

a taste of
ART BASEL
for at home



GALERIE THOMAS

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cover:

MAX ERNST Femmes traversant une rivière en criant
oil on canvas, 1927, 81 x 60 cm / 31 ⁷/₈ x 23 ⁵/₈ in

Dear friends

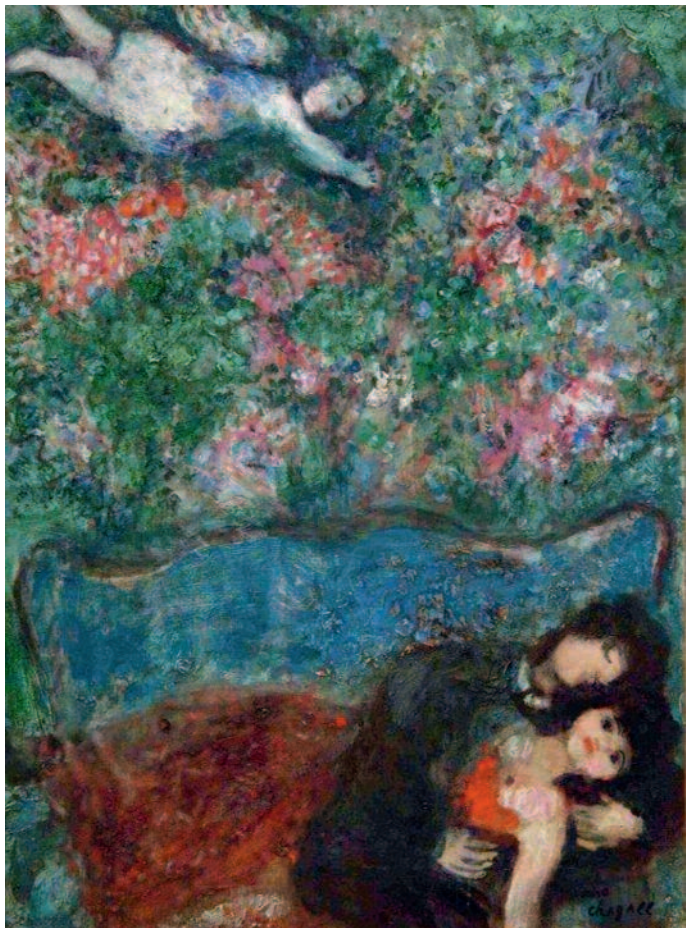
... for some of us it will be the unexpectedly force and power of an artwork, that strikes us upon entering a booth

... for the other it might be a glass of Champagne with friends in the courtyard or the dish of the last asparagus of the season in a mild summer night, together with friends, engrossed in the most interesting conversations about art and what it is that gives our everyday life a deeper sense

... for the next the update, the context, the exchange of thoughts, the visual impact, information or facts

... for all of us the Mid-June days in Basel are special: the great company, the even greater art, extraordinary exhibitions, a wonderful little city in its friendly, welcoming way and really tasty chocolate

This all is what we will miss dearly this year and this inspired us to bring to you the spirit and a little taste of Art Basel for at home.



MARC CHAGALL Sur le divan
oil on plywood, 1930-35, 36 x 27 cm / 14 $\frac{1}{8}$ x 10 $\frac{5}{8}$ in.



MARC CHAGALL Âne bleu aux fleurs
oil on canvas, 1957, 41.6 x 33.5 cm / 16 $\frac{3}{8}$ x 13 $\frac{1}{4}$ in.



CHAIM SOUTINE Landscape at Cagnes
oil on canvas, 1923-1924, 60 x 73 cm / 23 $\frac{5}{8}$ x 28 $\frac{3}{4}$ in.



EDVARD MUNCH Seated Young Woman
oil on canvas, 1916, 136 x 110 cm / 53 $\frac{1}{2}$ x 43 $\frac{3}{8}$ in.



Galerie Thomas at Art Basel 2012



HERMANN SCHERER Lovers

Swiss pinewood, 1924, 66 x 20 x 21 cm / 26 x 7 ⁷/₈ x 8 ¹/₄ in.



WILHELM MORGNER Man with Barrow

oil on canvas, 1911, 115.5 x 136 cm / 45 ¹/₂ x 53 ¹/₂ in.



VLADIMIR VON BECHTEJEFF Circus Scene

oil on cardboard on canvas, 1910, 49.8 x 73 cm / 19 1/2 x 28 3/4 in.



OTTO DIX Circus Scene (Riding Scene)

watercolour, pen and ink on wove paper, 1923, 38.1 x 27.6 cm / 15 x 10 7/8 in.



LYONEL FEININGER Houses with Two Persons
watercolour and ink on paper, 1933, 24 x 31.2 cm / 9 1/2 x 12 1/4 in.



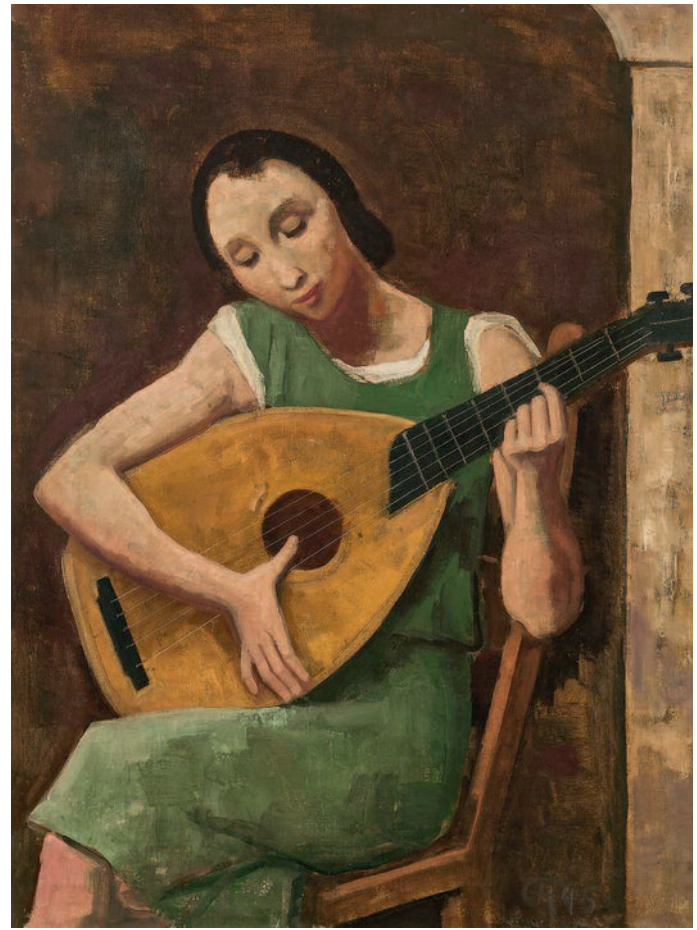
PAUL KLEE Desert Village
mixed media on cardboard, 1930, 30 x 46.4 cm / 11 7/8 x 18 1/4 in



