1/2 x 5 1/2 x 3 7/8 in.



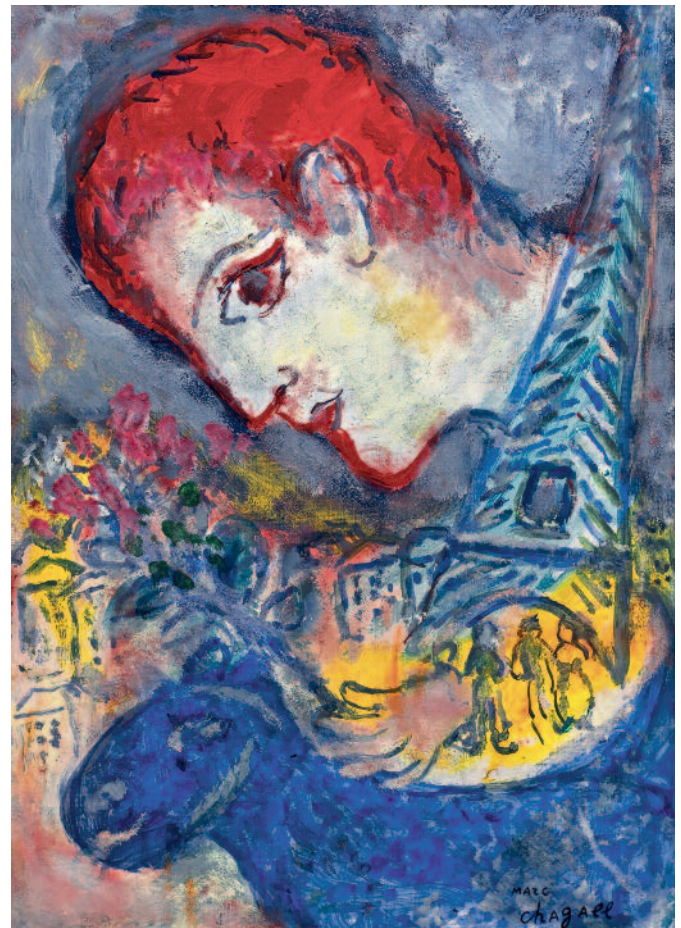
HEINRICH CAMPENDONK The Rider II
watercolour and gouache on paper on cardboard, 1919
35.3 x 39.3 cm / 14 x 15 1/2 in.



MAX PECHSTEIN Intérieur
oil on canvas, 1922, 91 x 121 cm / 35 $\frac{7}{8}$ x 47 $\frac{5}{8}$ in.



MAX BECKMANN Frau mit Hut
pencil on paper, 1936, 21 x 14.8 cm / 8 1/4 x 5 7/8 in.



MARC CHAGALL Le peintre à la Tour Eiffel
oil on masonite, 1965-1970, 33 x 24 cm / 13 x 9 1/2 in.



MARC CHAGALL Âne bleu aux fleurs
oil on canvas, 1957, 41.6 x 33.5 cm / 16 $\frac{3}{8}$ x 13 $\frac{1}{4}$ in.



AFTER FERNAND LÉGER The Builders (Final Version)
mosaic, 1950/1993, 297 x 197 cm / 117 x 78 in.



ERNST WILHELM NAY Woman in the Sound
oil on canvas, 1937, 57.5 x 70.5 cm / 22 $\frac{5}{8}$ x 27 $\frac{3}{4}$ in.



NICOLAS DE STAËL Composition
oil on canvas, 1949, 22 x 27 cm / 8 $\frac{5}{8}$ x 10 $\frac{5}{8}$ in.



JEAN TINGUELY Sprit – Bleu, ocre et vert
polychrome metal and motor on wood, 1955
63 x 75 cm / 24 $\frac{3}{4}$ x 29 $\frac{1}{2}$ in.



MAX ERNST Paysage de Corbières
oil on wooden board, c. 1949, 33 x 24 cm / 13 x 9 $\frac{1}{2}$ in.



