

THOMAS NEWS

EDITION 5 / JANUARY 2011

“Forget high heels!
I simply can't walk in them
and I'm tall enough without
them anyway!”*



Silke Thomas

An interview with Silke Thomas

Galerie Thomas was founded by Raimund Thomas in 1964. Since 1996, Thomas has co-managed the gallery with the art historian Silke Thomas. Many of our readers have already had the opportunity to meet Mrs. Thomas, some probably know little about the second CEO, daughter of Raimund Thomas, mother of two children. The edition of this newsletter carries a personal interview with Silke Thomas to introduce you to this dedicated young woman and to provide a look behind the scenes.

*Silke Thomas quoted in 'Max Joseph', the Bavarian State Opera magazine, issue 5

INTERNAL ART & EVENTS

THE INTERVIEW FROM NOVEMBER 10, 2010 WITH SILKE THOMAS*

Silke Thomas, what brought you to art?

Art brought itself to me. As a child I was always surrounded by art, so it was something almost innate that grew naturally within me and finally came to the surface when I reached adulthood. But it did so in a rather erratic and unexpected way.

Had you always intended to team up with your father or did you originally have other career plans?

The counsellors at the job centre advised me to go into structural engineering. My own idea at the time was to run a stud farm or work as a vet. Instead, I qualified as a translator specializing in scientific and technical translation. I really enjoyed that. But then I worked for six months as an intern in the gallery and that was when the enthusiasm for art got its grip on me – and I decided to study art history – but by no means with the intention of working at Galerie Thomas afterwards.

Isn't it sometimes difficult working with your own father? How do you resolve differences of opinion?

It's actually easier than you'd think, in my case probably because I didn't grow up with my father. We didn't really get to know each other until I was in my early twenties. As a result, we don't have the typical father-daughter relationship that we might ordinarily have had.

How is it that long-standing clients who are used to dealing exclusively with your father now place the same level of confidence in you?

I'm not sure that's really so. Many of our long-established clients had a distinct preference for dealing with my father. And I see absolutely nothing wrong with that. But there are also many clients who became art collectors after I joined the gallery. I am accepted today as a person equally worthy of confidence by all clients due to my growing qualification, experience consistency and reliability of my work.

As you are a woman in a top management position, are you sometimes still confronted with discriminatory attitudes?

The only feelings of discrimination I have experienced probably stem from my own preconceptions, not from any outside source. It is possible that I might have allowed myself to be influenced in this way, but in fact nobody in the art trade has ever treated me with anything but respect.

What is the key to running a successful gallery?

I'm still searching for an answer to that question. I guess that it is a mixture of curiosity, composure, a sense for innovation and passion. When I've found out, I'll let you know ...

How do you discover new artists and choose those you wish to represent?

Although we receive a lot of unsolicited material, the artists we choose to represent are people whose work we have discovered in an exhibition somewhere or other, and whose career we then follow for a while before finally deciding to take individual artworks on board. And it's only then that we start thinking about staging a solo show of the new artist's work.

Are you willing to reveal the names of your favourite artists?

Francisco de Goya, Max Beckmann and James Turrell for example, but there are far too many to name them all. Thank goodness there are no limitations when it comes to art!

What kind of art do you have in your home?

Independent from our programme I buy works by some of the young artists I know personally. But I also have an ancient Indian tantra dating from the 17th century and a marvellous small-format panel painting by Anatol, a former student of Joseph Beuys, which I've loved since I was a child.

What do you enjoy doing in your free time?

What free time?! Given the opportunity, I'd spend it in the saddle.

You currently run two galleries in Munich, Galerie Thomas on Maximilianstrasse and Galerie Thomas Modern on Tuerkenstrasse. Do you plan to expand any further, either in Germany or internationally?

No, nothing's planned. (Laughs) The two galleries and the numerous international fairs already take up all of my time and attention, and our team is already working to full capacity.

What can we expect to see at Galerie Thomas and Galerie Thomas Modern over the next ten years?

Galerie Thomas will continue to place a strong emphasis on personal service and the dealing of high-calibre art. I am confident that the gallery will remain one of the leading international galleries for German Expressionism. At Galerie Thomas Modern I look forward to meeting and working with artists and key figures in the world of contemporary art and to dealing in top-of-the-market modern and contemporary artworks, as well as exiting exhibitions.

What are you especially proud of?

Of my children.

*The Interview was held by Jana Hille.

INTERNAL ART & EVENTS

REVIEW

BEIJING MEETS NAY



A visitor from China walked into the Ernst Wilhelm Nay exhibition at Galerie Thomas Modern and politely enquired whether he was at the Pinakothek der Moderne. Director Jörg Paal explained that this was not so. The visitor thanked him profusely and vanished – only to return a few minutes later with a group of students from 'Renim University of China, School of Arts', Beijing. An unusual and nice surprise.