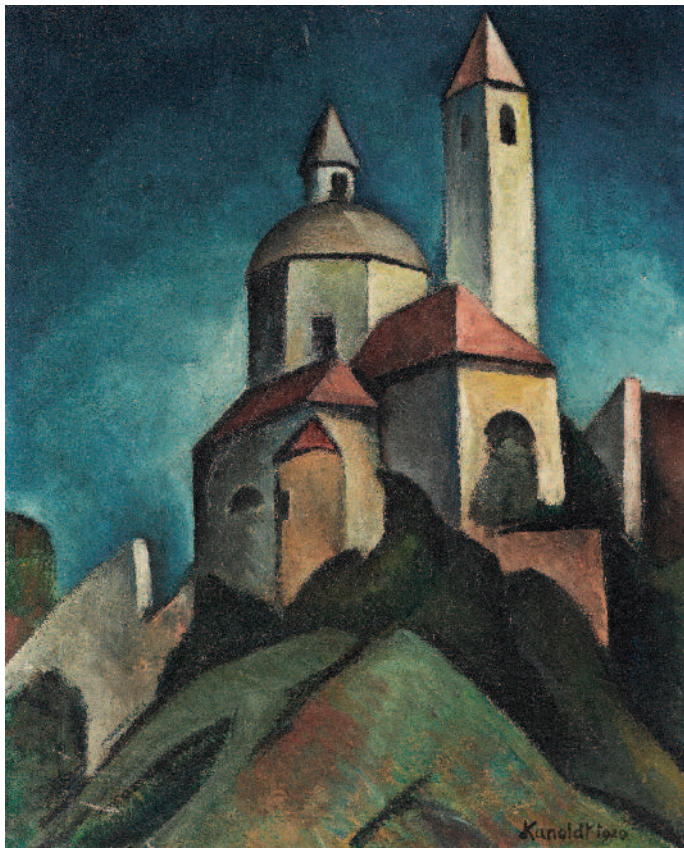
Galerie Thomas at Art Basel 1999



ALEXEJ VON JAWLENSKY Meditation
oil on linen-finish paper on cardboard, 1935, 19 x 13 cm / 7 1/2 x 5 1/8 in.



KARL HOFER Girl with a Lute
oil on canvas, 1943/1945, 80 x 62 cm / 31 1/2 x 24 3/8 in.



ALEXANDER KANOLDT Chapel
oil on canvas, 1920, 35 x 29 cm / 13 $\frac{3}{4}$ x 11 $\frac{3}{8}$ in



MAX PECHSTEIN Still Life in Grey
oil on canvas, 1913, 100.3 x 74.6 cm / 39 $\frac{3}{8}$ x 29 $\frac{3}{8}$ in.



EMIL NOLDE Landscape (Petersen II)
oil on canvas, 1924, 73.5 x 106.5 cm / 29 x 42 in.



Galerie Thomas at Art Basel 1996





EMIL NOLDE Young Frisian Girl
watercolour on Japan paper, 1925-1930, 46.9 x 34.2 cm / 18 1/8 x 13 3/8 in.



ALEXEJ VON JAWLENSKY House with Palm Tree
oil on cardboard on masonite, 1914, 50 x 54 cm / 19 3/4 x 21 1/4 in.



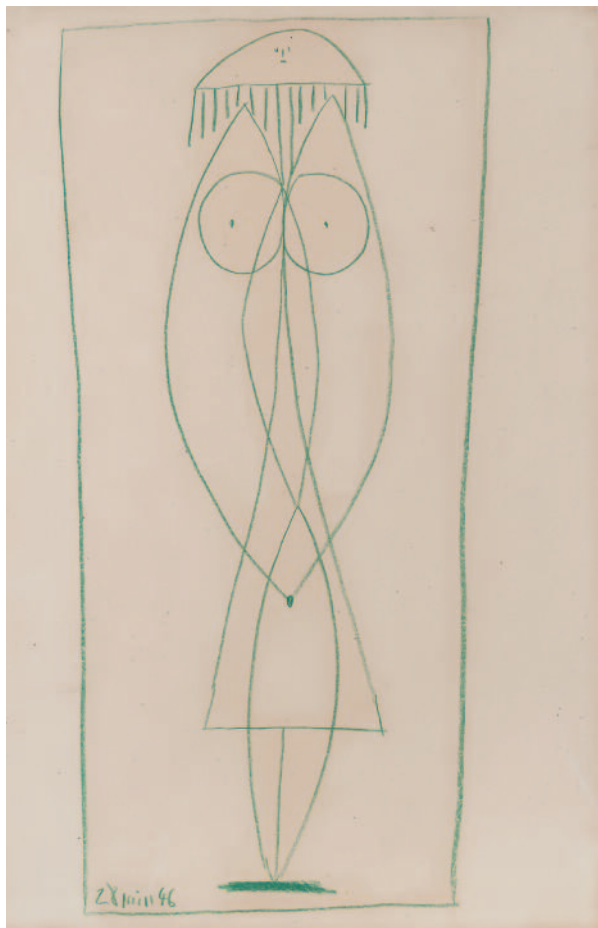
GABRIELE MÜNTER Ducks on the River
oil on canvas, 1906, 26 x 30 cm / 10 $\frac{3}{8}$ x 11 $\frac{3}{4}$ in.



HEINRICH CAMPENDONK The Rider II
watercolour and gouache on paper on cardboard, 1919
35.3 x 39.3 cm / 14 x 15 $\frac{1}{2}$ in.



Galerie Thomas at Art Basel 1996



PABLO PICASSO Nu debout (Françoise)
coloured crayon on paper, 28.6.1946, 50.7 x 33 cm / 20 x 13 in.



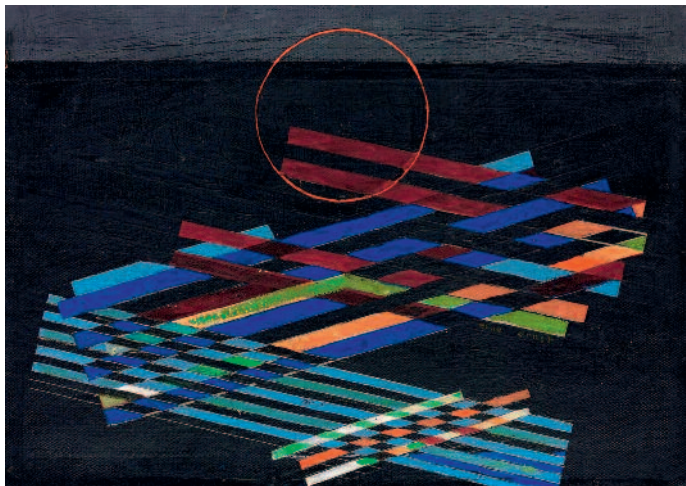
HANS (JEAN) ARP Star Amphora
bronze, 1962 / cast 2012, height 108 cm / 42 1/2 in., edition of 3 + 1



MAX ERNST Les peupliers
oil on paper on wood, 1939, 38.5 x 28 cm / 15 1/8 x 11 in.

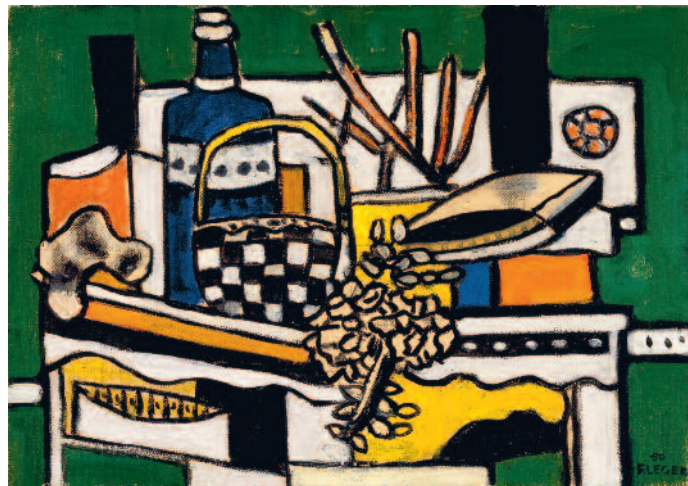


JACQUES LIPCHITZ La baigneuse
bronze, 1919 / lifetime cast by 1963, height 71.1 cm / 28 in., edition of 7