GÜNTER HAESE New York Spring
brass and phosphorous bronze, smoked, 1965
50 x 19 x 20 cm / 19 $\frac{5}{8}$ x 7 $\frac{1}{2}$ x 7 $\frac{3}{8}$ in.



MARINO MARINI Cavallo
oil, gouache, India ink and pastel on paper on canvas, 1953
62 x 43 cm / 24 $\frac{1}{2}$ x 17 in.



GEORGE SEGAL Woman Seated on Chair with Caning
plaster and mixed media, 1987

157.5 x 90.8 x 27.3 cm / 62 x 35 $\frac{3}{4}$ x 10 $\frac{3}{4}$ in.



MARINO MARINI Giocolieri e Cavallo
gouache, India ink, collage on paper on canvas, 1973

52.5 x 39.5 cm / 20 $\frac{5}{8}$ x 15 $\frac{1}{2}$ in.



KATJA STRUNZ The Unspeakable
pulp painting, 2020, 157 x 123 cm / 61 $\frac{7}{8}$ x 48 $\frac{1}{2}$ in.



SERGE POLIAKOFF Composition abstraite
oil on canvas, 1961/1966, 130 x 97 cm / 51 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in.



LUCIO FONTANA Concetto spaziale
glazed ceramic, 1963, diameter 44 cm / 17 3/8 in., unique

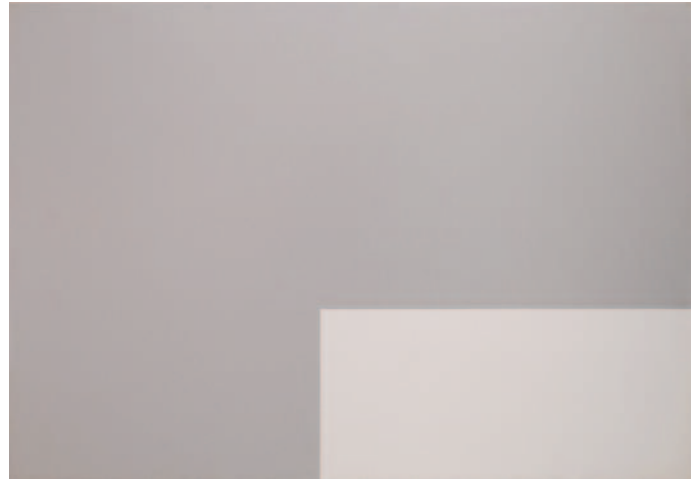


GERHARD RICHTER 13.11.1985
watercolour and oil on paper, 1985, 29,6 x 41,8 cm / 11 1/2 x 16 1/2 in.



NAM JUNE PAIK Game Byter

metal, Lasermix, three television sets, 1994
height 123 cm / 48 1/2 in., width 84 cm / 33 in.



HELMUT FEDERLE Null Bild Serie, 2. Phase, Tafel A

acrylic on aluminum, 1993, 70 x 100 cm / 27 1/2 x 39 3/8 in.



JEAN-PAUL RIOPELLE Jeux

oil on canvas, c. 1960, 54 x 73 cm / 21 1/4 x 28 3/4 in.



CÉSAR Marionnette

bronze with gold patina, 1955-1991, edition of 8
102.5 x 38.5 x 44 cm / 40 3/8 x 15 1/8 x 17 3/8 in.



GÜNTHER FÖRG Untitled

acrylic on lead on wood, 1994, 180 x 110 cm / 70 $\frac{7}{8}$ x 43 $\frac{1}{4}$ in.



REBECCA HORN Boys With One Spoon Too Much
kinetic assemblage, 1996

100 x 70.5 x 19.5 cm / 39 $\frac{3}{8}$ x 27 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in.



YVES KLEIN Eponge bleue

pure IKB pigment and synthetic resin on natural sponge
ca. 1961, 5.8 x 5.8 x 4 cm / 2 1/4 x 2 1/4 x 1 5/8 in.



GEORG BASELITZ Triangle Between Arm and Trunk

gouache and oil on paper, 8.XII 1975, 56 x 40.7 cm / 22 x 16 in.



