

THOMAS NEWS

EDITION 6 / FALL 2011

"Just the usual
craziness"*



The team during renovation of the gallery in 1979
(from left to right): Raimund Thomas with Carolin Klein
(now Carolin Herrmann), architect Siegfried Kurze,
Gerd Stöver and Giannina Spagnapani

Behind the scenes:

An exhibition takes shape – from the idea to the vernissage

The exhibition 'Family Ties' at Galerie Thomas and Galerie Thomas Modern was a major undertaking that demanded a great deal of time and effort from the planning stage right up to the vernissage. It took a large number of meetings, countless telephone calls, several business trips, good relationships with long-established collectors, a large quantity of paper and packaging material as well as strong nerves on the part of our team before the last artwork in this terrific exhibition project, which "presented a lot of good art" (Sunday edition of the Frankfurter Allgemeine Zeitung, May 29, 2011), hung on the wall. We would like to take you behind the scenes so you can see what goes on in the gallery in order to enable such an exhibition to be staged.

*Giannina Spagnapani and Carolin Herrmann (née Klein) about more than 30 years of experience of exhibitions at Galerie Thomas, commenting on the preparations for the exhibition 'Family Ties'.

EXTERNAL ART & EVENTS

INTERESTING EXHIBITIONS AND EVENTS

Ellsworth Kelly. Black & White

Haus der Kunst, October 7, 2011 - January 22, 2012

Egon Schiele: Das unrettbare Ich.

Watercolours and drawings from the Albertina
Kunstabau der Städtischen Galerie im Lenbachhaus
December 3, 2011 - March 4, 2012

Alfred Sisley

Von-der-Heydt-Museum Wuppertal
September 13, 2011 - January 29, 2012

THOMAS PANORAMA

New Association of Friends of the Nolde Foundation

The newly created association of 'Freunde der Nolde Stiftung Seebüll' supports the 'Stiftung Seebüll Ada und Emil Nolde' in the work of managing Emil Nolde's artistic legacy. The Association's major concern is to maintain the house and studio at Seebüll with its famous garden, to promote the collection and its art historical archive and to assure Seebüll's further development as a lively centre for research about Nolde's life and work as well as about German Expressionism. Join the association and help to support the Foundation: www.nolde-stiftung.de, freunde@nolde-stiftung.de or phone: +49 - (0)4664 - 9839313

New art fair in New York

Following the great success of Pavilion of Art & Design London and Pavillon des Arts & du Design Paris, the first Pavilion of Art & Design New York will be held in the Park Avenue Armory building from November 11 - 14, 2011. In addition to this uptown fair, Galerie Thomas will also participate in the Armory Show at Pier 92 in March 2012. More information is to be found on www.padny.net.

'Patrons' to pay for the framing of works held by the Franz Marc Museum

The Franz Marc Museum is looking for 'patrons' who are prepared to pay for the framing of currently still unframed works. Most of the works concerned are on paper and have been stored for decades in portfolios and cupboards. By becoming a 'patron', you can permit the presentation of many artworks that have never previously been shown. 'Patrons' will receive a certificate for 'their' picture and a free admission pass for one year.

Further information: freunde@franz-marc-museum.de
or phone: +49 - (0)8851 - 924880

AN EXHIBITION

Silke Thomas and Raimund Thomas have a new idea.



There is then a meeting with the directors, Heike Grossmann und Jörg Paal, that can often last late into the night.

An exhibition concept is worked out with the exhibition manager Claudia Seelmann who is seen here doing research with Norbert Schulz. The concept includes the choice of the artworks, an exact time schedule, considerations regarding acquisitions, the production of invitations and accompanying catalogues as well as the planning of a comprehensive programme of associated activities.



In the next stage, artworks are acquired worldwide. They come either directly from artists' studios or from artists' legacies, foundations, private collections and art dealers. The assistants to our CEOs and directors help to research and acquire works as well as corresponding with artists and international galleries, monitoring auctions and preparing commission contracts.



Raimund Thomas is assisted by Dr. Sarah Dengler and Tami Mück.



Silke Thomas' assistants include Anne-Marie von Büdingen, Anna Maja Spiess and Viola Zimmer.