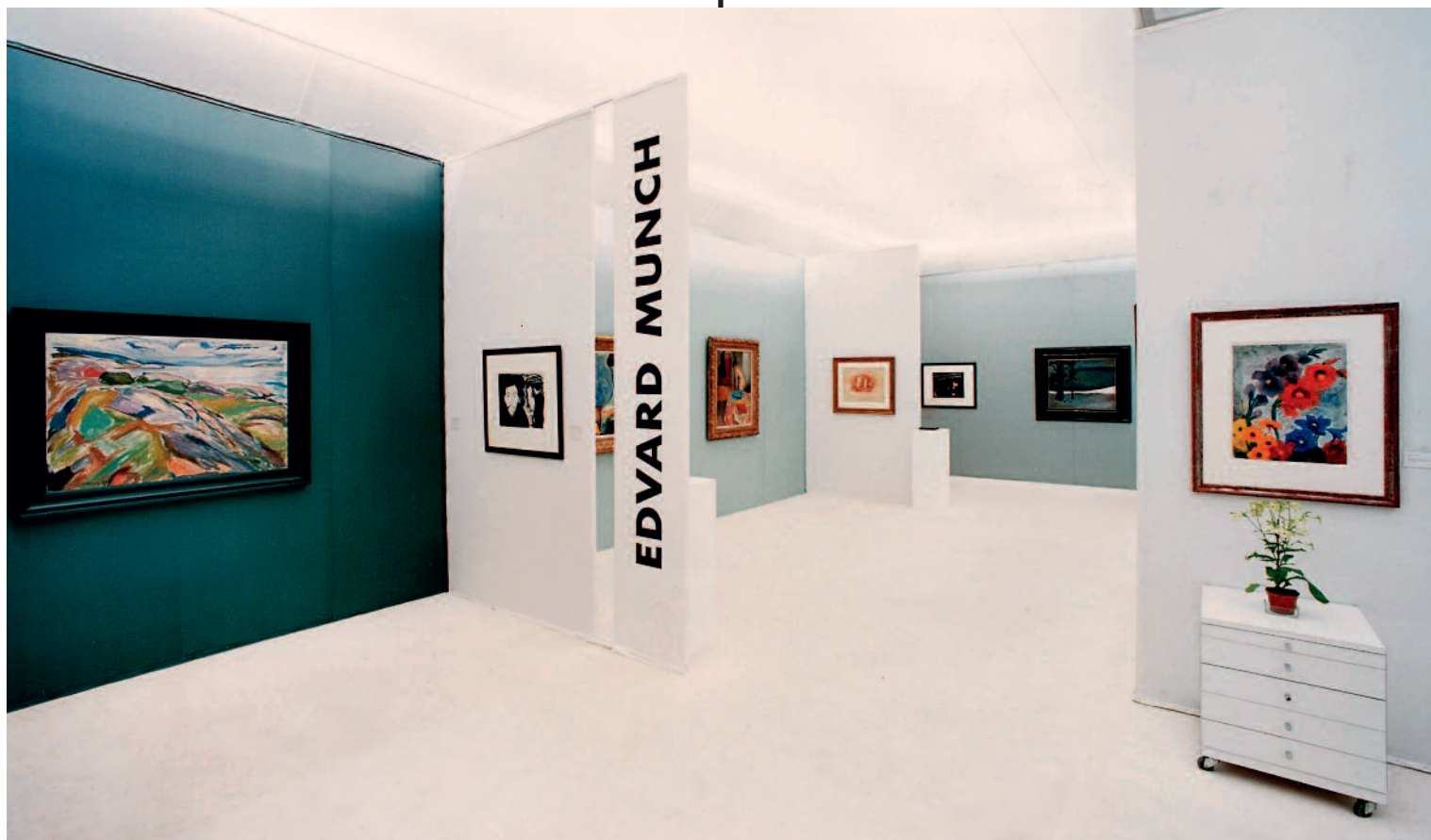
MAX ERNST Marine

oil on paper on canvas, 1928, 24.8 x 34.9 cm / 9 ⁵/₈ x 13 ³/₄ in.



FERNAND LÉGER La bouteille bleue

oil on canvas, 1950, 33 x 46 cm / 13 x 18 ¹/₈ in.



Galerie Thomas at Art Basel 1995



HANS (JEAN) ARP Vase-Torso

bronze, 1963 / cast 2012, height 79 cm / 31 1/8 in., edition of 5 + 1



MAX ERNST La forêt

oil on canvas, 1925, 100 x 81 cm / 39 3/4 x 31 7/8 in.



JOAN MIRÓ L'oiseau

bronze, 1970/lifetime cast, 60.5 x 41 x 40 cm / 23 $\frac{7}{8}$ x 16 $\frac{1}{8}$ x 15 $\frac{3}{4}$ in.

edition of 4 + 1 + 1



AFTER FERNAND LÉGER The Builders (Final Version)

mosaic, 1950/1993, 297 x 197 cm / 117 x 78 in.



ALFONSO OSSORIO Untitled
mixed media and wax on laid cardboard, 1952
65.5 x 100.5 cm / 25 ³/₄ x 39 ¹/₂ in.



JEAN-PAUL RIOPELLE Jeux
oil on canvas, c. 1960, 54 x 73 cm / 21 ¹/₄ x 28 ³/₄ in.



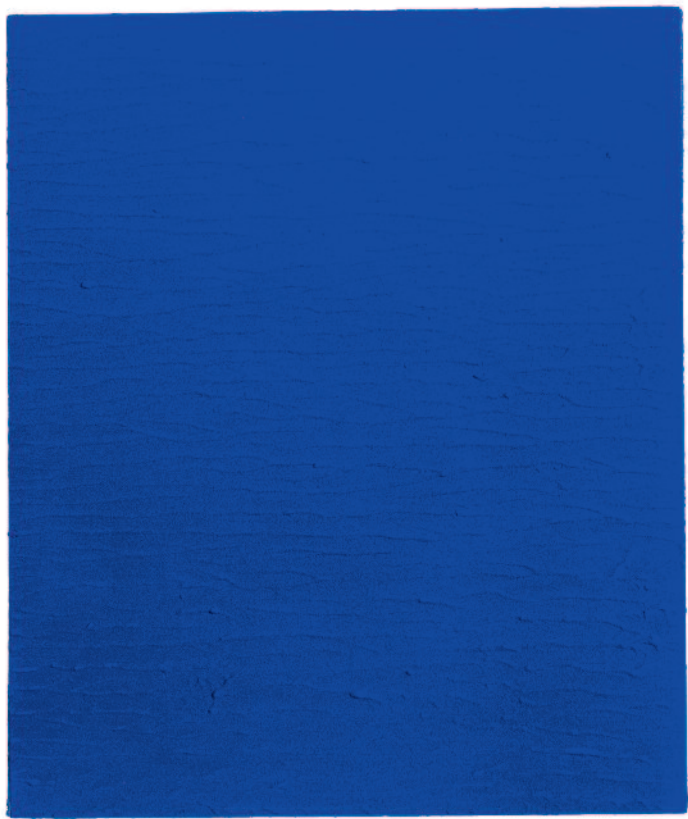
Galerie Thomas at Art Basel 1999



YVES KLEIN Eponge bleue (SE 324)
pure IKB pigment and synthetic resin on natural sponge, c. 1961
5 x 5 x 3.5 cm / 2 x 2 x 1 $\frac{5}{8}$ in.