ANTONY GORMLEY Bowl Object

lead, 5 bowls in graded sizes, 1984

max. height 20.3 cm / 8 in., diameter 30.7 cm / 12 1/8 in.



ANSELM KIEFER Für O.K. die Windsbraut

oil and mixed media on photograph on cardboard, 2014

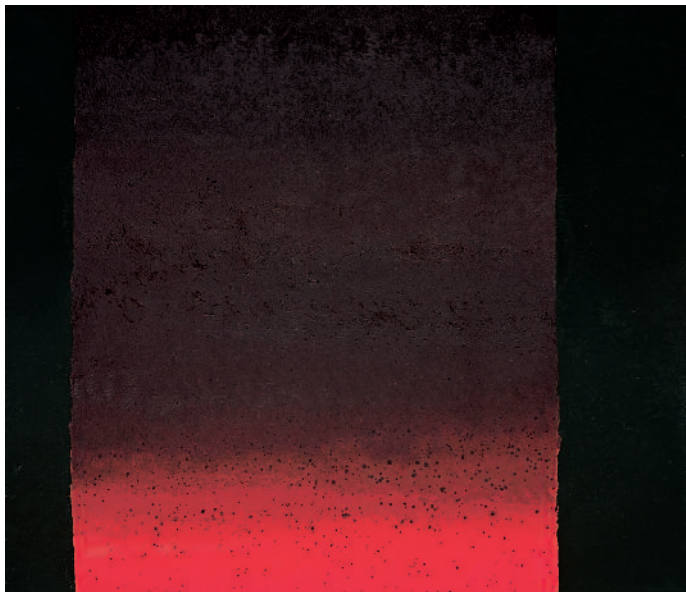
59 x 139 cm / 23 3/8 x 54 3/4 in.



LOUISE NEVELSON End of Day XXI
painted wood, 1972, 81.5 x 42.3 x 11 cm / 32 x 16 $\frac{5}{8}$ x 4 $\frac{3}{8}$ in.



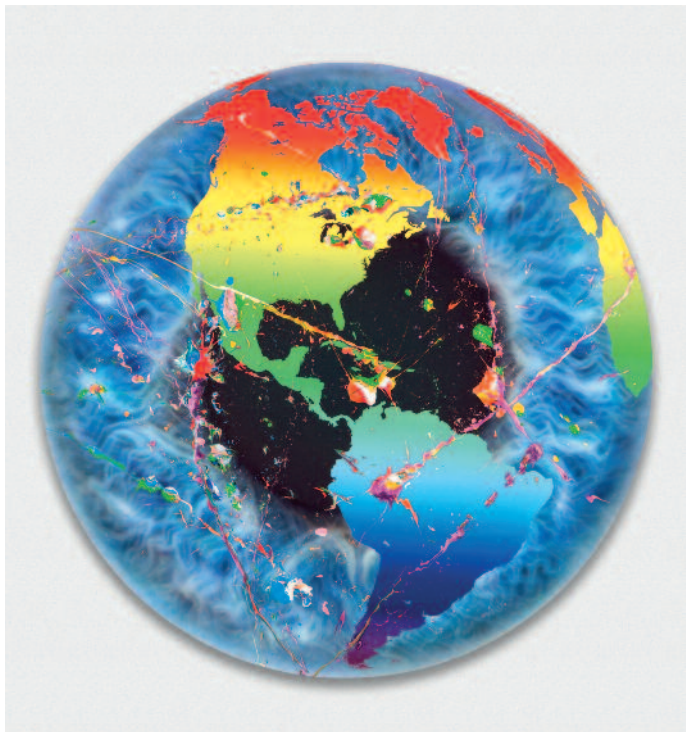
JOSEPH KOSUTH Art as Idea as Idea (Zero)
photostat, 1967, 100 x 100 cm / 39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.



RUPPRECHT GEIGER Ohne Titel (No 1)
oil on canvas, 1960, 66 x 76.3 cm / 26 x 30 in.