INTERNAL ART & EVENTS

BEHIND THE SCENES:

PREPARATION TAKES SHAPE – FROM THE IDEA TO THE VERNISSAGE



Heike Grossmann has the support of Anne Seeliger while Jörg Paal is assisted by Alice Rath.



During the acquisitions phase, it is necessary to organise transport and insurance. Especially for fragile and large-format

works, transport is a very delicate matter that requires precise arrangements and long-standing confidence in an art shipping company with an experienced work force. When the artworks arrive at the gallery, they are checked and registered by our Logistics team. Carolin Herrmann has been responsible for logistics at Galerie Thomas for over thirty years. She is assisted by Arabelle Herkner.

As soon as the theme of an exhibition has been agreed, Patricia von Eicken embarks on extensive research in catalogues and catalogues raisonnés. She also obtains expert opinions and meticulously documents every artwork that arrives at the gallery. Thanks to her extensive art historical knowledge, she also writes and translates a large part of the accompanying exhibition catalogues and captions.



The press and PR work is shared by Jana Hille, Barbara Zmeck and Giannina Spargnapani who started working for Raimund Thomas 34 years ago. This area includes responsibility for the external communication of news relating to both galleries. An essential element of this is regular contact with major representatives of the art and cultural press. Our Press team also has the job of keeping the two galleries' websites constantly up to date. At the moment, its members are busy with the production of this newsletter

Responsibility for the successful organisation of vernissages and special events lies with Vera Daume. It is necessary to prepare precise schedules for all areas of the work, draw up staffing plans, work out details relating to the accompanying programme and organise various suppliers (e.g. caterers, printers, security personnel, etc.).



Our support staff in this area include Mischa Hintzke and Eva Beyer who has been helping with the planning and arrangements of vernissages for 15 years and who ensures finger food and beverages are in good supply, catalogues are put out for sale, someone is there to keep an eye on the coats and all the auxiliary members of staff are standing in the right positions.



Last but not least, it is necessary to settle the bills that come in while we are preparing an exhibition! Mischa Bieler, our accountant, consequently plays a key role at the gallery. After Giannina Spargnapani and Carolin Herrmann, she is the longest-serving member of staff at Galerie Thomas and handles all payments.

When visitors stream to the gallery for the opening and we receive enthusiastic feedback from clients, we know that all the effort has been worthwhile and we are delighted by the exhibition's success ...

By then, Raimund Thomas and/or Silke Thomas have again had a new idea for an exhibition – and so the whole cycle begins again.

INTERNAL ART & EVENTS

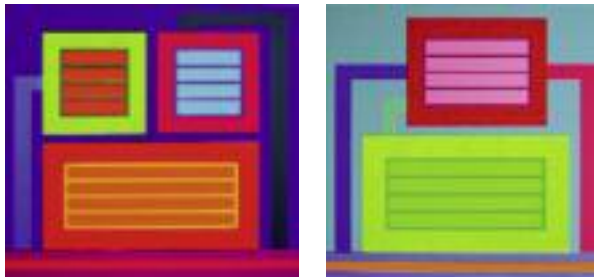
ON NOW

Galerie Thomas Modern

PETER HALLEY

September 9 - November 19, 2011

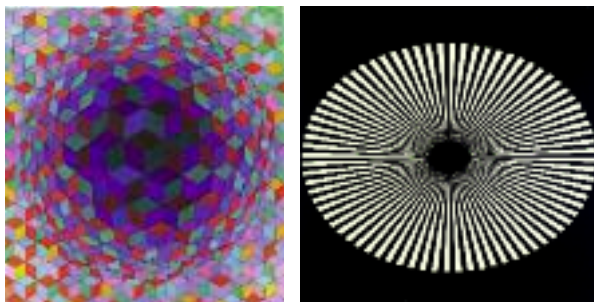
This wide-ranging exhibition shows Halley's newest paintings as well as a wall installation he designed especially for the gallery.



Galerie Thomas Modern's expansion in the primary market is making significant progress: it is now also Peter Halley's exclusive representative in Germany.

Galerie Thomas

Op Art ≡ Illusion



September 9, 2011 - January 21, 2012

The exhibition shows works by Yaakov Agam, Richard Anuszkiewicz, Pol Bury, Francis Celentano, Carlos Cruz-Díez, Julio Le Parc, Wolfgang Ludwig, Adolf Luther, Heinz Mack, Almir Mavignier, François Morellet, Bridget Riley, Jesús Rafael Soto, Victor Vasarely, Ludwig Wilding.