LUCIO FONTANA Concetto spaziale
glazed ceramic, 1963, diameter 44 cm / 17 $\frac{3}{8}$ in., unique



YVES KLEIN Monochrome bleu (IKB 293)
pure IKB pigment and synthetic resin on cardboard, 1959
21.5 x 18.1 cm / 8 1/2 x 7 in.



SERGE POLIAKOFF Composition abstraite
oil on canvas, 1961/1966, 130 x 97 cm / 51 1/8 x 38 1/4 in.



Art Basel 2000 – Team Thomas on the famous red bench



SAM FRANCIS Saraband
oil on canvas, 1948-49, 81.3 x 60.1 cm / 32 x 24 in.



NICOLAS DE STAËL Composition
oil on canvas, 1949, 22 x 27 cm / 8 $\frac{5}{8}$ x 10 $\frac{5}{8}$ in.



MAX ERNST Paysage de Corbières
oil on wooden board, c. 1949, 33 x 24 cm / 13 x 9 1/2 in.



LOUISE NEVELSON End of Day XXI
painted wood, 1972, 81.5 x 42.3 x 11 cm / 32 x 16 5/8 x 4 3/8 in.



MAX ERNST *Objet mobile recommandé aux familles*
wood, hemp, 1936/1970, height 98,5 cm / 38 $\frac{3}{4}$ in.,
edition of 9 + 3 h.c.



WOLS *Untitled*
oil on canvas, c. 1946, 35 x 27 cm / 13 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in.



Galerie Thomas at Art Basel 2000: 'Essence'



JEAN DUBUFFET Le sol de la montagne
ink and collage on paper, 1957, 136 x 120 cm / 53 1/2 x 47 1/4 in.



MARINO MARINI Composizione
oil and tempera on cardboard on canvas, 1960
125.5 x 83.5 cm / 49 3/8 x 32 7/8 in.



HENRY MOORE Mother and Child Round Form
bronze, 1980, 19.7 x 11 x 13.6 cm / 7 ³/₄ x 4 ¹/₄ x 5 ³/₈ in.
edition of 9



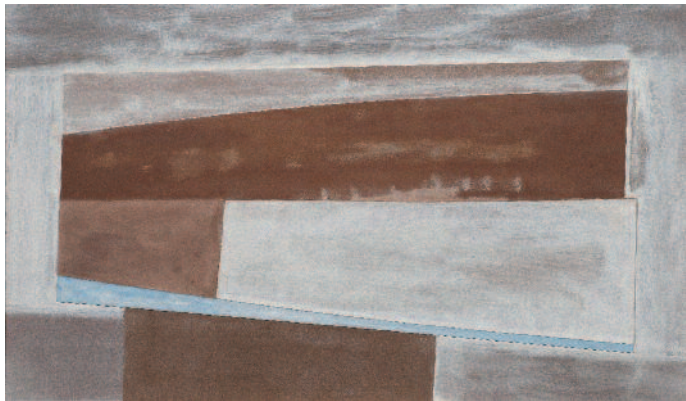
LYNN CHADWICK Beast VII
bronze, 1956 / cast 1999, 63.5 x 112 x 22 cm / 25 x 44 x 8 ⁵/₈ in.
Edition of 9



MARINO MARINI Giocolieri e Cavallo
gouache, India ink, collage on paper on canvas, 1973
52.5 x 39.5 cm / 20 ⁵/₈ x 15 ¹/₂ in.



MARINO MARINI Cavallo
oil, gouache, India ink and pastel on paper on canvas, 1953
62 x 43 cm / 24 ¹/₂ x 17 in.



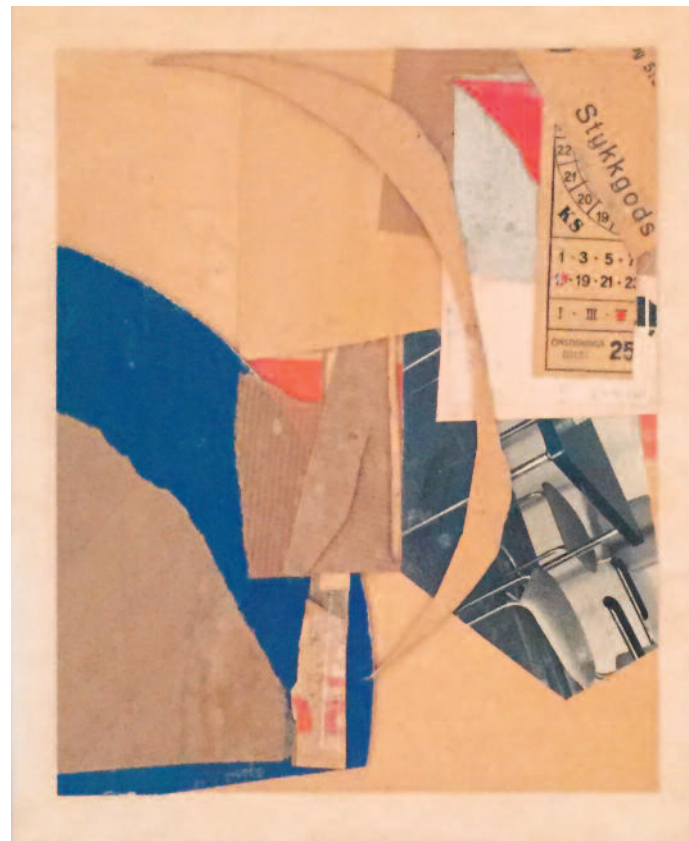
BEN NICHOLSON *Untitled Relief*
 oil on carved cardboard, 1979, 48.2 x 81.9 cm / 19 x 32 1/4 in.



WIFREDO LAM *Sans titre*
 oil on canvas, 1966, 114.5 x 147.5 cm / 45 x 58 in.



GEORGE SEGAL Still Life with Shoe & Rooster (Braque)
 plaster and mixed media on wood, 1986
 132.1 x 92.7 x 69.2 cm / 52 x 36 1/2 x 27 1/4 in.



KURT SCHWITTERS Untitled (Stykkods)
 collage, fabric and photography on paper, 1937/38
 23 x 19 cm / 9 x 7 1/2 in.



Galerie Thomas at Art Basel 2001: 'Joie de vivre'



SAM FRANCIS Bright Ring Drawing
Acrylic on paper, 1962, 57 x 76 cm / 22 ³/₈ x 30 in.



SAM FRANCIS When White
oil on canvas, 1963-1964, 249 x 193.4 cm / 98 x 76 ¹/₈ in.



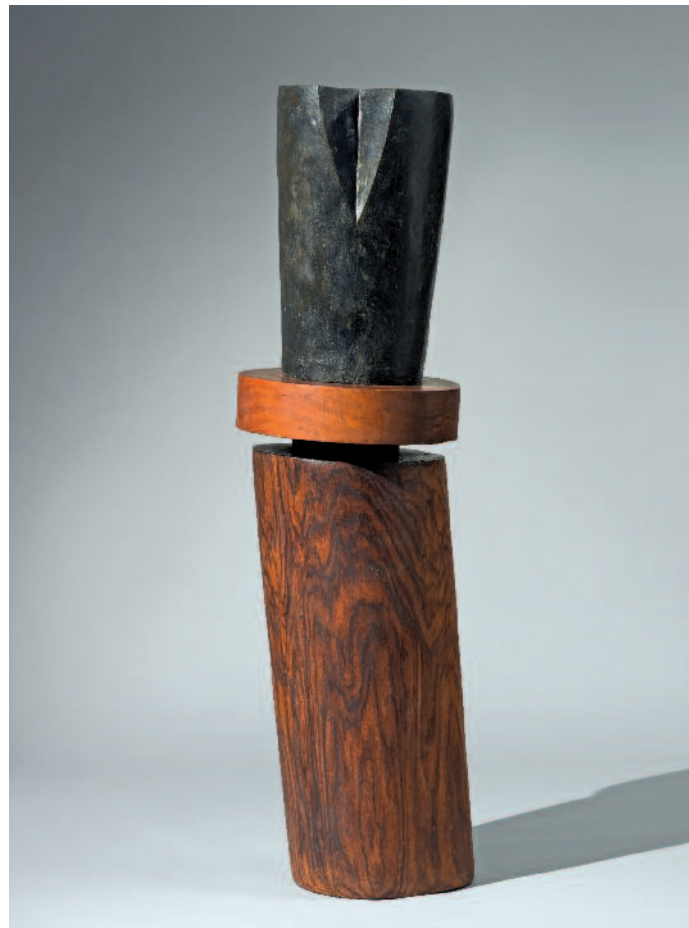
JOSEPH BEUYS The Eurasian (Sulphur Work)
sulphur, pencil and silkscreen on paper, 1971
60 x 47 cm / 23 5/8 x 18 1/2 in.