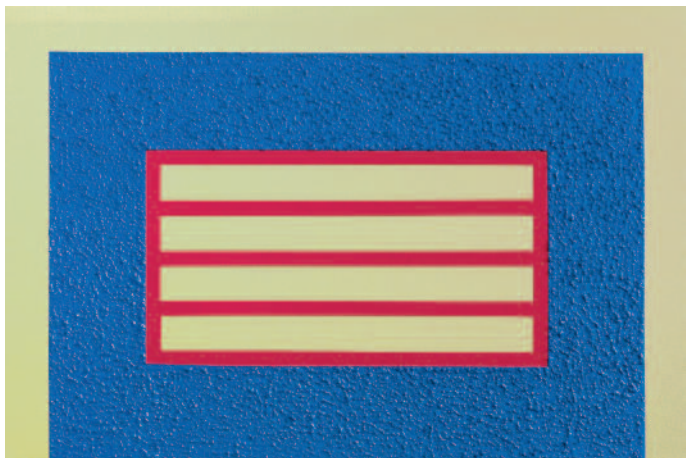
ANDY WARHOL Dominique de Menil
synthetic polymer and silkscreen ink on canvas, 1969,
20.3 x 20.3 cm / 8 x 8 in.



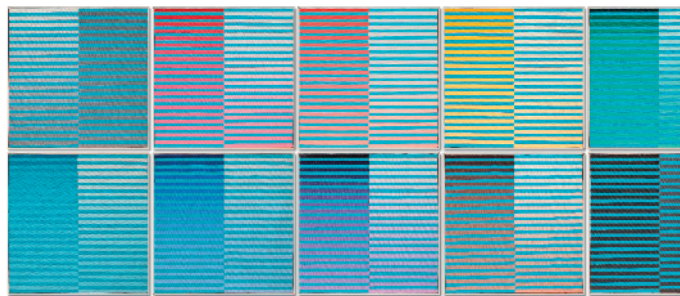
MARC QUINN We Share our Chemistry with the Stars
oil on canvas, 2014, diameter 200 cm / 78 ¾ in.



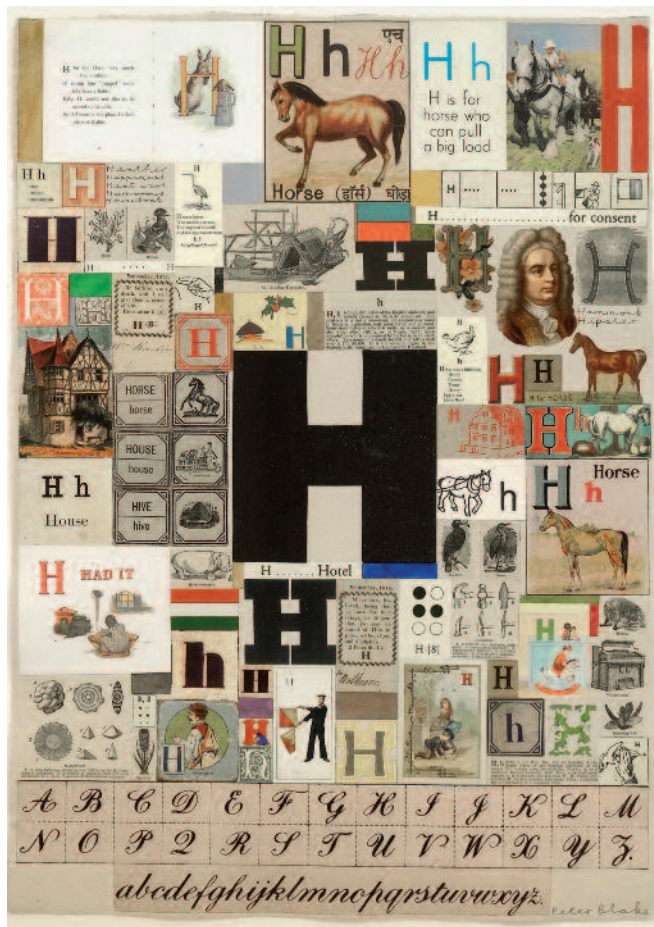
PETER HALLEY The Trap
acrylic, fluorescent acrylic and Roll-A-Tex on canvas
2019, 204 x 158 x 10 cm / 80 x 62 x 4 in.