PREVIEW

Galerie Thomas Modern

OCTOBER 21 - 23, 2011: ART WEEKEND

Spring Projects from London will be a guest at Galerie Thomas Modern, presenting works by Jaime Hayon and Nienke Klunder. Artist's talk with Jaime Hayon on October 21, 2011 at 7 p.m.

FAIRS FALL/WINTER 2011

We are looking forward to welcoming you at the following international art fairs and exhibitions during the second half of 2011:

Oct. 21 – 30 International Art Fair Munich
Nov. 11 – 14 Pavilion of Art & Design New York
Dec. 1 – 4 Art Basel Miami Beach

INTERNAL ART & EVENTS

REVIEW

Family Ties

Selected press cuttings

"In the web of relationships", FAZ, May 29, 2011

It's a bit rather like reading 'Gala': Who is with whom? What's the ex-wife or husband doing? Nothing has been heard of Ulay since Marina Abramovic sent him packing. Who tries to rebel? Jeanne-Claude for example, who insisted that not all the fame went to her husband, Christo (...). Above all, a lot of good art is presented.

Reading of exchanges of letters between famous artists as part of Night Art on May 21, 2011

Letters written by Kahlo, Arp, Christo & Jeanne-Claude, Corinth and Modersohn-Becker were read by the actors Stephanie Kellner and Patrick Schröder. It was a riveting experience to which members of the audience responded in many different ways. Some sat with closed eyes, turned in on themselves in order to soak up the poetry; there were also tears, frowns and smiles followed by tumultuous applause after each item. Our sincere thanks go to Ms Kellner and Mr Schröder for having presented these letters in such a moving way.



Silke Thomas interviewing Christo and Jeanne-Claude

Hermann Nitsch

Selected press cuttings

"Poured not stirred: Galerie Thomas Modern devoted an exhibition to the painter Hermann Nitsch to coincide with to his staging of Messiaen's opera."

Süddeutsche Zeitung, July 2/3, 2011

His poured paintings, some featuring the shirts he wore while working and with the paint sometimes applied very thickly, not only allude to sacred themes – with the shirts that generally hang in the middle evoking a crucified figure, defiled by the paint, by guilt (...) – but also receive a sacred staging in the gallery that is very much in keeping with Nitsch.

Impressions of a terrific vernissage with Hermann Nitsch on June 30, 2011:



TREASURY

As in every Newsletter, this section introduces two particularly attractive works which we are able to offer at a special price for young collections.

Christian Rohlfs

Grotesque Heads (Calm and Passion)

linocut on brownish paper

1915

23,5 x 32,1 cm

9 1/4 x 12 5/8 in.

signed lower right

regular price: EURO 2.100,-

readers of Thomas News: EURO 1.680,-



Günther Förg

Untitled

acrylic on paper

1992

60 x 40 cm

23 5/8 x 15 3/4 in.

signed and dated upper right

verso inscribed 3/6

regular price: EURO 3.600,-

readers of Thomas News:

EURO 2.880,-

PUBLICATION DETAILS

Would you like to receive THOMAS NEWS in the future additionally or exclusively via E-Mail? No problem! Simply visit our website at www.galerie-thomas.de and click on 'News' to register on our distribution list. You will then receive the e-edition of our Newsletter.

For questions and suggestions please call us at +49 (0)89 29 000 855 or send an E-Mail to j.hille@galerie-thomas.de

Edition 6 / Fall 2011

Unless otherwise indicated, the following applies:

© Galerie Thomas 2011 / VG Bild-Kunst, Bonn 2011

Mo - Sa 10 - 18

Tuerkenstrasse 16 · 80333 Munich · Germany
Phone +49-89-29 000 860 · Telefax +49-89-29 000 866
modern@galerie-thomas.de · www.galerie-thomas.de

GALERIE THOMAS MODERN

Mo - Fr 9 - 18 · Sa 10 - 14

Maximilianstrasse 25 · 80539 Munich · Germany
Phone +49-89-29 000 80 · Telefax +49-89-29 000 888
info@galerie-thomas.de · www.galerie-thomas.de

GALERIE THOMAS