ANSELM KIEFER Für O.K. die Windsbraut
oil and mixed media on photograph on cardboard, 2014
61 x 122 cm / 24 x 48 in.



BARRY FLANAGAN The Juggler
bronze, 1994, 222 x 96 x 67 cm / 87 $\frac{3}{8}$ x 37 $\frac{3}{4}$ x 26 $\frac{3}{8}$ in.
edition of 8 + 3 A.P.



WILLIAM TURNBULL Eve 1
bronze, East Indian rosewood (Sonokeling), 1959
156.2 x 38.1 cm / 61 $\frac{1}{2}$ x 15 in., unique



Galerie Thomas at Art Basel 2002



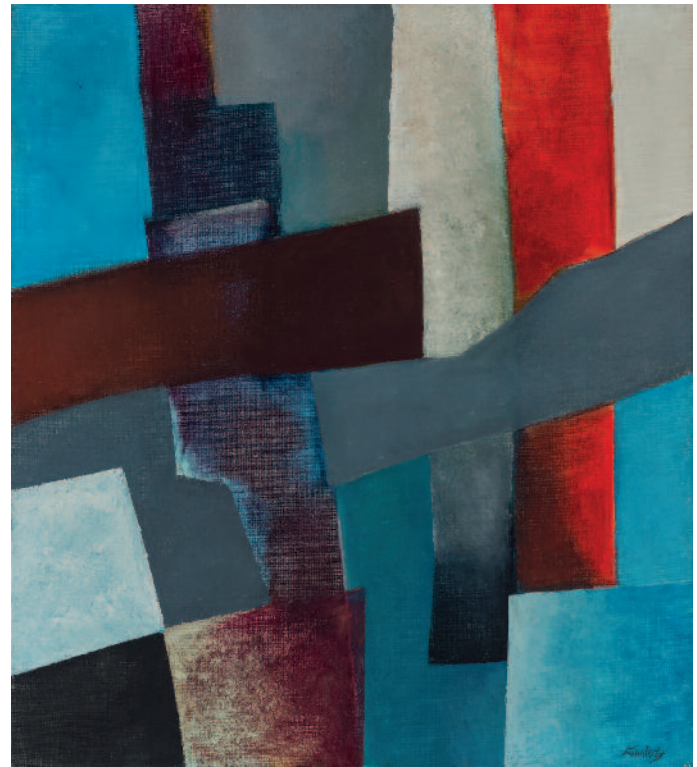
ERNST WILHELM NAY Woman in the Sound
oil on canvas, 1937, 57.5 x 70.5 cm / 22 $\frac{5}{8}$ x 27 $\frac{3}{4}$ in.



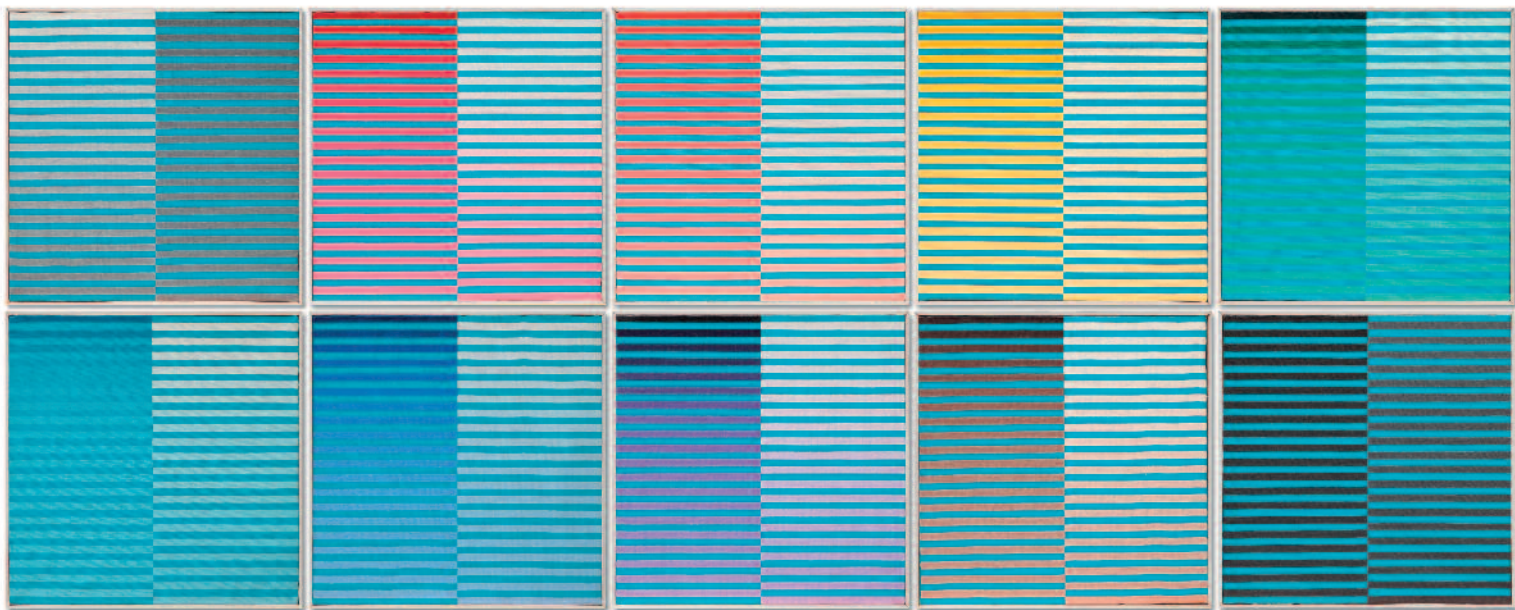
ARNALDO POMODORO Sfera
bronze, 2009, height 20.3 cm / 8 in.
Edition of 8 + 2 A.P.



EMIL SCHUMACHER Auf weiß geschrieben
oil on canvas, 1956, 60 x 40 cm / 23 $\frac{5}{8}$ x 15 $\frac{7}{8}$ in.