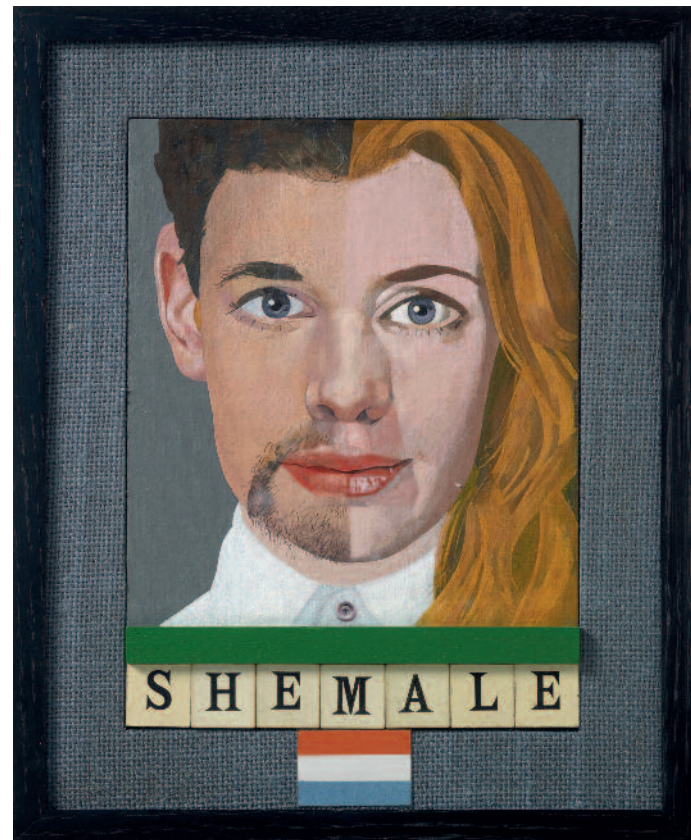
PETER HALLEY Blue Prison
acrylic, fluorescent acrylic and Roll-a-Tex on canvas
2004, 61 x 91 cm / 24 x 35 ⁷/₈ in.



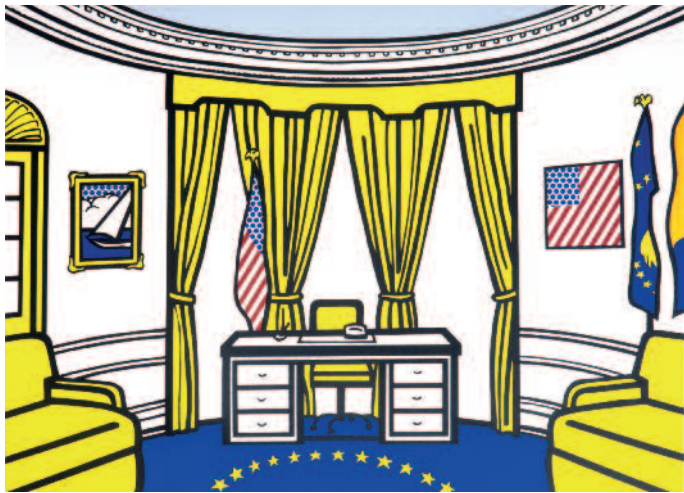
DADAMAINO La ricerca del colore
acrylic on canvas, 1966-68
ten panels, each 40 x 40 cm / 15 ³/₄ x 15 ³/₄ in.



PETER BLAKE An Alphabet: H
collage on paper, 2009, 52 x 37 cm / 20 1/2 x 14 1/2 in.



PETER BLAKE Shemale
oil on board with collage, 2015, 26.7 x 21.7 cm / 10 1/2 x 8 1/2 in.



