

Max Beckmann



142
Dame auf Sofa
 1922 | Berlin
 Aquarell über Bleistift auf Aquarellpapier
 470 × 800 mm
 Signiert, beschriftet und datiert unten links; Beckmann I F. 37

143
Selbstbildnis
 1922 – Frankfurt am Main
 Aquarell über Kohle, weiß gezeichnet auf Aquarellpapier
 410 × 470 mm
 Signiert, beschriftet und datiert unten links; Beckmann I F. 38

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