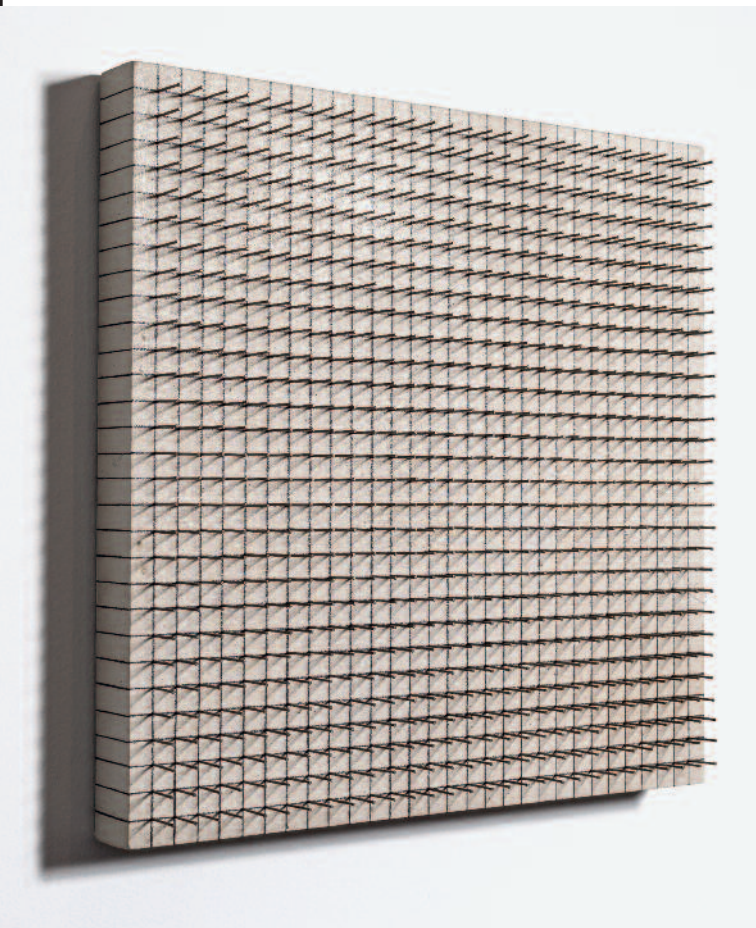
FRITZ WINTER rechts-Rot
oil on canvas, 1967, 70 x 60 cm / 27 $\frac{1}{2}$ x 23 $\frac{5}{8}$ in.



DADAMAINO La ricerca del colore
acrylic on canvas, ten panels, 1966-68, 80 x 200 cm / 31 1/2 x 78 3/4 in.



Art Basel 1989 – Nicola De Maria,
wallpainting for Galerie Thomas



GÜNTHER UECKER Plastische Linien – Reihung
nails and graphite on canvas on wood, 1972, 60 x 60 cm / 23 $\frac{5}{8}$ x 23 $\frac{5}{8}$ in.



GÜNTHER UECKER Sun Overflow (Transgression)
nails and acrylic on canvas on wood, 1963, diameter 100 cm / 39 $\frac{3}{8}$ in.



GÜNTER HAESE Stele II

brass, phosphorous bronze and matte varnish, 1985

89 x 6.5 x 7 cm / 35 x 2 1/2 x 2 3/4 in.



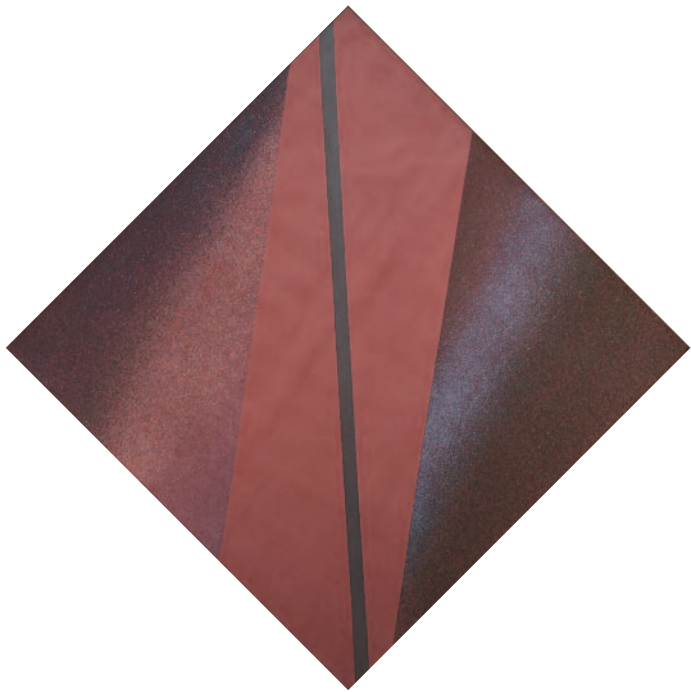
REBECCA HORN Boys With One Spoon Too Much

kinetic assemblage, 1996

100 x 70.5 x 19.5 cm / 39 3/8 x 27 3/4 x 7 5/8 in.



Galerie Thomas at Art Basel 2013



KENNETH NOLAND Here-In
acrylic on canvas, 1975, 250 x 250 cm / 98 x 98 in.



GÜNTHER FÖRG Untitled
acrylic on lead on wood, 1994, 180 x 110 cm / 70 ⁷/₈ x 43 ¹/₄ in.



MARKUS LÜPERTZ Laubdach (Foliage Tent)
acrylic on canvas, 1970, 201.5 x 295 cm / 79 $\frac{3}{8}$ x 116 $\frac{1}{8}$ in.



JIM DINE Large Heart, Summer No. 1
acrylic and charcoal on paper, 2007, 150.5 x 132 cm / 59 1/4 x 52 in.

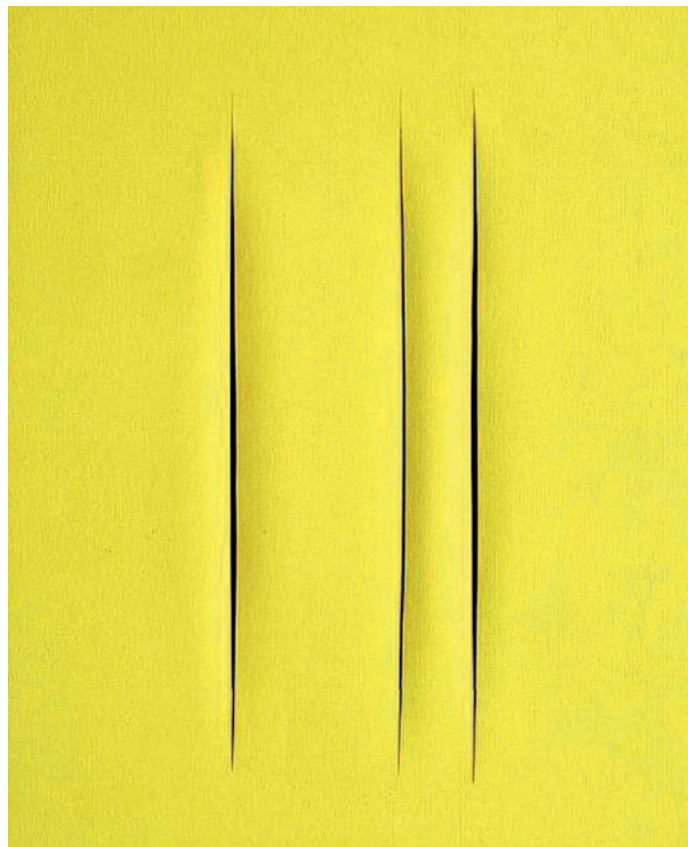


PETER BLAKE After Pollaiuolo's 'Apollo and Daphne'
oil on canvas, 1996, 90 x 62 cm / 35 3/8 x 24 3/8 in.



ROBERT INDIANA HOPE
aluminium, painted red and blue, 2009

100 45.7 x 45.7 x 22.8 cm / 18 x 18 x 9 in., edition of 9 + 1 AP



LUCIO FONTANA Concetto spaziale, Attese
waterpaint on canvas, 1967, 64.7 x 54 cm / 25 1/2 x 21 1/4 in.