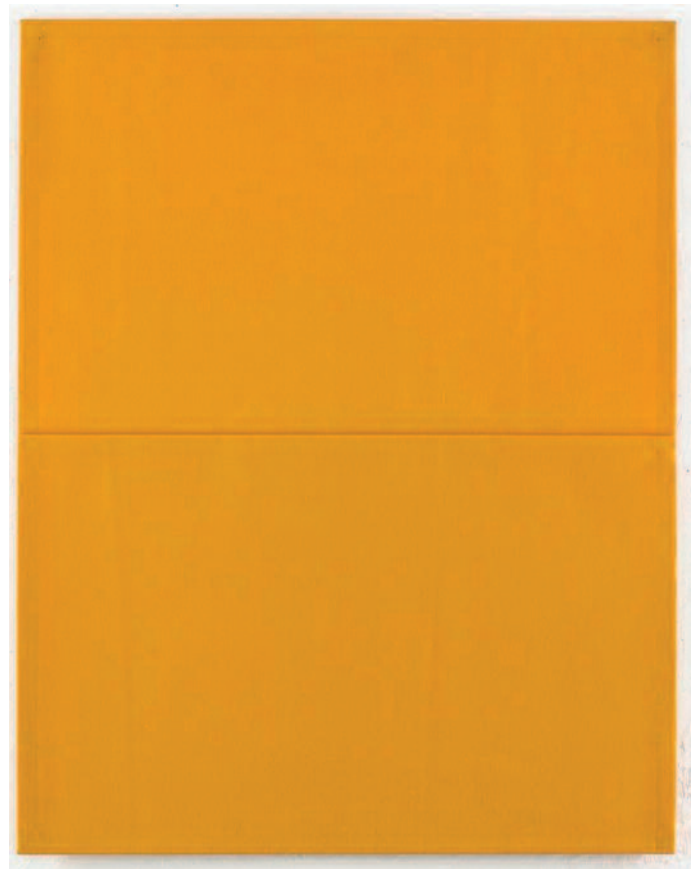
ROY LICHTENSTEIN The Oval Office
screenprint in colours, 1992
90.5 x 115 cm / 35 5/8 x 45 1/4 in.



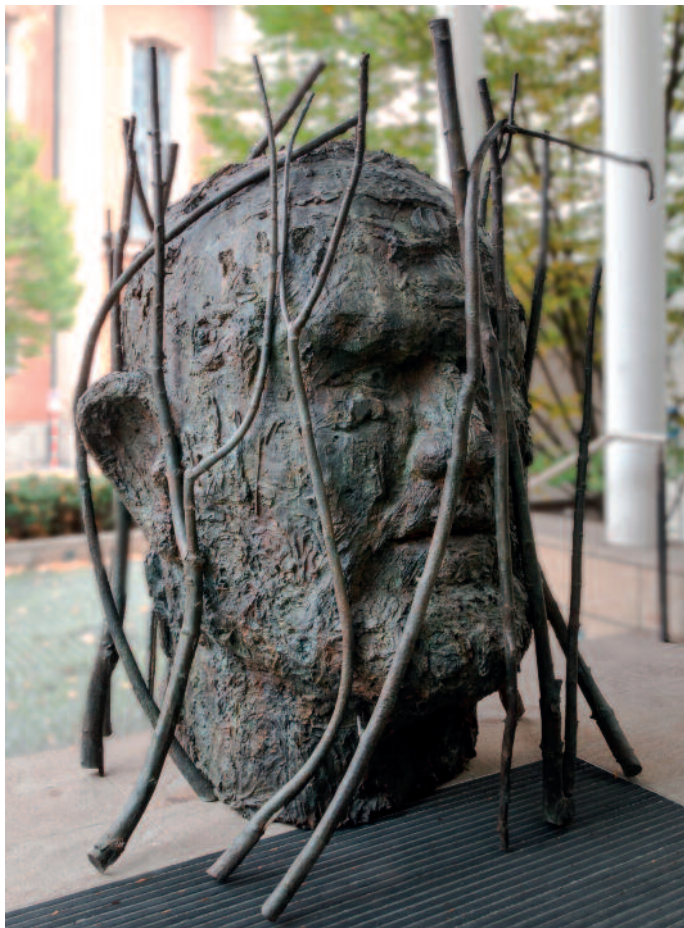
ANDY WARHOL Toy Painting, Parrot
synthetic polymer paint and silkscreen on canvas, 1983
35.5 x 28 cm / 14 x 11 in.