Press Comments on Arne Quinze: „My Home, My House, My Stilthouse“

Weltkunst, 11/2010: 'My Home, My House'

In Quinze's view, it is precisely art in public spaces that has the potential to engage with people and, hopefully, encourage societal change.

Münchener Merkur, 9/14/2010: Back into the thicket

At Galerie Thomas Modern visitors can dive into and submerge themselves in a thicket. In the gallery's entrance area Belgian artist Arne Quinze (b.1971) has constructed a towering abstract thicket of wooden slats. Perched on top of it are two tree houses. Other exhibits include display-case objects and cellular-structured sculptures. They too are comic-melancholic reflections of the natural world in art form.

Münchener Merkur, 9/10/2010: Art out of nothing.

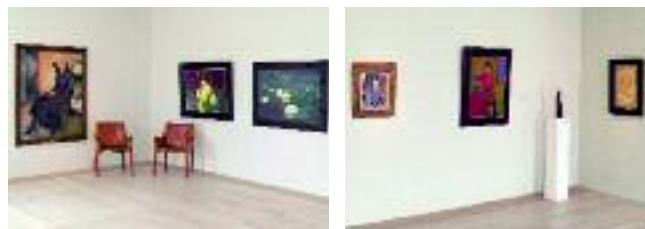
Belgian installation artist Arne Quinze exhibits at Galerie Thomas Modern

Grey pullover, grey trousers and bright red trainers. Both in style of dress and in his art (...), the Belgian installation artist Arne Quinze knows how to set new trends. At yesterday's unofficial opening of his exhibition in Munich's new museum quarter Quinze showed how art can be created out of nothing. Gallerist Raimund Thomas had invited him to stage four public environments symbolizing the four 'cornerstones' of the museum's quarter. Quinze did a lot of the carpentry work himself. A battery-operated screwdriver, large planks, small planks and a touch of paint – that's all that's needed to elicit an aesthetic response from viewers. And that's exactly what Quinze's art is all about – using his art to bring people together, to create a platform for dialogue.

ON NOW

Galerie Thomas

GERMAN EXPRESSIONISM



The exhibition has been extended to January 22, 2011. 'German Expressionism – prints, drawings, watercolours and paintings'

Galerie Thomas Modern

POPULAR

BRANDS · SYMBOLS · ICONS
until February 19, 2011

Pop Art is one of the few movements to have had a profound impact on modern art and modern life. To illustrate its importance Thomas Modern presents an impressive selection of Pop Art over the last 50 years. Documenting the origins of the movement are major works by artists of the 1960s like **Andy Warhol**, **Claes Oldenburg** and **Tom Wesselmann** through to the work of leading contemporary artists like **Sylvie Fleury**, **Takashi Murakami**, **David LaChapelle**, **Tom Sachs** and **Alexander Kosolapov**. The show provides insights into the development of different generations of artists and their use of trivial and banal objects of popular and commercial culture.



Currently posted
in Munich.

PREVIEW

Galerie Thomas

HANS ARP

Threshold Sculptures and Works
on Paper from the late Period

January 28 - April 30, 2011

fig.: *Threshold with Plant Crenellations*, bronze, 1959



FAIRS SPRING 2011

We are looking forward to welcoming you at the following international art fairs and exhibitions during the first half of 2011:

March 3 – 6 The Armory Show – Modern, N.Y.
March 18 – 27 TEFAF Maastricht
April 13 – 17 Art Cologne
June 15 – 19 Art Basel

EXTERNAL ART & EVENTS

INTERESTING EXHIBITIONS AND EVENTS

Marlene Dumas and the Old Masters

Haus der Kunst, Munich, until February 6, 2011

The exhibition juxtaposes works by Marlene Dumas with historical examples of a genre known as the 'Tronie'. 'Tronies' are heads and faces painted from life and intended as studies of facial type and expression. They often served as an excuse to demonstrate mastery of painterly techniques. They are characterized by their virtuosity, unrestrained individuality and often exaggerated expression. The genre has only recently come to the attention of art historians and has been researched in depth.

Hans Peter Feldmann

Pinakothek der Moderne, Munich, until Feb. 13, 2011

The exhibition showcases new works by the Duesseldorf-based artist Hans Peter Feldmann. He was recently awarded the Hugo Boss Prize. The New York Guggenheim Museum will celebrate him with a major solo show in May 2011.

The Spiritual in Art

From 'Blauer Reiter' to Abstract Expressionism
Museum Wiesbaden, until February 27, 2011

The exhibition is a comprehensive overview from 'Blauer Reiter' to the emergence of Abstract Expressionism in the 1940s in America. The exhibition focuses on the artistic origins and development of key figures at the centre of the Expressionist movement and in the wider circle of the 'Blauer Reiter' group. It demonstrates the extent of their influence on American Expressionism and looks at modern art's search for what was termed the 'spiritual' in both colour and form.