Art Basel 2014 – 50th anniversary of Galerie Thomas



FERNANDO BOTERO Dressed Woman
bronze, 2000, 185 x 70 x 70 cm / 72 ⁷/₈ x 27 ¹/₂ x 27 ¹/₂ in.
Edition of 3 + 2 A.P.



FERNANDO BOTERO Fin de fiesta
oil on canvas, 2009, 167 x 208 cm / 65 ³/₄ x 82 in.



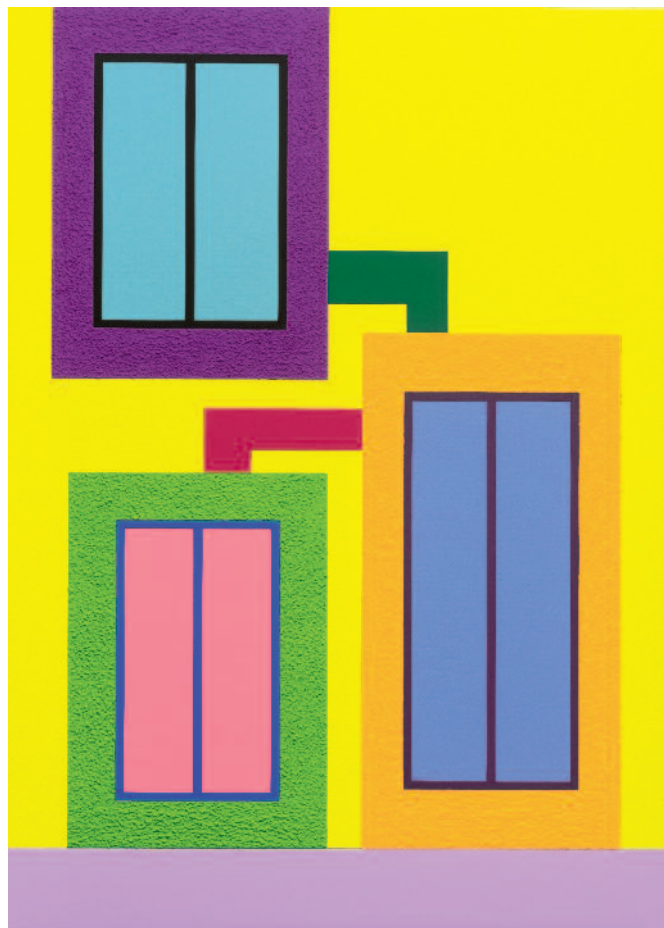
TONY CRAGG Elliptical Column
stainless steel, 2013, height 260 cm / 8 ½ ft., unique



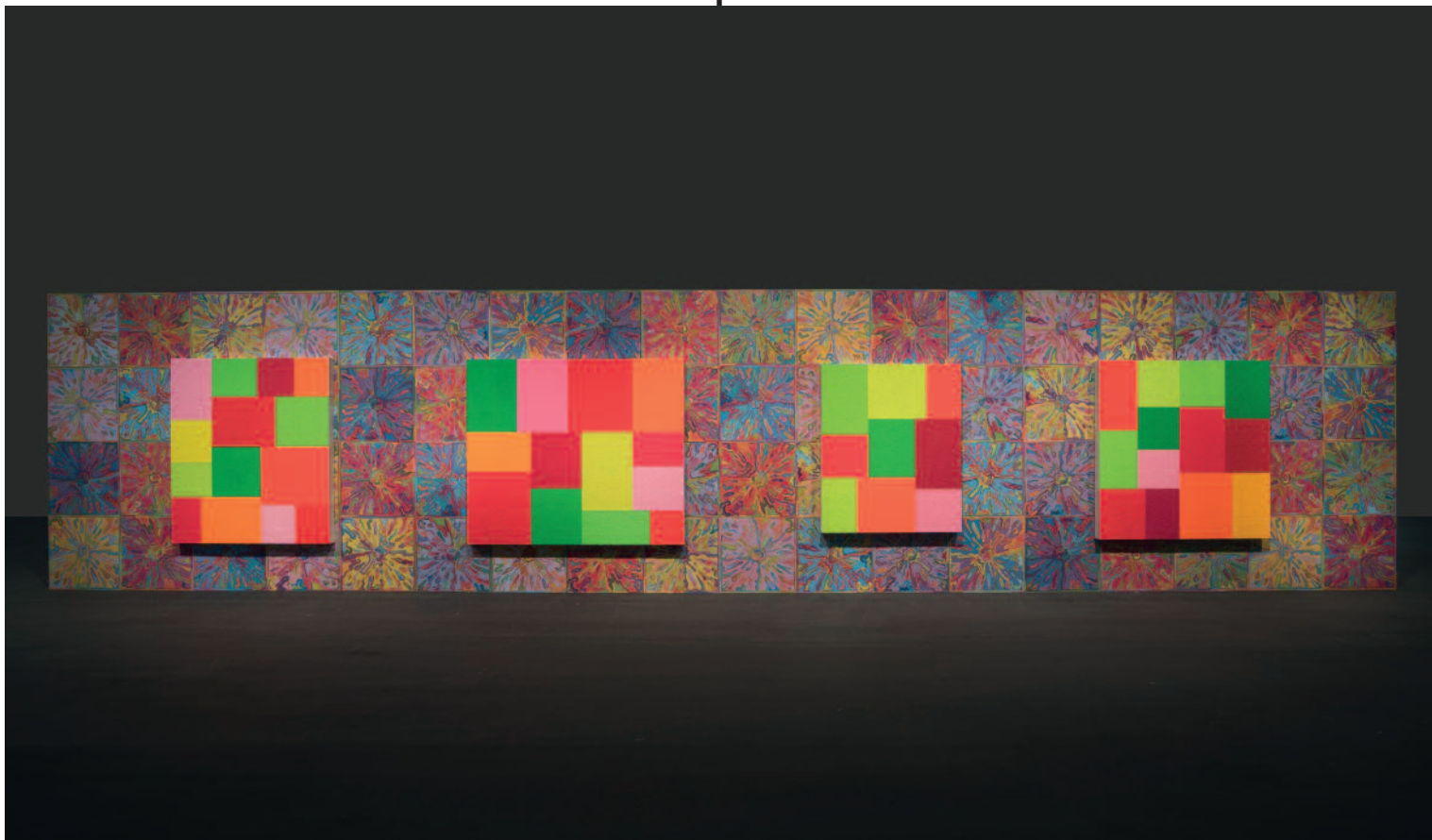
SUBODH GUPTA OK Mili
stainless steel tiffin boxes, armature, sound, 2005
height c. 500 cm / c. 16 ¾ ft., edition of 2



PETER HALLEY Blue Prison
acrylic, Day-glo acrylic and Roll-A-TeX on canvas, 1999
121.9 x 101.6 cm / 48 x 40 in.



PETER HALLEY The Stand-In
acrylic, fluorescent acrylic and Roll-A-TeX on canvas, 2019
201 x 144 x 10 cm / 79 x 57 x 4 in.