GOTTHARD GRAUBNER Untitled
gouache on paper, 1987, 38 x 27.5 cm / 15 x 10 ⁷/₈ in.



FRANZ ERHARD WALTHER Die Formen sind im Kopf
textile object, folded, 1969-1990
80 x 63 x 2 cm / 31 ¹/₂ x 24 ³/₄ x ³/₄ in.



JIM DINE Jim's Head with Branches
bronze and acrylic, 2018, edition of 3 + 1
269 x 203 x 290 cm / 106 x 80 x 114 1/8 in.



STEPHAN BALKENHOL Tall Man, Black and White
wood, painted, 2017, 260 x 105 x 43 cm / 102 1/3 x 41 1/3 x 16 7/8 in.



NORBERT TADEUSZ Iris VIII

acrylic on canvas, 2008, 162 x 150 cm / 63 $\frac{3}{4}$ x 59 in.



MARKUS LÜPERTZ Foliage Tent

acrylic on canvas, 1970, 201.5 x 295 cm / 79 $\frac{3}{8}$ x 116 $\frac{1}{8}$ in.



SIMON SCHUBERT Gordi

wood, graphite, varnish, 2018

55 x 60 x 55 cm / 21 $\frac{5}{8}$ x 23 $\frac{5}{8}$ x 21 $\frac{5}{8}$ in.



JEPPE HEIN Mirror Balloons with Tree Trunk

glass fiber reinforced plastic, chrome lacquer, magnet, string, birch trunk

2015, 180 x 120 x 50 cm / 70 $\frac{7}{8}$ x 47 $\frac{1}{4}$ x 19 $\frac{3}{4}$ in.



JÖRG IMMENDORFF Master Painter – Anselm
bronze, 2002, 32 x 16.7 x 19 cm / 15 5/8 x 6 1/2 x 7 1/2 in., edition of 9

Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections.
Please contact us if you would like to sell the following:

Baselitz	1. oil painting, preferably from the series "Orangeresser" 2. oil painting 1980ies/1990ies
Beckmann	oil painting – still life
Calder	1. stabile-mobile table top 2. oil painting
Campendonk	painting Blue Rider period, 1912 or 1913
Delaunay-Terk	early oil painting
Feininger	prismatic view of village/church – bright colors
Grosz	watercolour, Berlin period
Immendorff	painting medium size
Indiana	HOPE sculpture in 18 inch, Corten steel
Klapheck	early oil painting
Lam	oil painting from 1942-44
Magritte	typical oil painting
Mitchell	1. Painting, landscape format – at least 2 meter wide 2. colourful work on paper
Picasso	oil painting, portrait format, 100 x 80 cm
Richter	1. abstract and colourful oil painting, size c. 70 cm up to 1 meter 2. small figurative painting
Schlemmer	oil painting or work on paper
Uecker	1. small black nail painting 2. dynamic white nail painting from 1990, c. 2 x 2 meter
Warhol	Diamond Dust painting

GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

GALERIE THOMAS

Expressionism & Classic Modern

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ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottfried Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

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Modern & Contemporary

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POP ART

Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
Gerhard Richter
Simon Schubert

GALERIE THOMAS MODERN

Let us bring you art and joy!

We are all looking forward to meet you again in person. In the meantime, we are here for you and wish to bring our art to you

- in the gallery
- on the telephone
- in videocalls, WhatsApp calls, Zoom or any other way
- in comprehensive written documentation to our works of art, by real hard copy post or email
- with an image of the work of art as close to the original size as possible
- by virtually hanging the work of art in your living room if you supply us with photos
- by coming to visit you with the art at home or sending you the work for approval

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