BMW Art Car Collection

BMW Museum, Munich, until June 30, 2011

In 2011, the BMW Art Car Collection, the world's only collection of Art Cars, celebrates its 35th anniversary with a major exhibition of the complete collection staged in Munich's BMW Museum. The exhibition covers Pop Art of the 1970s, the 'Idee der Kontinente' and cutting-edge trends in 21st-century art. The latest addition to the collection is the Jeff Koons Art Car. A first for Munich, the car had its world premiere at the Centre Pompidou in Paris in June 2010.

Film tip: BANKSY – Exit Through The Gift Shop

Banksy is a phantom. Although his art decorates facades all over the world no one knows his identity. That is, until an idiosyncratic self-styled documentary filmmaker from France named Thierry Guetta decided to track him down. Surprisingly, he succeeded. But then everything turned out differently: Banksy decided to take control and turned the camera on Guetta ...

"Relentlessly entertaining!" *New York Times*

"Subversive, provocative & unexpected!" *LA Times*

THOMAS PANORAMA

Opportunities ...

- Jobs at Galerie Thomas
 - Director's Assistant, Art Sales
 - Sales Assistant
- Jobs at Galerie Thomas Modern
 - Senior Sales Manager

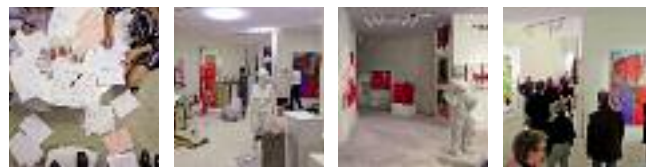
Further information at www.galerie-thomas.de

Gallery news ...

- Births of 'gallery babies' in 2010:
a warm welcome to Nelly, Lotte, Aurelia, Elena and Franziska.
- Congratulations to Anne-Marie von Büdingen, Assistant to Silke Thomas, on her recent marriage!

Highlights ...

- The great success of our presentation at this year's Art Basel Miami Beach (December 2 - 5, 2010). Sneaking a look behind the scenes, from start to finish:
ready steady go!



- The unconventional evening spent with Arne Quinze on Venetian Island in Miami Beach during Art Basel Miami Beach.



©Dave Bruel

"Arne Quinze's unconventional wood objects and installations are integrated into the house and garden by the ocean. It's as if they've always been there (...). An exclusive private setting. Stunning ambience. Adrien Brody and Naomi Campbell were just two of fifty special guests. They dined on shrimp risotto and other delicacies, enjoying fine wines and the feeling of being something special." (Bunte, no. 50, Dec. 9, 2010)

News ...

- Irene Ludwig died on November 28, 2010 at the age of 83. Irene and Peter Ludwig were among Germany's best-known collectors.
- The Cincinnati Art Museum has recently awarded Jim Dine the Inaugural Cincinnati Art Award.
- In 2011 an installation by Arne Quinze will be shown at the Louisiana Museum of Modern Art, Denmark.
- News from Munich's art district: In late October, Munich's museum quarter saw the re-opening of the 'Türkentor' after two years of extensive refurbishment. Erected in 1826, the 'Türkentor' served as the entrance to the 'Türkenkaserne'. Today it houses a famous sculpture – *Large Red Sphere* – by the American artist Walter De Maria.

TREASURY

As in every Newsletter, this section introduces two particularly attractive works which we are able to offer at a special price for young collections.

Heinrich
Campendonk

Farmer's Walk

woodcut on thick
machine made paper
1918, 7,8 x 23 cm / 3 x 9 in.
regular price: EURO 650.-
readers of Thomas News: EURO 550.-

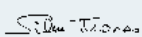



Takashi Murakami

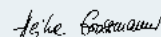
Kaikai with Moss

colour offset lithograph on wove paper
2004, 68,9 x 69 cm / 27 1/8 x 27 1/8 in.
signed and dated lower right
numbered, edition of 300
regular price: EURO 3,600.-
readers of Thomas News: EURO 3,100.-

**Best wishes for a happy
and successful New Year from
Galerie Thomas and
Galerie Thomas Modern as well as**


Silke Thomas


Raimund Thomas


Heike Grossmann


Joerg Paal

PUBLICATION DETAILS

Would you like to receive THOMAS NEWS in the future additionally or exclusively via E-Mail? No problem! Simply visit our website at www.galerie-thomas.de and click on 'News' to register on our distribution list. You will then receive the e-edition of our Newsletter.

For questions and suggestions please call us at +49 (0)89 29 000 855 or send an E-Mail to j.hille@galerie-thomas.de

Edition 5 / January 2011

Unless otherwise indicated, the following applies:
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