

## Bernd Zimmer

### Das geheime Leben der Sterne

November 9, 2018 to January 19, 2019



"For me painting is transforming thoughts into colour"

Bernd Zimmer in his studio, working on one of the paintings in the series *Das geheime Leben der Sterne* (*The Secret Life of the Stars*), 2018.

## Vast Expanses

To mark his 70th birthday, Galerie Thomas Modern is showing new works by Bernd Zimmer  
[#berndzimmeratthomasmodern](#)

His works have been exhibited in all major museums, from Paris to New York: On the occasion of his 70th birthday, Galerie Thomas Modern and Galerie Karl Pfefferle are, jointly and simultaneously, dedicating two solo exhibitions with new paintings to the former "young rebel" Bernd Zimmer. "The intensity and radiance of his colours and the poetry of his picture compositions have moved me for many years," says gallery owner Raimund Thomas. "We are pleased to present this new group of works by Bernd Zimmer in autumn, and are holding an exhibition for him to celebrate his milestone birthday.

### A View into Space

Next Stop the Universe: Bernd Zimmer has been almost everywhere on this planet. In the past 50 years, he has travelled the world from north to south and from west to east; he has been to Russia and Iceland, to Chile and Polynesia, to the Dominican Republic and to India, China, and many other

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countries. And the artist has recorded his impressions in many of his works. Besides natural landscapes, Galerie Thomas Modern is showing predominantly works in which Bernd Zimmer expresses his interest and fascination for outer space. He chose "Das geheime Leben der Sterne" (The Secret Life of the Stars) as title of his exhibition. "The paintings in many cases are very abstract, sometimes explosive, and can really hold you spellbound," says Raimund Thomas.

## **From the Autodidact to the Lecturer on Painting**

Born in Planegg near Munich, the 25-year-old book designer moved to Berlin, still divided at that time, where he signed up to study religious studies and philosophy at the Freie Universität Berlin. His works always reflect this engagement with moral-philosophical world views and foreign mythologies. Bernd Zimmer started painting as an autodidact. Together with Salomé, Helmut Middendorf, Rainer Fetting and others, he founded the legendary Galerie am Moritzplatz, which continued to exist until 1981. Thanks to scholarships, he was eventually able to dedicate himself completely to art. Since the end of the 1990s, the artist has taught at various art academies. Bernd Zimmer's works were seen at famous museums around the world: at MoMA in New York, at the Groninger Museum in Holland, in San Francisco, Taiwan, Beijing, and many other places.

**We will be glad to arrange an interview with Bernd Zimmer, and cordially invite you:**

to the exhibition opening on **Thursday November 8, 2018, 7 pm**  
The artist will be present.

The introductory talk will be given by the art critic and  
art sociologist **Prof. Dr. Walter Grasskamp**.