Art Basel Unlimited 2016 –
Galerie Thomas presents Peter Halley *Weak Force*



ANTONY GORMLEY Bowl Object

lead, 5 bowls in graded sizes, 1984

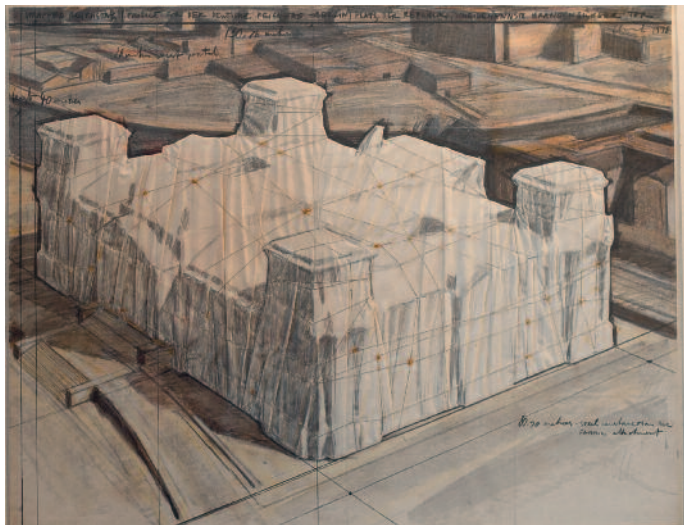
112 max. height 20.3 cm / 8 in., diameter 30.7 cm / 12 1/8 in.



WOLFGANG LAIB Milchstein

white marble and milk, 1978

31.7 x 36 x 5.4 cm / 12 1/5 x 14 1/8 x 2 1/8 in.



CHRISTO AND JEANNE-CLAUDE Wrapped Reichstag
collage on cardboard, mounted on stretcher in original plexiglass box
1978, 56 x 71 cm / 22 x 28 in., unique



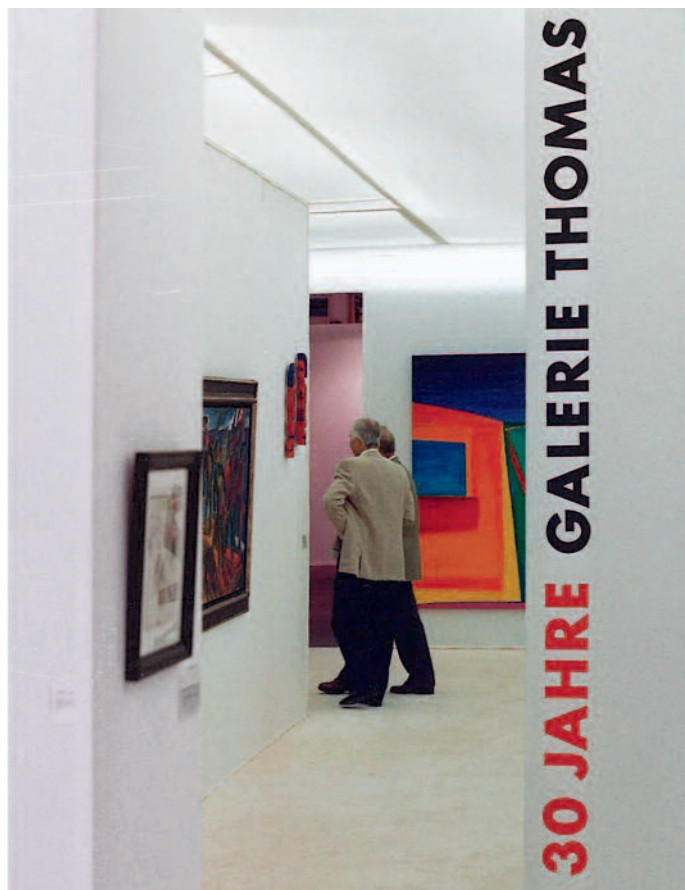
RICHARD PETTIBONE Andy Warhol 'Campbell's Soup Cans'
acrylic and silkscreen on canvas, 1987
each 17.5 x 13 cm / 6 7/8 x 5 1/8 in., edition of 25



ERWIN WURM Misconceivable (model)
epoxy, resin, car paint, 2007, 69 x 57 x 115 cm / 27 $\frac{1}{8}$ x 22 $\frac{1}{2}$ x 45 $\frac{1}{4}$ in.
Edition of 7 + 3 A.P.



STEPHAN BALKENHOL Tall Man, Black and White
wood, painted, 2017, 260 x 105 x 43 cm / 102 $\frac{1}{3}$ x 41 $\frac{1}{3}$ x 16 $\frac{7}{8}$ in.



Art Basel 1994 – 30th anniversary of Galerie Thomas

Galerie Thomas Search Requests

We are on the look-out for specific works for certain collections.
Please contact us if you would like to sell the following:

Baselitz	oil painting, preferably from the series 'Orangenesser'
Calder	1. stabile-mobile table top 2. colourful mobile, c. 100-150 cm, budget c. USD 2 mio.
Delaunay-Terk	early oil painting
Feininger	prismatic view of village or church – preferably yellow colours
Fontana	white canvas, one to three slashes, c. 120 x 80 cm
Graubner	cushion work, light colours
Hockney	oil painting, landscape, 1980's
Indiana	HOPE sculpture 18 inches, Corten steel
Kandinsky	oil painting, Murnau period, up to EUR 2 mio.
Kiefer	small impasto painting
Klee	1. rhythmic landscape with spherical trees 2. Tunis watercolour
Marc	1. oil painting 2. colourful watercolour
Munch	figurative oil painting
Münter	oil painting from the Blue Rider period
Pechstein	oil painting, colourful with figure
Picasso	oil painting, portrait format, 100 x 80 cm
Schlemmer	oil painting
Soutine	landscape, lower price range
Uecker	small black nail painting

GERMAN EXPRESSIONISM

BRÜCKE

Erich Heckel
Ernst-Ludwig Kirchner
Otto Mueller
Emil Nolde
Max Pechstein
Karl Schmidt-Rottluff

BLAUER REITER

Heinrich Campendonk
Alexej Jawlensky
Wassily Kandinsky
Paul Klee
August Macke
Franz Marc
Gabriele Münter
Marianne von Werefkin

BAUHAUS

Josef Albers
Lyonel Feininger
Wassily Kandinsky
Paul Klee
Oskar Schlemmer

CLASSIC MODERN

Alexander Archipenko
Jean Arp
Ernst Barlach
Max Beckmann
Alexander Calder
Marc Chagall
Robert Delaunay
Otto Dix
Jean Dubuffet
Max Ernst
George Grosz
Fernand Léger
Max Liebermann
Gerhard Marcks
Henri Matisse
Joan Miró
Edvard Munch
Pablo Picasso
Egon Schiele
Kurt Schwitters
Chaim Soutine

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Expressionism & Classic Modern

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ZERO

Lucio Fontana
Yves Klein
Adolf Luther
Heinz Mack
Piero Manzoni
Otto Piene
Günther Uecker

POST-WAR

Joseph Beuys
Eduardo Chillida
Sam Francis
Gottfried Graubner
Hans Hofmann
Joan Mitchell
Ernst Wilhelm Nay
Louise Nevelson
Nam June Paik
Serge Poliakoff
Robert Rauschenberg
George Rickey
George Segal
Frank Stella
Cy Twombly
Victor Vasarely

GALERIE THOMAS MODERN

Modern & Contemporary

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POP ART

Jim Dine
Robert Indiana
Roy Lichtenstein
Andy Warhol
Tom Wesselmann

CONTEMPORARY

Georg Baselitz
Peter Blake
Fernando Botero
Chuck Close
Peter Halley
Rebecca Horn
Anselm Kiefer
Imi Knoebel
Sigmar Polke
Marc Quinn
Gerhard Richter
Simon Schubert

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We are all coping with things being different and we are all looking forward to meet you again to cherish our art in the near future together. In the meantime, we are here for you and wish to bring our art to you

- on the telephone
- in videocalls, WhatsApp calls, Zoom or any other way
- in comprehensive written documentation of our works of art by real hard copy post or email
- with an image of the work of art as close to the original size as possible
- by virtually hanging the work of art in your living room if you supply us with photos
- by coming to visit you with the art at home or sending you the work for approval

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