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Based on the catalogue raisonné by Barbara and Erhard Göpel
Updated and supplemented by Anja Tiedemann

With extracts from the diaries of Max Beckmann newly compiled by Mayen Beckmann and extracts from the diaries of Mathilde Q. Beckmann compiled by Nina Peter. Published by the Kaldewei Cultural Foundation, Ahlen, in collaboration with the Bayerischen Staatsgemäldesammlungen – Max Beckmann Archive, Munich, and the Hamburger Kunsthalle. 200 limited and numbered copies in two volumes and a supplement with the English translation of the diary extracts. 30 x 37 centimeters, high quality equipment, bound in leather. More than 700 color images.

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